



## Queens' 24 International Summer School Programme

**Programme Topic:**

Belfast: Culture, Identity, History and Politics

**Academic Lead:**

Professor Dominic  
Bryan

**Date:**

Monday 17<sup>th</sup> – Friday 21<sup>st</sup> June

**Topic Summary**

Week 1 will explore the entwined social, political and historical realities of the city today, discovering multiple community perspectives on modern Ireland/Northern Ireland. By the end of this week students will understand the multiple ways we can use and interpret the past; differentiate between various discipline-centred conceptions of the past. We will provide students with a new or enhanced understanding of Queen's University Belfast and the history of the institution within the Belfast city region. Students will be guided through a campus orientation and meet with the key members of staff and students delivering the summer 2024 programme. Students will be oriented to the city of Belfast and visit Derry-Londonderry.

**Intended Learning Outcomes**

- 1) By the end of this week students will have a new or enhanced understanding of Queen's University Belfast and the history of the institution within the Belfast city region. Students will be guided through a campus orientation and meet with the key members of staff and students delivering the summer 2024 programme.
- 2) Students will be oriented to the city of Belfast and the region. They will explore the entwined social, political and historical realities of the city today, discovering multiple community perspectives on modern Ireland/Northern Ireland.
- 3) By the end of this week students will understand the multiple ways we can use and interpret the past; differentiate between various discipline-centred conceptions of the past. They will have an overview of a range of approaches to understanding the contemporary world.

**Social Outcomes for Week 1:**

- 4) Students will be facilitated in meeting with all programme participants through a welcome quiz and ice-breaker activities.
- 5) Students will engage with local staff and Queen's students, gaining access to local contacts and perspectives.
- 6) Students will be introduced to local culture through an optional day trip on Friday 21st June.

## Week 1:

Monday 17 <sup>th</sup> June 2024 – Friday 21 <sup>st</sup> June 2024			
Time	Session/Activity	Academic Lead	Location
<b>Monday 17<sup>th</sup> June 2024</b>			
9.30am - 11.00am	Welcome, Introduction to the Summer School 2024 and the History of Queen's University Belfast	Prof. Dominic Bryan	
11.00am – 11.30am	<b>Break</b>		
11.30am – 12.30pm	Campus Tour	Led by our current students	
12.30pm – 2.00pm	Lunch and Irish Studies Quiz	Prof. Dominic Bryan	
2.00pm – 4pm	Academic Tour of Belfast <i>Bus Tour of Belfast – Bus will collect students from the front of the Lanyon Building</i>	Professor. Dominic Bryan	
	<p><u>Suggested reading:</u></p> <ul style="list-style-type: none"> <li>Bryan, D., Jul 2018, 'Cupar Way or Cupar Street: Integration and Division Around a Belfast Wall' <i>Ethnographies of Movement, Sociality and Space: Placemaking in the New Northern Ireland</i>. Komarova, M. &amp; Svasek, M. (eds.). Berghahn, p. 267-277 11 p.</li> <li>Bryan, D., 'From Civil rights to carnival: the anthropology of public space in Belfast' in D. Ó Giolláin (ed.), <i>Irish Ethnologies</i> (Indiana: University of Notre Dame Press, 2017) p. 126-140</li> </ul>		

**Tuesday 18<sup>th</sup> June 2024**

<b>9:30am-11:00am</b>	3000 years of Irish History in 1 hour	Prof. Peter Gray	
<b>11.00am – 11.30am</b>	<b>Break</b>		
<b>11:30am-12:30pm</b>	<p>Situating Belfast – the city in the context of Ireland</p> <p><u>Suggested Reading:</u></p> <ul style="list-style-type: none"> <li>Bryan, D., Nov 2012, <i>Titanic Town: Living in a Landscape of Conflict Belfast 400: People Place and History</i>. Connolly, S. (ed.). Liverpool: Liverpool University Press (BHS), p. 317-353 46 p.</li> </ul>	Prof. Dominic Bryan	
<b>12.30pm – 2.00pm</b>	<b>Lunch</b>		
<b>2:00pm- 3:30pm</b>	<p>Cultural Identities – Your identity and identities in Belfast</p> <p><u>Suggested Reading:</u></p> <ul style="list-style-type: none"> <li>Jenkins, Richard(2006) 'When Politics and Social Theory Converge: Group Identification and Group Rights in Northern Ireland', <i>Nationalism and Ethnic Politics</i>, 12: 3, 389 — 410</li> </ul>	Prof. Dominic Bryan	
<b>5.00pm – 7.30pm</b>	Welcome dinner		<b>Great Hall</b>

**Wednesday 19<sup>th</sup> June 2024**

<b>Wednesday 19<sup>th</sup> June 2024</b>			
<b>9.30am – 11am</b>	<p>Politics &amp; History of Northern Ireland: 103 Years On</p> <p><u>Suggested Reading:</u></p> <ul style="list-style-type: none"> <li>Bryan, D. &amp; Gillespie, G., 31 Dec 2020, 'Northern Ireland: more shared and more divided' <i>Routledge International Handbook of Irish Studies</i>. Fox, R., Cronin, M. &amp; Ó Conchubhair, B. (eds.). 1 ed. Routledge</li> </ul>	Dr. Peter McLoughlin	
<b>11.00am – 11.30am</b>	<b>Break</b>		
<b>11.30am – 12.30pm</b>	<p>Contemporary Europe – at the edge of the union / Brexit</p> <p><b>Suggested Reading:</b></p> <ul style="list-style-type: none"> <li><a href="https://ukandeu.ac.uk/author/khayward/">https://ukandeu.ac.uk/author/khayward/</a></li> </ul>	Prof. Katy Hayward	
<b>12.30pm onwards</b>	Free afternoon		

Thursday 20th June 2024			
9:30am-11:00am	Celtic Tiger or Financial Bubble? – implications for an All- Island Economy	Dr Lisa Bradley	
11:00am-11.30am	Break		
11:30am-1.00pm	Culture/Arts Creative Industries in Belfast		

Friday 21 <sup>st</sup> June 2024			
8.00am	<p><b>Optional Field Trip</b> to Derry Londonderry which will encompass a walking tour of Derry Walls, a trip to the Free Derry Museum &amp; the Apprentice Boys Museum. This will explore the conflict and impact of events such as 'Bloody Sunday'.</p> <p><b>Schedule:</b>            8am Bus collection from BT9            9.30am - 11.30 Walking tour of Derry Walls            11.30 am Siege Museum (Group to split)            11.30-12.30 Free Derry Museum            12.30-2pm Lunch            2pm - 3pm Siege Museum            2pm - 3pm Free Derry Museum            3pm Bus back to BT9</p>	Prof. Dominic Bryan	