***The Troubles and Beyond:* Ulster Museum Visit**

Summer School, 2019



* What were you expecting from the new *Troubles and Beyond* exhibition?
	+ If you are from QUB, did it make you think differently about the Troubles?
	+ If you are not from QUB, do you understand the Troubles better than you did before you saw the exhibition?
* How did this exhibition compare with any other conflict or war exhibitions you have visited?
* What was the most surprising thing in the exhibition?
* What were some of the most moving aspects of the exhibition?
* What was missing from the exhibition?
* Did the exhibition ‘take a side’?
	+ If so, which one, and how was it presented?
	+ If not, what was the central message of the exhibition?
* What would you do differently if you were the curator of the exhibition?