

**‘TRUE’ STORIES:**

**CONTESTING NARRATIVES OF VIOLENCE**

**VIRTUAL CONFERENCE PROGRAMME**

MONDAY 25 MAY & TUESDAY 26 MAY 2020

INTERNATIONAL CONFERENCE

3PM-7PM CEST  2PM-6PM BST   9AM-1PM EST  7AM-11AM MDT  6AM-10AM PST

ROME  LONDON   NEW YORK  COLORADO CALIFORNIA

**Day 1**

**2:00** [Brief Introduction](https://youtu.be/9G_Fbtmomoo)

**2:15** [The role of narrative and language to facilitate understanding: An empirical reader-response study on narrative empathy](https://youtu.be/czhKfrG6DV4)

Dr. Carolina Fernandez-Quintanilla

**2:45** [Bus Tours on ‘Ireland’s Violent Frontier’](https://youtu.be/Ntgeb364mCs)

Matthew Gault

**3:15** [Remembering Experiences of Historical Institutional Abuse: The Centrality of ‘Voice’](https://youtu.be/XNMz3AyBsDg)

Paula Shilliday

**3:45** [Conflict, Crisis, & Resolution: The Use of Diaries as a Tool For Peace](https://youtu.be/Sx1DzAb0TOE)

Savannah Olshove

Short Break

**4:30** Keynote: [Race and the Digital Divide](https://youtu.be/4v7a1EJTSWM)

**KEYNOTE SPEAKERS**

**Day 2**

**2:00** [Brief Introduction](https://youtu.be/4VH2OmtHS1E)

**2:15** [The Legacy of Gender in Northern Ireland](https://youtu.be/gYyw3PmWyzg)

Elisa Cofini

**2:45** Islam, Veiling & Political Agency: The Visual Performativity of Palestinian Female Suicide Bombers in U.S. Broadcast News Media

Dr. Matthew Kirk

**3:15** [Fairness, distortion and privilege: ethical challenges in reporting sexual violence in conflict](https://youtu.be/JFSlLu_TlQk)

Janet H. Anderson & Benjamin Duerr

**3:45** Media Coverage and Political Violence: Othering following Bloody Sunday

Hannah Smith

**4:15** [For Fox’s Sake: The Violent Impact of Anti-Immigration Narratives in Right Wing U.S. Media](https://youtu.be/xThEC1urb4M)

David Mills

Short Break

**5:00** Keynote: [Walls of the Mind](https://youtu.be/RiKSsh0O-C8)

[Conclusion](https://youtu.be/0jW6sYKq7Uo)

A person smiling for the camera

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DAY 2

**ANAND**

**PANDIAN**

ACADEMIC, AUTHOR,

ETHNOGRAPHER

DAY 1

**THEO**

**WILSON**

ACTIVIST, SPEAKER,

POET, AUTHOR

A person looking at the camera

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