



QUEEN'S
UNIVERSITY
BELFAST

ARTS, ENGLISH AND LANGUAGES POSTGRADUATE PROGRAMMES 2020 ENTRY



**COMMUNICATION,
CREATIVITY,
CRITICAL THINKING**

**RUSSELL
GROUP**

WELCOME

Welcome to the School of Arts, English and Languages, home to over 150 academic and support staff as well as over 420 postgraduate students across our degree pathways. We offer a stimulating and professionally focused learning environment with strong links with industry and up-to-date facilities including:

- **Sonic Arts Research Centre (SARC)** – home of the world’s first sonic laboratory.
- **Film Studio** – film industry standard lighting system; adjacent film, television editing and grading suites.
- **Brian Friel Theatre** – a 120-seat theatre with rehearsal room, dressing rooms, green room and workshop.
- **Queen’s Film Theatre (QFT)** – QFT has been part of the Northern Irish cinema scene for 50 years, celebrating all things cinematic with a wide range of films from all eras. Regular events with filmmakers form part of the diverse programming at the cinema, which is part of the Queen’s Drama and Film Centre.
- **Harty Room** – a 120-seat music building with two full-concert Steinway grand pianos, a double-manual harpsicord, fortepiano, chamber organ and many percussion instruments.
- **Language Centre** – provides students with learning facilities unparalleled elsewhere in UK and Ireland, and includes a Language Lab with the latest language learning and translation software (including SDL Trados suite).

The School also hosts a broad and thriving range of student societies and music ensembles, from the Tyrone Guthrie Society – which provides opportunities for students to work with professional directors – to the Queen’s Film Theatre, the Queen’s University Big Band and Chamber Choir.

OUR DEGREE PROGRAMMES

go.qub.ac.uk/courses

TAUGHT

Arts and Humanities
Arts Management and Cultural Policy
English (Creative Writing)
English (Literary Studies)
English (Poetry)
Film
Interpreting
Media and Broadcast Production
Translation

RESEARCH

PhD Integrated
Arts Management
Drama
English
Film
French
Interpreting
Irish and Celtic Studies
Linguistics
Lusophone Studies
Media and Broadcast
Music
Spanish Studies
Translation



QUEEN’S IS A MEMBER
OF THE RUSSELL GROUP
OF THE UK’S 24 LEADING
RESEARCH-INTENSIVE
UNIVERSITIES



QUEEN’S RANKED
22ND IN THE WORLD
FOR INTERNATIONAL
OUTLOOK

(TIMES HIGHER EDUCATION
WORLD UNIVERSITY
RANKINGS 2020)



QUEEN’S IS RANKED
26TH IN THE UK FOR
GRADUATE PROSPECTS

(TIMES AND SUNDAY TIMES GOOD
UNIVERSITY GUIDE 2020)



ENGLISH LANGUAGE
AND LITERATURE AT
QUEEN’S IS RANKED
IN THE TOP 100 IN
THE WORLD

(QS WORLD RANKINGS BY
SUBJECT 2019)



7TH IN THE UK FOR
CREATIVE WRITING

(COMPLETE UNIVERSITY
GUIDE 2020)



7TH IN THE UK FOR
FRENCH

(TIMES AND SUNDAY TIMES GOOD
UNIVERSITY GUIDE 2020)

**TAUGHT
PROGRAMMES**



MRes ARTS AND HUMANITIES

ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or above in a related subject or equivalent qualification acceptable to the University. Applicants with relevant professional experience and a 2.2 Honours degree or equivalent qualification acceptable to the university will be considered in a case-by-case basis.

Exceptionally, applicants who do not hold a 2.2 Honours degree and who possess relevant experience may be permitted the opportunity to demonstrate achievement at an equivalent level. For example, if intending to study within Creative Arts, this could comprise several years of experience or employment as a composer, sound technician or in theatre work. Each application will be considered on a case-by-case basis. The University's Recognition of Prior Learning Policy provides guidance on the assessment of experiential learning (RPEL). Please visit <http://go.qub.ac.uk/RPLpolicy> for more information.

All applicants will be required to submit a 750 word research proposal and a portfolio of practice-based work, if applicable.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

Northern Ireland (NI) £6,140
England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

For fees and funding information please see:
Fees: qub.ac.uk/TuitionFees
Funding: go.qub.ac.uk/pgfunding

PLACES

40

DURATION

1 year full-time / 2 years part-time

“I learnt a lot about how to research effectively as well as self-discipline and resilience. As part of the course I was able to deliver my first academic paper at the Borderlines conference in Cork, which was hugely exciting. It was really rewarding to have the time and space to do my own independent research as well as take part in discussions with students on the taught MA course classes. If you are considering doing a PhD in the future, the MRes is a good way to dip your toe in the water and learn some very useful skills.”

Rachel Ireland

TEACHING TIMES

Combination of morning, afternoon and evening teaching with 3-4 contact hours per week.

OVERVIEW

This is a research preparation degree that offers students the opportunity to undertake advanced studies within Queen's Faculty of Arts, Humanities and Social Sciences. The course is structured around the personal research interests of each student and supported by a bespoke research preparation portfolio and a range of optional modules in areas related to the research. The MRes is available in a wide range of disciplines within the Faculty.

CONTENT

The MRes degree is intended for applicants who already have a clear dissertation project (or equivalent, e.g. composition portfolio, performance, creative writing). In liaison with the supervisors, a plan of work in semester 1 and 2 is agreed and serves as preparation for the project as well as assessed work in its own right. The programme provides students with the opportunity to work closely with a supervisory team to produce a substantial piece of independent research and to develop wide-ranging research skills within disciplinary and interdisciplinary frameworks.

The programme comprises the following four elements:

- One of the following modules:
Research in Modern Languages: Theories and Methods; Research Skills in Film; Media and Broadcast Analysis; Literary Research Methods; Advanced Studies in Music (20 CATS)
- Subject-specific Research Methods defined by the supervisors and written up in a research preparation portfolio (2 x 20 CATS modules)
- An optional course drawn from the portfolio of modules available from within the Faculty (20 CATS)
- An extended dissertation (25,000 words) or a portfolio of similar scope and depth (100 CATS)

Specific areas of supervision expertise within the Arts include:

- Drama
- English
- French
- Irish
- Media and Broadcast
- Music
- Portuguese
- Sonic Arts
- Spanish

ASSESSMENT

Students will complete a programme of research training defined by the supervisors which will be written up in the research preparation portfolio. This will include work in terms of literature review, detailed information on

research methodologies and the wider enhancement of skills and knowledge through engagement with the research environment of the School and Faculty.

CAREERS

The MRes forms an excellent foundation for doctoral (PhD) work. It is also ideal for students who wish to undertake an independent research project for personal and professional development.

It encourages practical, analytical and critical research skills and project management capacities relevant to a variety of professional and intellectual contexts.

WHY QUEEN'S?

This is a particularly flexible programme which allows a wide range of study options to be accommodated, including historical, theoretical and practice-based work.

APPLY NOW

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CONTACT

Dr Dominique Jeannerod
d.jeannerod@qub.ac.uk



MA ARTS MANAGEMENT AND CULTURAL POLICY

ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or above or equivalent qualification acceptable to the University in Arts, Humanities, Management, Social Sciences or a cognate discipline. A 2.2 Honours degree or equivalent qualification acceptable to the University may be considered if an applicant can demonstrate relevant work experience as an artist or in the field of arts administration.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 6.0 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

Northern Ireland (NI) £6,140
England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

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Funding: go.qub.ac.uk/pgfunding

PLACES

30

DURATION

1 year full-time / 2 years part-time

TEACHING TIMES

Tuesday, Wednesday and Thursday 5-7pm, with occasional full day sessions (approx. 5 per year maximum for full time).

“My experience of Queen’s is very positive, which I put down to both the course itself, and amazing facilities like the Graduate School. The course was well structured and lecturers were very experienced within the arts. The course allowed me to specialise within music industry support, but provided me with breadth of knowledge across the wider arts industries. I was able to focus assignments on the local music industry in Northern Ireland which has given me great breadth of knowledge which I can call upon daily within my work. Being able to write ‘critically’ has aided me immensely when it comes to writing evaluations for funders and key stakeholders of the Generator NI programme.”

Lucy Skerritt,
MA Arts Management
Graduate

OVERVIEW

This course will equip you with the knowledge of international trends in cultural policy and how they are affecting, and are affected by, the practice of Arts Management. It will give you practical skills essential to Arts Management, particularly strategic planning, financial management, business planning and the art of engaging audiences. You will take part in work placements in the arts and cultural sector and a showcase event featuring your own research.

CONTENT

Core Modules

The MA consists of the following four core modules and a double Dissertation and Work Placement module:

- Audiences for the Arts
- Cultural Policy: Its Relationship to Arts Management
- Managing the Arts I: Thinking Strategically
- Managing the Arts II: Planning for the Arts
- Work Placement and Practice
- Research Approaches Impacting Arts Management
- Research Dissertation

This MA is suitable for a range of participants; early and mid-career arts managers, who wish to develop their practice and understanding of the background, theories and principles of arts and cultural management, will find this degree invaluable. While there is a focus on the publicly subsidised arts sector, the MA does serve as a strong and valuable route for graduates who are interested in creating their own cultural ventures for self-employment.

Students will take on an independent research project during the course..

ASSESSMENT

Essays, practical assignments, presentations and dissertation.

CAREERS

This MA in Arts Management will be of benefit for careers within the arts sector, in academia and in areas of public policy. It will also provide a strong foundation for individuals looking to start their own cultural initiatives.

WHY QUEEN'S?

- We connect directly with a range of theatre companies, festivals, venues, local and central government bodies and arts development agencies to ensure that students are meeting, hearing from, and working with, professionals and policymakers.

- We provide a welcoming environment for both local and international students. Students are supported and encouraged to socialise and attend local arts events together. Belfast and Northern Ireland are home to arts organisations leading in areas of community engagement.
- Students take part in work placements in the arts and cultural sector and a showcase event featuring their own research.
- Students are supported to lead their own initiatives.

APPLY NOW

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CONTACT

Dr Victoria Durrer
ael-pg@qub.ac.uk

MA ENGLISH (CREATIVE WRITING)

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in any discipline. Exceptions may be made in the case of applicants with a strong track record of publication, production, prize-winning or relevant professional experience. All applicants are required to submit a sample of original written work, which will be assessed to determine if an offer of admission can be made.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

Northern Ireland (NI) £6,140
England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

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Funding: go.qub.ac.uk/pgfunding

DURATION

1 year full-time / 2 years part-time

TEACHING TIMES

Occasional and optional seminars may take place on Saturdays.

“My tutors challenged me and treated me more as a peer than a student. The encouragement I received made me want to succeed. I’d recommend the MA Creative Writing to anyone interested in learning about the craft of writing. It was one of the most important years of my life.”

Brendan McLoughlin,
MA English (Creative Writing)
Graduate

OVERVIEW

Focusing on prose fiction and scriptwriting, this course will encourage your development as an independent writer and self-reflective lifelong learner. You will gain a broad understanding of the literary marketplace and of the commercial aspects of literary production.

CONTENT

Compulsory Modules

- Creative Writing: Craft and Technique (Prose or Scriptwriting)
- Dissertation: Creative Writing
- Creative Writing Workshops

The following lists are indicative of the sort of modules that are likely to run.

Optional Modules

- From Page to Stage
- Life Writing
- Scriptwriting: Creative Writing Workshop
- Fiction: Creative Writing Workshop

Dissertation

Dissertation of up to 15,000 words prose, 80-90 pages of drama: portfolio of Creative Writing for the MA.

ASSESSMENT

Written portfolios.

CAREERS

Graduates from these programmes have a good employment record. Professions including publishing, journalism, public relations, teaching, advertising, the Civil Service, business, industry and the media all recruit from our pool of graduates. Some students choose to continue their studies to PhD level on a chosen, specialised topic in Creative Writing.

WHY QUEEN'S?

Creative Writing students are taught by experienced novelists, playwrights and screenwriters. They attend workshops with visiting authors, publishers, editors and agents, and have a number of opportunities to present their work, including at the Common Ground postgraduate conference held each year by the School.

APPLY NOW

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CONTACT

Ms. Aislín Clarke
a.clarke@qub.ac.uk



MA ENGLISH (LITERARY STUDIES)

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in English, or joint or combined Honours with English as a major subject. Applications may be considered from those who hold a 2.1 Honours degree or equivalent qualification acceptable to the University in a subject other than English (e.g. Classics, Law) if previous expertise in textual analysis or cultural history can be demonstrated. In addition, applicants are required to submit a piece of written work, which may be assessed to determine if an offer of admission can be made.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

Northern Ireland (NI) £6,140
England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

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Funding: go.qub.ac.uk/pgfunding

DURATION

1 year full-time / 2 years part-time

TEACHING TIMES

Mondays-Fridays. Will include study-skill days and field-trips to archives.

“Studying English to this level has helped me to view situations from different perspectives and to argue coherently, skills that I have been able to transfer to the workplace. I would highly recommend this course to everyone. Apart from being highly enjoyable, it also offered flexibility and support so that I could continue to study while entering into my first experience of full time employment.”

Rachel Stewart,
MA English (Literary Studies)
Graduate

OVERVIEW

The MA in English Literary Studies offers a flexible system in which students can choose either specific topics to create a focused programme of study or widely diverse areas of literary study, according to their own preferences.

CONTENT

The School's literary studies staff are able to offer a wide range of kinds of study: from the earliest writings in English (studied in their own historical and cultural contexts but also in relation to new digital cultures), to contemporary American literature and culture in the twentieth and twenty-first centuries (incorporating literature and other aspects of culture, such as television and graphic arts).

Other strengths of the School's expertise include Renaissance literature (particularly women's writing, the history of the child, and Shakespeare and World Cinema), eighteenth-century literature (women's writing, slavery and abolition, and Indian literatures in English) and nineteenth and twentieth-century literature (with specialisms including the fiction of Dickens, the fin de siècle and modernism).

Students may select from a wide range of topics within generic modules, permitting either specialism or diversity in the choice of study, from the earliest writings in English to the contemporary. After two semesters of taught modules, all MA students on the programme then complete a 15,000 word dissertation, which they choose and design and then work on in conjunction with an academic supervisor.

Modules include:

- Literary Research Methods
- Advanced Literary Studies
- Developing Research Specialisms

ASSESSMENT

Practical exercises, essays and seminar presentations.



CAREERS

Graduates from this programme have a good employment record. Professions including publishing, journalism, public relations, teaching, IT, library science, corporate advertising, the Civil Service, business, industry and the media all recruit from our range of graduates. Some students choose to continue their studies to PhD level on a chosen, specialised topic in one of the pathways in English Literary Studies.

WHY QUEEN'S?

The MA in English Literary Studies offers a number of special features. Some of the American Literature and Culture topics will engage with contemporary examples of American art and culture through field work. The topics relating to medieval literature and culture use connections to the history subject area and to the archives in Armagh, Belfast and Trinity College Dublin.

- Students and staff across the degree also take part in a number of discussion groups, workshops and conferences both within and outside the University. There is the opportunity to organise and/or participate in the School's annual Common Ground postgraduate conference and weekly research seminars.

APPLY NOW

go.qub.ac.uk/pgapply

CONTACT

Dr Justin Livingstone
j.livingstone@qub.ac.uk

MA ENGLISH (POETRY)

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in English, or joint or combined Honours with English as a major subject. In addition, applicants are required to submit a piece of literary-critical written work which will be assessed to determine if an offer of admission can be made. If applicants wish to pursue both critical and creative forms of assessment in the programme, they are required to submit both critical work and a sample of poems.

Applicants who wish to pursue creative writing-only assessment require a 2.1 Honours degree or equivalent qualification acceptable to the University in any discipline and are required to submit a sample of original written work (poems) which will be assessed to determine if an offer of admission can be made. Exceptions may be made in the case of applicants with a strong track record of publication, prize-winning, or relevant professional experience. The University's Recognition of Prior Learning Policy provides guidance on the assessment of experiential learning (RPEL).

Please visit <http://go.qub.ac.uk/RPLpolicy> for more information.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

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England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

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Funding: go.qub.ac.uk/pgfunding

DURATION

1 year full-time / 2 years part-time

“To do the MA in Poetry at Queen’s, with its uniquely holistic approach to the study of poetry, was, for me, the best decision I could have made: the climate of serious engagement with poetry fostered by the staff and students caused a notable improvement in the quality of my own poems, while also developing greater complexity in my critical thinking.”

Padraig Regan,
MA English (Poetry) Graduate

APPLY NOW

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CONTACT

Professor Fran Brearton
f.brearton@qub.ac.uk

Dr Gail McConnell
g.mcconnell@qub.ac.uk

OVERVIEW

Drawing on our long-standing reputation for producing distinguished critics and outstanding poets, this programme combines creative and critical work, making it suitable for a new generation of poets and critics alike. As a student on the course you can choose to follow either a critical or a creative pathway, or a combination of the two. Students who follow a critical pathway will be joining an academic environment with a long-standing reputation for the critical appreciation, reception and understanding of poetry from Ireland, the UK, and the United States. Poets who come to develop their own creative writing have the unique opportunity of working with some of Ireland’s most renowned poets.

CONTENT

Students take 3 taught modules in each semester (the core ‘Reading and Writing Poetry’ module in semester 1 is a ‘double’ module) followed by the dissertation/portfolio. In semester 1 students explore a range of writings – both poetry and criticism – through concepts and themes such as: Conflict; Politics; Death; Sickness; Things; Animals; Tradition; Confession; Work. Poets studied in the seminars include Yeats, Plath, Auden, Eliot, Bishop, Larkin, and Heaney. Students are also introduced to the form and language of poetry, as well as to the historical dimensions of, and contexts for, various poetic forms – both traditional and experimental. The writing workshops involve detailed discussion of students’ own poetry, which they can bring to class for feedback from the tutor and other students. In semester 2 students study contemporary poetry collections, focusing on the ways in which the structure of a given poetry collection contributes to the overall meaning of the work, as well as choosing from specialist options which include Irish poetry, American poetry, and writing workshops.

Core Modules

- Reading and Writing Poetry
- Structure and Serendipity: Form in Poetry
- The Poetry Collection

Optional Modules

- Poetry workshop
- Irish Poetry
- American Poetry from Dickinson to today
- Fulbright special option

Dissertation

Dissertation of up to 15,000 words or a poetry portfolio on an agreed topic.

ASSESSMENT

Portfolios and essays.

CAREERS

Graduates of the programme have a good employment record, entering professions such as publishing, journalism, arts administration, events organisation, the media, public relations, teaching, advertising, business and industry. The programme has an excellent track record of student success in publication, and of graduates continuing their studies into (funded) PhDs in modern poetry or creative writing (poetry).

WHY QUEEN’S?

- The programme is unique in bringing together poets and critics, and students benefit enormously from the shared creative/critical conversation which this MA enables amongst both students and staff.
- Poetry is, quite simply, the activity for which Queen’s University is most famous around the world. Alumni include the late Nobel Laureate Seamus Heaney, along with Ciaran Carson, Paul Muldoon and Medbh McGuckian. The MA programme is based in the Seamus Heaney Centre for Poetry, the first centre of excellence for poetry in Ireland, which provides resources for emerging poets and critics, and which ensures that the dynamic tradition of poetry in Ireland extends to a wide audience.



MA FILM

ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or above or equivalent qualification acceptable to the University in Arts, Humanities, Social Sciences or a cognate discipline. A 2.2 Honours degree or equivalent qualification acceptable to the University may be considered if an applicant can demonstrate recent professional/exhibition experience in filmmaking, photography or video arts, subject to portfolio submission and interview.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

Northern Ireland (NI) £6,140
England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

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Funding: go.qub.ac.uk/pgfunding

PLACES

20

DURATION

1 year full-time / 2 years part-time

TEACHING TIMES

Afternoon and evening.

“As a non-native speaker of English, this MA was a great opportunity for me to improve my language and writing skills. The theoretical aspects of the course enabled me to deepen my understanding and knowledge, while writing about aspects of cinema history and filmmaking I would probably not have encountered otherwise. The course also has a very challenging practical strand that encouraged me to experiment with new ways of filmmaking.”

Solène Guichard completed the MA in Film in 2016, and her short film, *Pictures of Me*, was selected for the 2016 Los Angeles Cinefest short film festival.

OVERVIEW

The most important mass medium and art form of modern times, film-making – and criticism – is an area of immense interest, pleasure, and creativity. Supported by state-of-the-art new film teaching and production facilities, you will be able to specialise in practice-based and critical approaches to film and other media arts.

CONTENT

Students will take a number of compulsory and optional modules, a sample of which are listed below:

Compulsory Modules

- Major Creative Project or Dissertation (double weighted)
- Research Skills in Film 1 & 2

Optional Modules

- Cinema and History
- Censorship, Regulation, and Audiences
- Film Industries and Digital Cultures
- Film Practice
- Political Cinema: Conflict and Form
- Screenwriting

ASSESSMENT

Assignments, presentations, reports, practice-based exercises and projects.

Creative Project: a short film accompanied by a written component theorising the work (not exceeding 5,000 words), or other creative project agreed with programme convenor and designated supervisor (for example, a script, exhibition, or relevant creative industry placement).
OR

Critical Project (Written): Project topic to be agreed with programme convenor and designated supervisor, (not exceeding 15,000 words).

CAREERS

This MA programme provides a qualification and professional development opportunities ideally suited to a career in film, television and other moving-image and broadcast media. It is also popular with students intending to work in education, research, and the wider creative industries sector. Recent

graduates from this programme have gone on to work as script editors, assistant producers, programme researchers, schedule coordinators, and teaching posts in Film and Moving Image Arts. Some students have successfully continue their studies at PhD level.

WHY QUEEN'S?

- The £1 million Film Studio, located just off University Square, represents an investment and enhancement to existing facilities in Film Studies and The School of Arts, English and Languages. Accessible through the Queen's Film Theatre, the studio is sound insulated to broadcast specifications. Students can work at any time free from the noise of the world outside.
- Strong contacts with the local industry that facilitate regular workshops with professional filmmakers and producers or students interested in a career in film and the creative industries.
- Screenings, lectures, and seminars held in Screen 2 of the Drama and Film Centre – the newly refurbished cinema we share with the Queen's Film Theatre, Ireland's leading independent art cinema.
- Students are offered the opportunity to become certified in the use of both Avid Media Composer video editing and Pro Tools audio editing, an industry qualification and valuable addition to any C.V.

APPLY NOW

go.qub.ac.uk/pgapply

CONTACT

Mr Richard O'Sullivan
r.osullivan@qub.ac.uk



MA INTERPRETING

ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or equivalent qualification acceptable to the University in a relevant subject. A 2.2 Honours degree or equivalent qualification acceptable to the University may be acceptable with relevant professional experience. Applicants with qualifications below 2.2 Honours degree standard may be considered if they can demonstrate a minimum of three years relevant professional experience. Please note that only the Mandarin-English language pair will be offered for 2019 entry. Students must demonstrate a high level of proficiency in both languages.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

Northern Ireland (NI) £6,140
England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

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Funding: go.qub.ac.uk/pgfunding

PLACES

20

DURATION

1 year full-time

TEACHING TIMES

Afternoon and evening. Occasional optional weekend training sessions.

“Since I came back to China, I often remember the time in Belfast. I am now working as an interpreter for an American company operating in Tianjin. I found myself in nearly all of the situations we had discussed in class.”

Yu Liu (China),
MA Interpreting Graduate

OVERVIEW

A comprehensive and balanced range of practical and theoretical modules, giving students exposure to various contexts and modes of interpreting. There will be intensive interpreting practice in the state-of-the-art interpreting booth, tuition in online tools and translation technologies. Students have access to a dedicated Interpreting Suite, where they can practice and develop their professional skills.

CONTENT

The programme introduces students to the contexts and environments in which professional interpreters work and to the research techniques and modes of practice required by these contexts. Delivered through a combination of seminars, workshops, guided private study, a programme of visiting speakers and appropriate professional practice, the structure of the programme enables students to work at the highest professional level. Please note that only the Chinese-English language pair will be offered for 2019 entry.

Dissertation

The dissertation will either be an extended essay on an aspect of interpreting theory and practice; or a case study documenting an extended interpreting engagement.

Semester 1 Modules

- Consecutive Interpreting (20 CATS)
- Simultaneous Interpreting (20 CATS)

Semester 1 and 2 Module

- Principles and Practices of Interpreting (40 CATS)

Semester 2 Modules

- Commercial Interpreting (20 CATS)
- Public Service Interpreting (20 CATS)

ASSESSMENT

Practical interpreting assignments, essays and research projects.



CAREERS

Many of our graduates work as professional interpreters and translators, either in-house or by setting up their own agencies. They have also pursued careers in a range of areas where translation and interpreting skills are required, such as academia and teaching, creative writing, diplomacy and public service, business and commerce, and journalism.

WHY QUEEN'S?

- A comprehensive and balanced range of practical and theoretical modules, giving students exposure to various contexts and modes of interpreting.

- Intensive interpreting practice in Queen's University state-of-the-art language lab. Tuition in online tools and translation technologies. Students have access to a dedicated Interpreting Suite, where they can practice and develop their professional skills.
- A weekly programme of visiting speakers, featuring some of the best-known academics and practitioners in the world. A thriving research environment including interaction with a large group of PhD students; international research networks; postgraduate conferences.

APPLY NOW

go.qub.ac.uk/pgapply

CONTACT

Dr Piotr Blumczynski
p.blumczynski@qub.ac.uk

MA MEDIA AND BROADCAST PRODUCTION

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in an Arts, Humanities or Social Sciences subject. Applicants with qualifications below 2.1 Honours degree standard may be considered if they can demonstrate appropriate relevant experience.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

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England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

For fees and funding information please see:

Fees: qub.ac.uk/TuitionFees

Funding: go.qub.ac.uk/pgfunding

DURATION

1 year full-time / 3 years part-time

TEACHING TIMES

Scheduled classes take place Monday to Friday, between 9am and 6pm. Some supplementary events may take place on evenings or weekends, and students will schedule their own work out of contact hours, which may include group work.

“This degree is an excellent way to consolidate your skill base in relation to production, research and the critical skills needed for work in the creative industries. This School has world-class facilities that empower students to make great television, radio and digital media content, yet learn how to contextualise, analyse and reflect on this practice in the context of broadcasting today.”

Dr Derek Johnston,
Subject Lead Broadcast
Production

OVERVIEW

Supported by world-class teaching and production facilities, this degree combines substantial practical teaching with critical and theoretical underpinnings that will appeal to students of any discipline interested in programme-making for television, radio, broadcast journalism, and other new and emerging digital media platforms. We encourage applications also from industry professionals, teachers, researchers, returning learners and those already working in the creative industries or broadcast sector wishing to enhance their professional development and/or consolidate their experience and knowledge with a postgraduate qualification.

CONTENT

All students undertake five core modules in key production skills and concepts relating to both the theory and practice of broadcasting. Optional modules allow students to shape the emphasis of their study to suit their needs and experience in relation to academic scholarship and/or practical classes. The ethos of the degree links theory and practice at every stage. Students will also undertake a dissertation of 15,000 words, or a substantial independent practical project.

ASSESSMENT

Course work only. A mixture of essays and practical assignments accompanied by reflective essays, depending on the module. The course allows for students to build a portfolio of practical outputs that can be shared online through a dedicated school website.

CAREERS

The programme is designed for those interested in careers in broadcasting, documentary production, digital media production, journalism, researchers, marketing, press and public relations, advertising and teaching. Some students choose to continue their studies to PhD level and practice based PhD study routes are offered in this school.



WHY QUEEN'S?

- Take advantage of our strong relationship with BBC Northern Ireland, Northern Ireland Screen, The Belfast Media Festival and many other organisations and broadcasters.
- Access to a live 3 camera television studio, live radio studio, on-line and off-line editing facilities utilising industry standard software, such as Avid Media Composer, Pro-Tools, DaVinci Resolve and more; access to the world renowned Sonic Arts Research Centre. Full Ultra High Definition camera equipment, sound recording kits, reporter's kits and virtual reality cameras.

- Make connections to creatives and scholars throughout the School of Arts, English and Languages to foster an effective marriage of academic and industry approaches.

- The school is an Avid Authorised Learning Partner for Pro Tools and Media Composer, we offer taught and self-guided study to gain industry level qualifications in video and sound editing alongside your degree qualification if you so choose.

APPLY NOW

go.qub.ac.uk/pgapply

CONTACT

Dr Derek Johnston
derek.johnston@qub.ac.uk

MA TRANSLATION

ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or equivalent qualification acceptable to the University in a relevant subject. A 2.2 Honours degree or equivalent qualification acceptable to the University may be acceptable with relevant professional experience. Applicants with qualifications below 2.2 Honours degree standard may be considered if they can demonstrate a minimum of three years' relevant professional experience.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

FEES AND FUNDING

Northern Ireland (NI) £6,140
England, Scotland or Wales (GB) £6,900
Other (non-UK) EU £6,140
International £16,900

For fees and funding information please see:
Fees: qub.ac.uk/TuitionFees
Funding: go.qub.ac.uk/pgfunding

PLACES

32

DURATION

1 year full-time / 2 years part-time

TEACHING TIMES

Late afternoon and evening, normally Monday and Tuesday, plus occasional Saturdays.

“Belfast gave me a great opportunity to learn about various translation theories and polish my translation skills. Thanks to the evening classes I was able to combine the course with my daily work. It’s a great place to study - with the university campus located just next to the Botanic Gardens within walking distance to the city centre. The well-equipped library and the astonishing Graduate School are just a great bonus that helps you to study. And the staff are really friendly and helpful. I loved weekly Monday seminars delivered by visiting scholars from all over the world.”

Kasia Pranke,
MA Translation Graduate

OVERVIEW

This degree has been designed to provide you with an in-depth knowledge and understanding of the discipline of translation to enable you to develop the skills of a professional translator, provide you with advanced expertise in your principal non-native language and to give you opportunities for further language-training and professional practice. The programme also includes specialist training in translation technologies.

CONTENT

The degree is structured in such a way that students can deepen their understanding of key aspects of translation theory and/or choose to concentrate on more practice-based activities. Delivered through a combination of seminars, workshops, guided private study, a programme of visiting speakers and appropriate professional practice, the structure of the degree will enable students to work towards both of these objectives, or to focus more intensively on one of them. In addition to the elements for which they are enrolled, students are encouraged to audit as many other elements of the programme as they wish.

Modules

- Audio-Visual Translation 1
- Audio-Visual Translation 2
- Business of Translation (Compulsory)
- Literary Translation
- Principles of Community Interpreting
- Meaning, Sense, Translation
- Specialist Translation: Legal, Scientific and Medical Texts
- The Identity of the Translator
- Theory and Practice of Translation (Compulsory)
- Translating for Performance
- Translation in Digital Contexts
- Translation of Poetry

ASSESSMENT

Essays, Annotated translations and research projects.



CAREERS

Graduates can pursue careers in a range of areas where translation skills are required, e.g. academic, creative writing, translation and interpreting industry, public policy, business and commerce and journalism.

WHY QUEEN'S?

- Members of staff hold research grants from bodies as diverse as the AHRC, the European Union, local government, and the Arts Council. This research excellence feeds directly into all of our teaching and supervision.

- We run a weekly seminar series that features internationally-known speakers, enabling students to meet and network with world-leading scholars and practitioners. We offer students the option of broadening their professional portfolio by taking

a module in Community Interpreting and participating in practical translation workshops. Additionally, we run our own conferences and events, which are open and free of charge to all of our students, including training in a range of translation technologies, as well as networking opportunities with employers and representatives of various professional translator and interpreter associations.

APPLY NOW
go.qub.ac.uk/pgapply

CONTACT
Dr Sue-Ann Harding
s.harding@qub.ac.uk

RESEARCH PROGRAMMES

PhD INTEGRATED (4 Years)

The 4 year programme will constitute 1 year of taught modules, independent study to develop research skills and PhD study proposal, followed by progression to a further 3 years of PhD research.

Students of the 4 year programme will benefit from:

- An additional year to develop research skills and subject expertise through taught modules
- A more thorough understanding of the demands of PhD study
- Enhanced support to develop a robust and feasible research proposal for PhD
- A stronger foundation from which to deliver a successful PhD thesis

Students will be required to pass 120 CATS of taught modules by the end of the first year with an average of 60% and a minimum of 60% in the Research Methods module in order to progress to the PhD phase of study.

The 4 year programme will initially be offered to students undertaking research in the following areas:

- Accounting
- Arts Management and Cultural Policy
- Economics
- Education
- English
- Film
- Finance
- History
- International Studies
- Interpreting (non-practice based modules only)
- Law
- Management
- Media and Broadcast
- Politics
- Translation (Chinese-English pairing only)

4 YEAR PHD STRUCTURE

Year 1	Year 2	Year 3	Year 4
PG Diploma Taught Modules and Independent Study Module	PhD progress (e.g. literature review, design consolidations, ethics approval)	PhD progress (e.g. fieldwork as applicable, thesis chapters written)	PhD progress (e.g. writing chapters, final draft, plan for submission)
120 credits at 60%; sign off of improved research proposal and successful	Initial Review	Annual Progress Review	Annual Progress Review
Annual Progress Review	Differentiation		Viva

THE TRADITIONAL 3 YEAR FULL-TIME PHD IS ALSO AVAILABLE

FEES

UK/EU Fees: TBC
International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

APPLY NOW
go.qub.ac.uk/pgapply

PhD ARTS MANAGEMENT

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 6.0 in any component or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

You will focus on the social, historical and political processes involved in making, managing, and developing policy for the arts and culture, and your research may examine access, participation and audience development in the arts, their impact and evaluation, the making and displaying of art and heritage, issues of equality and diversity, professional development of cultural practitioners (education and training), social inclusion/exclusion and the impact of new technologies on arts management.

WHY QUEEN'S?

- Based in the School of Arts, English and Languages, we have the advantage of the networks, research possibilities and professionals associated with the Brian Friel Theatre, Queen's Film Theatre, the Sonic Arts Research Centre and our strong connection with the Naughton Gallery at Queen's.
- The PhD programme is deeply connected to the arts and cultural sector. We have strong connections with the sector in Northern Ireland, Great Britain and Ireland.
- We are open to both theoretical and practice-based research projects.



FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

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PhD DRAMA

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

You will study at the renowned Brian Friel Theatre and Centre for Theatre Research. You will have the opportunity to undertake advanced and original research in areas such as Irish Theatre, Shakespeare, post-conflict drama, movement and dance, practice-as-research and applied theatre. You will participate in a series of research workshops, seminars and colloquia to help you produce cutting-edge research into theatre history and contemporary practice and to develop international teaching, research and creative arts partnerships.

WHY QUEEN'S?

The programme takes advantage of the international cross-disciplinary staff at the Brian Friel Centre for Theatre Research as well as the excellent facilities of the Friel Theatre and our superb links with the Lyric Theatre and the local arts sector, in addition to research Institutes within Queen's, such as The Senator George J Mitchell Institute for Global Peace, Security and Justice and the Institute for Irish Studies.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding



“Throughout my undergraduate and postgraduate studies at Queen's, the staff in Drama collectively inspired and interrogated my ideas, and constantly challenged and supported my work. My studies were also enriched by a vibrant arts scene in the city itself. I have had the pleasure of studying many different playwrights and artists for essays and dissertations and the extraordinary privilege of them visiting our classes!”

Ryan Crown,
PhD Drama Graduate

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PhD ENGLISH

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

English offers pathways in Literary Studies, Creative Writing, or Language and Linguistics. Award-winning writers and critics working across British, Irish and American Literature conduct and supervise research in: Poetry; Irish Literature; Shakespeare and Renaissance Studies; Literature and Place; Culture, Geography and Identity; Literature, Crime and Conflict; and, Science, Medicine and Culture. The School's Centre for the Americas, its involvement in the Centre for Eighteenth-Century Studies and the Institute of Irish Studies, and the Seamus Heaney Centre for Poetry mean that your project will be supported by dynamic research groups and experts in the field.

CAREERS

A significant number of our PhD students become academics, in the UK and Ireland and internationally. Others become archivists, researchers, editors, teachers, civil servants, writers, librarians, theatre practitioners, voluntary sector workers and a range of other diverse forms of employment. A flourishing culture of creative writing in the Seamus Heaney Centre supports a programme of regular readings, delivered by the emerging talents of our postgraduate students and visiting, internationally-acclaimed authors alike.



WHY QUEEN'S?

- Opportunity to do a PhD in English literature, English language and linguistics, or creative writing, supervised by outstanding writers and scholars.
- The Seamus Heaney Centre for Poetry is the first Centre of Excellence for poetry in Ireland and provides resources for emerging and established poets, researchers and critics, and serves to link creativity to criticism and academic scholarship.
- All postgraduate research students have the chance to apply for teaching opportunities in their second year of study and are strongly encouraged to present research-in-progress.
- School of Arts, English and Languages PhD students can also apply for the position of Research Fellow in the final year of their study, as part of Queen's University Belfast's established link with the Robert Penn Warren Center for the Humanities at Vanderbilt University (Nashville).

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

“I was given all the resources, encouragement and guidance I needed to complete an ambitious project. My supervisors were dedicated, helping me write the best possible thesis, and I was lucky to be part of a lively and supportive community with my fellow postgraduate students.”

Dr Christopher Kitson,
PhD English Graduate

APPLY NOW
go.qub.ac.uk/pgapply

PhD FILM

ENTRANCE REQUIREMENTS

The minimum academic requirement for admission to a research degree programme is normally an Upper Second Class Honours degree from a UK or ROI HE provider, or an equivalent qualification acceptable to the University.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

You wish to conduct research into historical or broader theoretical issues in film and audio-visual cultures, or wish to undertake practice-led research. You have two pathways to choose from: a Creative Practice route, examining areas such as Documentary Film and Experimental Aesthetic Practices and screen industries, television and animation; and a Critical Practice route, looking at cinema history and historiography, sound and film, world and comparative film, documentary film and Irish film and audio-visual culture.

WHY QUEEN'S?

- Track record of successful practice-based PhD projects and professional film-makers working with graduate students.
- Opportunities for close supervision of cross-disciplinary creative or critical practice research with Sonic Arts, Music, or Drama.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

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“Doing the PhD in Film Studies was a lifechanging experience and opened many doors for me. It gave me the qualifications to be considered for both academic and industry jobs within the media field. The financial, technical and academic support I received was paramount to my journey.”

Dr Laura Aguiar

PhD FRENCH

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

French and Francophone Studies are part of the Languages research cluster which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos. Within this cluster, French and Francophone Studies aim to promote cutting-edge research and debate across a variety of areas. Both individual and collaborative projects are encouraged.

WHY QUEEN'S?

Research in Languages at Queen's was ranked 3rd in the UK in REF 2014 for Research Intensity and 5th for Grade Point Average, with particular strengths in literary studies, linguistics, translation and interpreting, postcolonial studies, visual cultures, digital humanities and medical humanities. The School hosts several large research projects across all the language areas, funded by the AHRC, the Leverhulme Trust and Horizon 2020.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding



“I was above all attracted to Queen's by its reputation for high quality research in Modern Languages, and it hasn't disappointed. The School is dynamic, welcoming and highly active, providing an excellent environment for intellectual enrichment. Between the McClay Library, the Graduate School, and the Languages department my research has been exceptionally well supported, and I have had the chance to really flourish as a researcher here. Through Queen's I have had the opportunity to present at numerous international conferences, organise a substantial research placement and received generous funding for a public engagement project. While this has enhanced my desire to work in academia, my time at Queen's has also equipped me with a whole range of wider skills.”

James Illingworth,
PhD French

APPLY NOW
go.qub.ac.uk/pgapply

PhD INTERPRETING

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

Interpreting is part of the Languages research cluster, which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures, and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos.

Interpreting is a new field of research that is expanding dynamically. We welcome innovative research proposals investigating the role of the interpreter in the complex network of requirements, expectations, and perceptions; interpreter training; interpreting as a profession; community interpreting; court interpreting; and sign language interpreting.

CAREERS

A significant number of our PhD students become academics or have taken up postdoctoral opportunities in the UK and internationally. Others now work as interpreters, translators, creative writers, editors, researchers, teachers, civil servants, voluntary sector workers and in a range of other forms of employment.



“If you aspire to join a vibrant academic community with a passion for knowledge, creative input, and eagerness to challenge the status quo then the PhD in Interpreting programme at Queen's offers you future-proofed qualification to contribute to all communicative contexts with confidence and ethical responsibility.”

Ewa Watson,
PhD Interpreting

APPLY NOW
go.qub.ac.uk/pgapply

WHY QUEEN'S?

- A broad range of interactions and research activities, including weekly seminars by eminent scholars and practitioners and a dedicated weekly research/training forum for all doctoral students in Translation and Interpreting.
- We provide team supervision that allows students to benefit from a wide range of staff expertise, and have a proven track record in helping students to complete their studies successfully within the three year period. Above all, we make ourselves readily available to our students and help them to integrate into our thriving research community, made up of students from all around the world.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

PhD IRISH AND CELTIC STUDIES

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

Irish and Celtic Studies is part of the Languages research cluster, which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures, and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos. Within this cluster, Irish and Celtic Studies aims to promote and disseminate cutting-edge research across all periods of the Irish language and also focuses on aspects of language and literature in Scotland. Research in the unit is conducted on both an individual and collaborative basis.

CAREERS

Doctoral graduates in Irish typically go on to hold posts in academia, business and in Irish language promotion.

WHY QUEEN'S?

- Staff in Irish and Celtic Studies have an outstanding record in securing research funding from major funders such as the AHRC and the Leverhulme Trust, and have created an energetic research culture embracing doctoral students, postdocs and research staff.



- Belfast's position as a centre for Irish language revival offers exceptional opportunities to study language revitalisation from a linguistic and sociolinguistic perspective. Queen's has unique resources and facilities for the study of Irish dialects, place names and lexicography.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

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PhD LINGUISTICS

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.
*Taken within the last two years

DURATION

3 years full-time

OVERVIEW

The study of language is fundamental to the research environment across the School of Arts, English and Languages, where various linguistic approaches are taken to varieties of English, French, Spanish, Irish, Arabic and more.

You will be part of a dynamic doctoral research environment and will study alongside students from diverse backgrounds; we supervise students undertaking research in key sub-disciplines of linguistics, including: sociolinguistics, language acquisition, change and policy; language used in new media, narrative, literature, rhetoric and translation; and advancing knowledge of languages across the levels of phonetics and phonology, lexicology, morphology-syntax and pragmatics. As part of a lively community of over 200 full-time and part-time research students you will have the opportunity to develop your research potential in a vibrant research community that prioritises the cross-fertilisation of ideas and innovation in the advancement of knowledge.

WHY QUEEN'S?

- This unique programme is delivered by leading international academic experts in specialist fields including phonetics and phonology, syntax and morphology, sociolinguistics and (critical) discourse analysis.



- Opportunities to attend Professionalising the PhD sessions, designed to help you maximise your research experience, and to organise or participate in Common Grounds, the annual postgraduate conference.
- Access to the Queen's University Postgraduate Researcher Development Programme, including professional training and certification in Project Management.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

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PhD LUSOPHONE STUDIES

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

Lusophone Studies is part of the Languages research cluster, which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures, and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos.

Within this cluster, Lusophone Studies aim to promote cutting-edge research and debate across a variety of areas relating to the Portuguese-speaking world, with particular emphasis on Brazil and Portuguese-speaking Africa. Areas of specialism include digital culture, gender studies, postcolonial literatures and film, and urban cultural studies. The PhD programme promotes interdisciplinary and cross regional collaboration in the training and supervision of graduate students.

Staff are actively involved in two cross-subject research fora, focusing on Latin American Studies and Postcolonial Studies. All staff and postgraduates participate in international conferences and are encouraged to become involved, where appropriate, in international networks. Amongst other networks, staff in Lusophone Studies are involved in the



Digital Latin American Cultures Network and the Lusophone and Hispanic Caucus of the African Literature Association.

For more information about the research interests of individual members of staff in Lusophone Studies, please see our staff profiles www.qub.ac.uk/schools/ael/Connect/Staff

WHY QUEEN'S?

- Research in Languages at Queen's was ranked 3rd in the UK in REF 2014 for Research Intensity and 5th for Grade Point Average.
- We prioritise the postgraduate experience in terms of providing adequate physical space (a fully-equipped postgraduate centre); resources (excellent library holdings and inter-library loan system); carefully monitored supervision; evaluation and monitoring of training and development needs.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

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PhD MEDIA AND BROADCAST

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in an Arts, Humanities or Social Sciences subject. Applicants with qualifications below 2.1 Honours degree standard may be considered if they can demonstrate appropriate relevant experience. The University's Recognition of Prior Learning Policy provides guidance on the assessment of experiential learning (RPEL). Please visit <http://go.qub.ac.uk/RPLpolicy> for more information.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.
*Taken within the last 2 years.

DURATION

3 years full-time

OVERVIEW

The doctoral programme in media and broadcast offers opportunities for both critical and creative practice. Doctoral candidates can focus on 'traditional' historical, critical and theoretical studies resulting in an extensive written thesis, or concentrate on practice-led research. The media and broadcast programme presents an ideal opportunity for interdisciplinary research, connecting with areas both within and beyond the School of Arts, English and Languages.

There are two programme routes:

PhD in Media and Broadcast (Creative Practice)

The PhD (Creative Practice) results in a body of supervised creative work supported by a written critical component that places the creative output within the broader field of media and broadcast cultures and engages with appropriate critical approaches to this material. Particular areas of supervision expertise include documentary production and digital media.



PhD in Media and Broadcast (Critical Practice)

Doctoral candidates undertaking the PhD (Critical Practice) will develop advanced, original research relating to their chosen subject. Particular areas of supervision include the history of broadcast media and fantastic genres.

WHY QUEEN'S?

- Based in the School of Arts, English and Languages, the PhD in Media and Broadcast Production offers a combined academic and practical approach to the study of broadcasting, encouraging students to consider both aspects individually and together.

- Students are encouraged to develop their own interests throughout the degree, guided by the staff, whose backgrounds cover academia, industry and broadcast journalism.
- The degree draws upon our relationship with BBC NI, together with other media organisations and professionals, giving students access to a range of events and opportunities to engage with the lively media landscape in Northern Ireland and beyond.

FEES AND FUNDING
UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

APPLY NOW
go.qub.ac.uk/pgapply

PhD MUSIC

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

You will follow one of two broad research pathways. If you pursue research in Musicology, you will focus on scholastic study of significant figures such as Bach, Handel and Mozart as well as contemporary performance, critical studies in music, improvisation and Irish traditional music. If you are a composer, you will work across a broad range of creative practice from acoustic composition through to creative work in sonic arts. You will have invaluable workshop contact with visiting international artists and with the Ulster Orchestra.

WHY QUEEN'S?

The Centre for Eighteenth-Century Studies is developing a major project in the area of archival studies which will develop links with institutions in the UK, Ireland and Europe.

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding



“Undertaking a PhD at Queen’s has encouraged me to be a more reflective, rigorous, and articulate composer and researcher. I’ve worked with well-respected composers and ensembles, including Michael Finnissy and The Royal String Quartet. I’ve participated in a residency in Sibiu, and a summer school at its ‘Northern Bridge’ partner Doncaster.”

PhD Music student

APPLY NOW
go.qub.ac.uk/pgapply

PhD SPANISH STUDIES

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

You will strike a balance of traditional and newer areas of investigation across subjects including nineteenth-century Spanish literature and culture, gender, Latin America and postcolonialism, Golden Age poetry and drama and the Enlightenment. We particularly welcome proposals which explore the relationship between painting, graphic art, literature and film.

WHY QUEEN'S?

- Research in Languages at Queen’s was ranked 3rd in the UK in REF 2014 for Research Intensity and 5th for Grade Point Average, with particular strengths in literary studies, translation and interpreting, linguistics, postcolonial studies, visual cultures, digital humanities and medical humanities. Languages hosts several large research projects across all the language areas, funded by the AHRC, the Leverhulme Trust and Horizon 2020.
- We prioritise the postgraduate experience in terms of providing adequate physical space (a fully-equipped postgraduate centre); resources (excellent library holdings and inter-library loan system); carefully monitored supervision; evaluation and monitoring of training and development needs.



“Because of the variety of research areas among academics in Spanish at Queen’s University, students are exposed to a cross section of time periods, genres and geographical regions. The department encourages critical thinking in a multidisciplinary environment, which in turn inspires postgraduate students to contribute to truly cutting edge research.”

Sandra Collins,
PhD Spanish Studies

FEES AND FUNDING

UK/EU Fees: TBC
go.qub.ac.uk/TuitionFees

International Fees: £16,950 per year
go.qub.ac.uk/pgfunding

APPLY NOW
go.qub.ac.uk/pgapply

PhD TRANSLATION

ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.

DURATION

3 years full-time

OVERVIEW

Translation is part of the Languages research cluster, which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures, and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos. Translation is a field of research that is expanding dynamically.

CAREERS

A significant number of our PhD students become academics or have taken up postdoctoral opportunities in the UK and Ireland and internationally. Others now work as creative writers, editors, translator/interpreters, researchers, teachers, civil servants, voluntary sector workers and in a range of other forms of employment.

WHY QUEEN'S?

- A broad range of interactions and research activities, including weekly seminars by eminent scholars and practitioners and a dedicated weekly research/training forum for all doctoral students in Translation and Interpreting.



- We provide team supervision that allows students to benefit from a wide range of staff expertise, and have a proven track record in helping students to complete their studies successfully within the three year period. Above all, we make ourselves readily available to our students and help them to integrate into our thriving research community, made up of students from all around the world.

FEES AND FUNDING

UK/EU Fees: TBC
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International Fees: £16,950 per year
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APPLY NOW

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ABOUT BELFAST AND NORTHERN IRELAND

Belfast itself is a fun city on the current 'Must See' destination lists. It is also the safest region in the UK (British Crime Survey 2015/16). Awash with enthusiasm, culture and that famous Irish friendliness, students can also explore:

- Game of Thrones' film location and activity tours.
- Titanic Belfast is the World's Best Visitor Attraction (World Travel Awards 2016).
- Great entertainment and nights out; a buzzing arts and social scene from festivals, theatre and international events to historic pubs, stylish bars and brilliant shopping.
- Northern Ireland: happiest place in the UK (Office of National Statistics 2016) alongside the lowest student rent in the UK (Marbles.com, 2018).
- The rest of the UK, Ireland and Europe with accessible airport and transport links to most major cities.



BELFAST VOTED
NUMBER 1 REGION
IN THE WORLD TO VISIT IN 2018
(LONELY PLANET, 2017)



NORTHERN IRELAND IS THE HAPPIEST PLACE IN THE UK
(Office of National Statistics, 2016)



LOWEST STUDENT COST OF LIVING IN THE UK
(Which? University 2018)



TITANIC BELFAST MUSEUM
WORLD'S BEST VISITOR ATTRACTION
(World Travel Awards 2016)



GAME OF THRONES
FILM LOCATION AND ACTIVITY TOURS



MOURNE MOUNTAINS

“In my first year I've been encouraged to speak at two conferences, inside and outside the UK and have benefited from scholarships to fund research trips to Germany and the United States.”

Yangyang Long,
PhD Translation

Information is correct at time of print and is subject to change (November 2019). For current information, please visit go.qub.ac.uk/courses



**QUEEN'S
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