

## FACULTY OF ARTS, HUMANITIES AND SOCIAL SCIENCES

## Conflict and Peace Studies Sample Pathway: GWU 2021/2022 entry (Semester One- Autumn)

LEVEL	MODULE	MODULE	DESCRIPTION
	CODE	TITLE	
2	HAP2001	The Northern Ireland Conflict and Paths to Peace	What caused the Northern Irish conflict? What factors sustained it? What role did world leaders, paramilitaries, clergy and local politicians play in progressing the peace process? And what role does civil society, arts, culture and heritage play in building social cohesion?  This interdisciplinary, team-taught module will draw on expertise from across the School of History, Anthropology, Philosophy and Politics to explore some of the key themes of the Global Bachelor's Program. Using Northern Ireland as a case study, it will ask questions about the means through which societies can move from conflict to peace, about the roles that various actors can play in conflict resolution, and about the roles that public representations and explorations of the past can play both in entrenching divisions and in furthering peace and mutual understanding.
2	PAI2011	The Politics of Deeply Divided Societies	In this module we study the politics of deeply divided societies such as Northern Ireland, South Africa under Apartheid and the Israeli Palestinian conflict. The module is built around an examination of ethnic and national conflict in terms of global politics. A range of comparative themes are studied as they relate to dimensions of conflict such as violence, civil disobedience and strategies for the management of such conflicts by state and non-state actors. Challenges to power and claims to legitimacy are key elements of our study. We also focus on prescriptions for the resolution of conflicts including partition, power sharing and negotiations. The failure and successes of respective peace processes are also examined to draw on lessons for future conflict resolution efforts
2	SOC2032	Northern Ireland: Conflict, Identity, Peace	This module introduces students to sociological approaches to identity, peace and conflict in Northern Ireland. The nature of Northern Ireland's peace process is analysed in relation to contemporary local evidence as well as to scholarly debates about conflict transformation.