

A NIGHT OF REAL-WORLD CHOICES



Queen's University
Belfast

Faculty of Arts, Humanities and Social Sciences, Queen's University Belfast
(Whitla Hall, 17 November 2016, 7pm-9.30pm)

7pm WELCOME AND OVERVIEW – Professor Adrienne Scullion, Pro-Vice-Chancellor for Arts, Humanities and Social Sciences

7.10pm EMPLOYABILITY – ARTS, HUMANITIES AND SOCIAL SCIENCES DEGREES
Ms Una Reid, Head of Domestic Recruitment and Events, Queen's University Belfast

7.40pm SUBJECT TALKS (3 SESSIONS) – You may choose to attend talks from the list below:

SOUTH DINING HALL 7.30pm-9.30pm: Stands for Schools (meet staff and current students), Careers, Admissions and Student Finance NI (tea/coffee available)

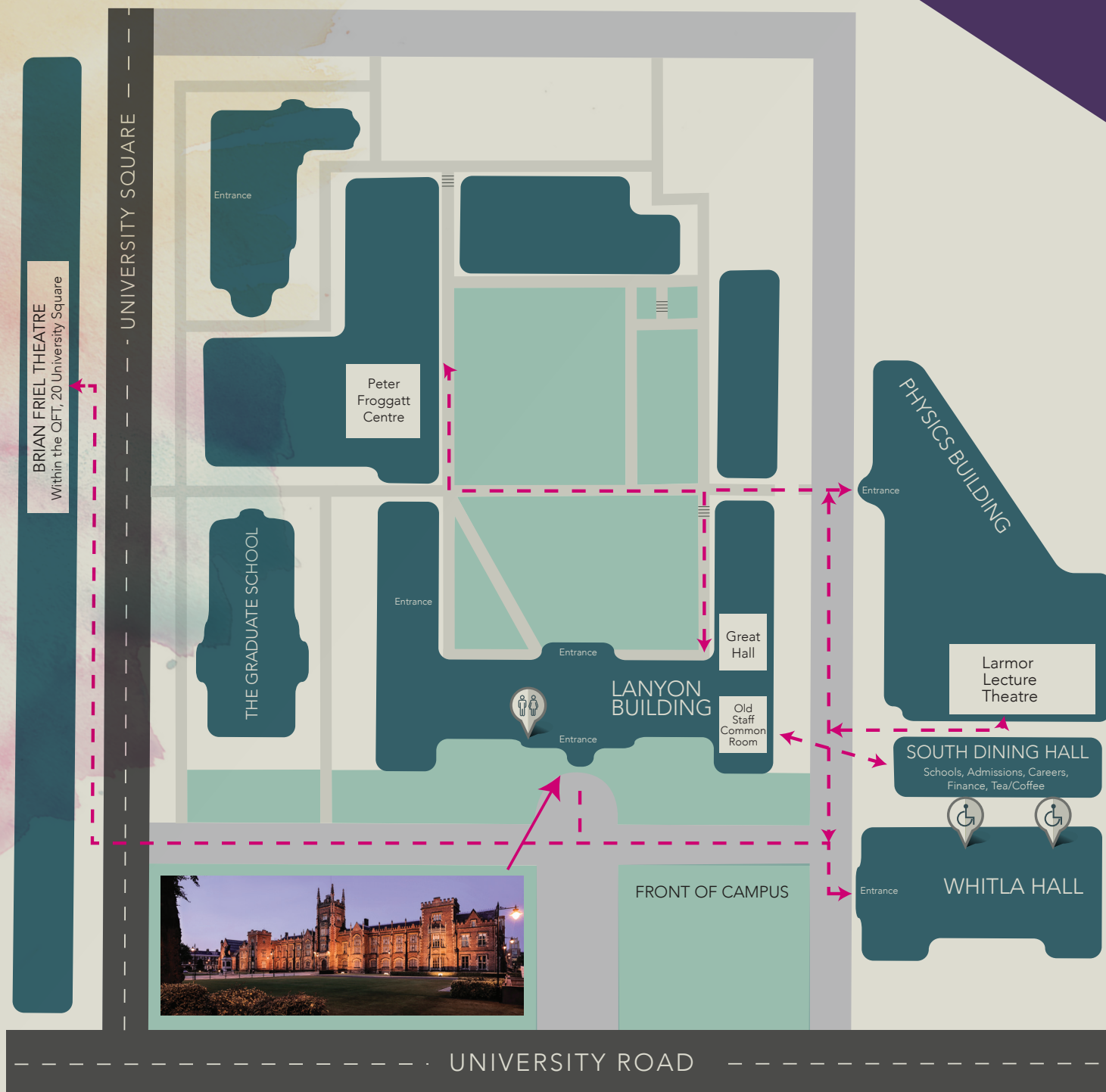
Venue (see map over)	TALKS 7.40pm-8.05pm	TALKS 8.15pm-8.40pm	TALKS 8.50pm-9.15pm
Peter Froggatt Centre (Room 0G/024)	Law		Law (Session Repeated)
Peter Froggatt Centre (Room 02/025)		English	English (Session Repeated)
Peter Froggatt Centre (Room 02/026)	History Anthropology	Politics Politics, Philosophy & Economics (PPE) International Politics & Conflict Studies (IPCS) Philosophy	Politics Politics, Philosophy & Economics (PPE) International Politics & Conflict Studies (IPCS) Philosophy (Session Repeated)
Peter Froggatt Centre (Room 02/018)	Criminology Social Policy Sociology	Criminology Social Policy Sociology (Session Repeated)	History Anthropology (Session Repeated)
Peter Froggatt Centre (Room 02/017)		Social Work	
Old Staff Common Room		Theology	
Larmor Lecture Theatre	Accounting Actuarial Science & Risk Management Business Management Economics Finance International Business		Accounting Actuarial Science & Risk Management Business Management Economics Finance International Business (Session Repeated)
Great Hall	French Irish Portuguese Spanish	French Irish Portuguese Spanish (Session Repeated)	
Brian Friel Theatre (Queen's Film Theatre, 20 University Square)	Audio Engineering Broadcast Production Drama Film Music	Audio Engineering Broadcast Production Drama Film Music (Session Repeated)	

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