

Faculty of Arts, Humanities and Social Sciences

LEVEL 1 SINGLE HONOURS OPTIONAL MODULES 2017-18

To: Level 1 Single Honours students in the Faculty of Arts, Humanities and Social Sciences

Single Honours Degrees – Optional Modules

One of the many attractions of Single Honours degrees offered in the Faculty of Arts, Humanities and Social Sciences is that at Level I (first year), students have the opportunity to study modules beyond their chosen degree subject. For most degrees, Single Honours students will normally take core modules in their chosen discipline or degree subject to the value of 80 CATS (i.e. credits). The remaining 40 CATS required to complete Level I will in most cases be made up from one or more optional modules. Most core and optional modules are worth either 20 or 40 CATS.

Details of the requirements for each degree programme are available from your host School and details of the optional modules available to Level I students in 2017-18 are listed in this booklet.

When choosing optional modules, some students will opt to study something familiar to them, building possibly on previous studies; in other cases they will decide to opt for one or modules in a subject or subjects they have not had a chance to study before. The choice of optional modules rests with the student, subject to timetable availability. A student studying for a BA in English (ENG), for example, may take a module in History (HIS) and another in Philosophy (PHL). A student studying for a BA in Politics (POL) may take a module in Film (FLM) and another in Anthropology (ANT).

The optional modules available are generally introductory and assume little or no prior knowledge of the topic. Others, notably language modules, often have pre-requisites.

If you have questions about your choice of optional modules, do not hesitate to speak with your Adviser of Studies. And remember, you can switch optional modules up until the end of the second week of the teaching semester (i.e. Friday 6 October 2017 for Semester 1 modules; Friday 19 January 2018 for Semester 2 modules). If you are interested in several optional modules, you should consider attending classes for each of these during the first two weeks of semester, to help you decide on which to enrol.

I wish you well in the first year of your degree.

David Phinnemore

Professor David Phinnemore
Dean of Education – Faculty of Arts, Humanities and Social Sciences

SCHOOL	MODULE	SEMESTER	TEACHING TIMES	DESCRIPTION
Arts, English and Languages	ENG1001 English in Transition	Autumn	Monday 12:00-13:00	This module is envisaged as introducing students to literary interpretation as conceived by English studies at university level. It aims to provide students with critical skills and technical vocabulary necessary to study poetry and prose for the rest of their degree. The module focuses on a small selection of texts designed to help students make the transition from the critical strategies used at A-level to those of academic English. In turn, the two sections of the module include contributions from the Heaney Centre and creative writing colleagues and the mode of assessment will allow for reflective development of writing skills through resubmission of formative writing for summative assessment.
Arts, English and Languages	ENL1001 Introduction to English Language	Autumn	Monday 14:00-15:00	This module offers a broad introduction to key topics in English language. It lays the foundations for the systematic study of the language in all its diversity. Among the topics covered are: common beliefs about “good” and “bad” accents and dialects; phonetics, syntax and morphology; and the social, situational and geographical variation in language, with an emphasis on the history and development of the English language. Another important area of inquiry is how language works in cultural contexts and intersects with issues of power and gender. In summary, the module enables students to move beyond ‘common-sense’ ideas about language towards the academic and analytic perspective appropriate for university level.
Arts, English and Languages	ENG1002 English in Context (requires ENG1001 to have been taken)	Spring	Monday 12:00-13:00	This module examines a broad sample of recent fiction. In doing so, it raises a set of general questions: 1) Whose contemporary experience does this literature address? 2) What economic or political factors lead to a shared sense of the contemporary? 3) How does modern fiction relate to these broader social forces? The module has a three-part structure. Section 1 examines the sociology of contemporary taste; it focuses on the institutions and practices that shape aesthetic judgement. Section 2 analyses literary treatments of contemporary political issues and examines the suitability of literature as a vehicle for political reflection. The final section of the module explores the ways in which recent fiction has raised questions about the nature and function of religion in the modern world.
Arts, English and Languages	ENG1006 Sounds of the City: Belfast and Beyond	Spring	Monday 14:00-15:00	This module explores the changing representations of the city from the medieval period through to the present, across a variety of texts and genres. Students will investigate the varying ways in which cities have been theorised in different times and places, and the historical and social tensions underlying cultural constructions of the urban. Students will be asked to consider the relationship of the individual and the city, as well as the ideologies underlying the construction and representation of urban space, focusing on themes of conflict and community, citizenship and otherness. Having established a broad chronological and critical remit, the module will examine the urban culture and literary representation of Belfast.
Arts, English and Languages	ENG1008 Adventures in the History of Ideas	Autumn	Tuesday 13:00-14:00	This module is designed to introduce Stage One students, in English but potentially across AEL and AHSS (as an elective), to a range of social, historical, philosophical and moral concepts that have been central to the historical emergence and current predicaments of Western culture, broadly conceived. Students undertaking the module will be introduced to the historical and intellectual

				development of key concepts in the Arts and Humanities by means of the assessment of literary representations of, and responses to, them, from classical and Judeo-Christian literatures, via medieval and early modern texts, to Enlightenment, modern, postmodern and contemporary texts. Provision of a broad chronological understanding of the emergence, development and various crises of Western culture is an ancillary objective of the module: students will complete the module with a more nuanced understanding of cultural and historical periodisation and will be able to apply the interrogative modes they have encountered on the module to a range of thematic issues.
Arts, English and Languages	ENG1090 Introduction to Creative Writing	Spring	Monday 15:00-16:00	This module is designed as an introduction to creative writing, and will cover the three main creative genres: poetry, prose fiction, and scriptwriting. The focus throughout will be on the rules of successful creative writing, both generally and in relation to each kind of writing's specific requirements. The module will be split equally between reading and writing: a series of set texts will be used as a platform for discussing what each literary form requires, technically and aesthetically. Students will then be expected to emulate these forms in their own writing exercises. There will be a heavy emphasis on standard grammar, stylistic clarity, accuracy of language, and proper presentation of work.
Arts, English and Languages	FRH1101 French 1 (requires A Level French Grade B or equivalent)	Full Year <i>Please note that this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i>	<p>Seminar (choose one) Monday 16:00-17:00 Tuesday 15:00- 16:00 Wednesday 12:00-13:00 Thursday 11:00-12:00</p> <p>Tutorial (choose one) Tuesday 10:00-11:00 Tuesday 12:00-13:00 Wednesday 12:00-13:00 Thursday 13:00-14:00 Thursday 14:00-15:00</p> <p>Workshop (choose one) Tuesday 14:00-15:00 Wednesday 09:00-10:00 Thursday 10:00-11:00 Thursday 12:00-13:00</p> <p>Oral (choose one) Monday 11:00-12:00 Monday 12:00-13:00</p>	<p>This module aims to consolidate and develop the students' existing written and oral language skills and knowledge of French and Francophone culture, equip them with professional and employability skills and prepare them to go further in the study of French. It consists of four elements designed to provide a comprehensive consolidation of French language competence:</p> <ol style="list-style-type: none"> 1. Language Seminar (1hr per week) Seminar aims to develop students ability to understand, translate and compose French language materials in a range of forms: text, image, audio-visual. Language will be engaged in context, guided by themes such as University life, Culture and Identity and Culture and Communication. Linguistic competence will be developed through a range of methods that may include: group discussion, comprehension, translation, responsive and essay writing. 2. Grammar Workshop (1hr per week) Workshop designed to consolidate and enrich students' knowledge and understanding of French grammar and syntax. All major areas of grammar will be encountered, laying the foundations for future study of the language and its nuances. It focuses particularly on developing competence in the key area of translation into French. 3. Professional skills (1hr per week) The class focuses on language skills for special purposes and contains two strands: Language for Business and Language for Law. Both provide linguistic and socio-cultural knowledge important to work-related situations in different fields.

			Monday 15:00-16:00 Wednesday 09:00-10:00 Wednesday 11:00-12:00 Wednesday 12:00-13:00 Thursday 14:00-15:00 Thursday 15:00-16:00	4. Conversation class (1hr per week) Conversation class is led by a native speaker of French and compliments the content of the Language hour. Students will meet in small groups to discuss, debate and present on the main themes of the course.
Arts, English and Languages	FRH1111 Intermediate French (requires AS Level French Grade B or equivalent; not open to post 'A' level French)	Full Year <i>Please note that this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i>	Oral Monday 11:00-12:00 Seminar Monday 16:00-17:00 Tutorial Tuesday 10:00-11:00 Workshop Tuesday 14:00-15:00	This module aims to consolidate and develop the students existing written and oral language skills and knowledge of French and Francophone culture, equip them with professional and employability skills and prepare them to go further in the study of French. It includes an intensive language focused class, which will help students without A Level standard French to develop the linguistic proficiency required for the subject at degree level. It consists of four elements designed to provide a comprehensive consolidation of French language competence: 1. Language Seminar (1hr per week) Seminar aims to develop students' ability to understand, translate and compose French language materials in a range of forms: text, image, audio-visual. Language will be engaged in context, guided by themes such as University life, Culture and Identity and Culture and Communication. Linguistic competence will be developed through a range of methods that may include: group discussion, comprehension, translation, responsive and essay writing. 2. Grammar Workshop (1hr per week) Workshop designed to consolidate and enrich students' knowledge and understanding of French grammar and syntax. All major areas of grammar will be encountered, laying the foundations for future study of the language and its nuances. It focuses particularly on developing competence in the key area of translation into French. 3. Professional skills (1hr per week) The class focuses on language skills for special purposes and contains two strands: Language for Business and Language for Law. Both provide linguistic and socio-cultural knowledge important to work-related situations in different fields. 4. Conversation class (1hr per week) Conversation class is led by a native speaker of French and compliments the content of the Language hour. Students will meet in small groups to discuss, debate and present on the main themes of the course.
Arts, English and Languages	FRH1121 Beginners French Studies	Full Year	Oral Thursday 16:00-17:00 Seminar	This modules aims to provide students with little or no previous knowledge of French with the grammatical, written, and spoken language skills necessary go further in the study of French. It will also equip them with professional and employability skills complimentary to their studies. It

	(including post GCSE level: requires GSCE Grade B or equivalent in any modern language; not open to post 'A'/AS level French)	<i>Please note that this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i>	Tuesday 11:00–13:00 Tutorial Thursday 15:00-16:00	consists of: 1. Language Seminars (2 hours per week) Seminars will equip students with the knowledge and understanding of grammatical constructions (both basic and more complex) and syntax required to use the French language independently in written and spoken form. Language skills are practiced in a range of activities: grammar exercises, reading, spoken and listening comprehension, translation, expressive and descriptive writing. All major areas of grammar will be encountered, laying the foundations for future study of the language and its nuances. 2 Applied Language Seminar (1hr per week) Seminar introduces students to language in context. Students are exposed to new vocabulary, expressions and nuances of use through reading, translation and writing exercises based on sources from the Francophone world. This seminar also acts as a consolidation hour, to reinforce the knowledge and vocabulary acquired in the Language Seminar. 3. Conversation Class (1hr per week) Led by a native speaker, this class develops students' listening and speaking skills in French. The content from seminars is deployed in a range of practical scenarios likely to be experienced in French -speaking countries.
Arts, English and Languages	CEL1101 Gaeilge 1 (requires A Level Irish Grade B or equivalent)	Full Year <i>Please note that this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i>	Lecture Thursday 13:00-14:00 Seminar (choose one) Monday 14:00-16:00 Tuesday 12:00-14:00 Workshop Thursday 14:00-15:00 (Sem 1) Wednesday 11:00-12:00 (Sem 2)	This module aims to consolidate and develop the students' existing written and oral language skills as well as their knowledge of Irish society and culture. It consists of three elements: a) a two-hour language enrichment session based on the National Syllabus for Irish Language Teaching at 3rd Level; b) a one-hour interactive class on grammatical accuracy, and c) a one-hour skills-based language workshop. 1. Language Enrichment (2hrs per week) The ability to discuss a range of topics in Irish related to the student experience forms the core of this element. Topics include university life, careers, the Gaeltacht and language learning. Vocabulary and linguistic competence will be developed through a range of methods that may include: group discussion, oral presentation, creative writing, critical review, essay and report. A wide range of multimedia resources will be used to facilitate learning. 2. Language Accuracy (1hr per week) The weekly class will focus on various aspects of Irish grammar with the aim of reinforcing knowledge gained at A-Level and providing a solid foundation for the future study of the language. Topics covered will include grammatical cases and nominal inflections, the verbal system, and sentence structure. 3. Language Workshop (1hr per week) This weekly workshop will focus on the development of core linguistic skills required for negotiating a degree pathway in Irish (essay writing / referencing / study skills / presentation and communication skills / exam preparation / use and application of technology for academic

				purposes). These skills will be developed through interaction with a variety of guest speakers from the Irish language sector.
Arts, English and Languages	CEL1004 Irish Folklore (requires A Level Irish Grade B or equivalent)	Autumn	Tuesday 15:00-16:00 Wednesday 09:00-10:00	This module will examine the concept of folklore and its application in Ireland since the 19th century. Subjects under analysis may include (1) folk narrative and performance (e.g. songs, folktales, hero tales, legends, and their recurring motifs); (2) ritual, belief, festival and worldview (e.g. festivals and calendar customs, marriage and funeral customs, birthing rites, superstitions, cures, curses, charms, blessings and proverbs); and (3) occupational folklore, material culture and lifestyle (e.g. occupational slang, beliefs about the weather, the days of the week, and graffiti). Students will engage in a fieldwork project on a chosen aspect of the syllabus. The medium of instruction is Irish.
Arts, English and Languages	CEL1006 An Introduction to Modern Irish Literature (requires A Level Irish Grade B or equivalent)	Spring	Monday 12:00-13:00 Thursday 12:00-14:00	This module will provide an introduction to modern literature in Irish. It will explore the cultural, political and social backdrop against which contemporary literature in Irish is being produced, and will focus on a selection of key themes and texts.
Arts, English and Languages	SPA1101 Spanish 1 (requires A Level Spanish Grade B or equivalent)	Full Year <i>Please note that this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i>	Seminar (choose one) Monday 11:00-12:00 Monday 12:00-13:00 Monday 13:00-14:00 Monday 15:00-16:00 Tuesday 12:00-13:00 Tutorial (choose one) Tuesday 11:00-12:00 Tuesday 12:00-13:00 Tuesday 14:00-15:00 Tuesday 15:00-16:00 Tuesday 16:00-17:00 Thursday 13:00-14:00 Workshop (choose one) Tuesday 11:00-12:00 Tuesday 13:00-14:00 Wednesday 10:00-11:00	This module aims to consolidate and expand on existing Spanish language competency by developing written and oral language skills, knowledge of Spanish and Latin American culture, and grammatical proficiency, to equip students with professional and employability skills in preparation for further study of Spanish. It consists of four elements designed to provide a comprehensive consolidation of Spanish language competence: 1. Language Seminar (1hr per week) Seminar aims to develop students' ability to understand, translate, and compose Spanish-language materials in a range of forms: text, image, audio-visual. Language will be engaged in context, guided by themes such as University Life, Culture & Identity, and Culture & Communication. Linguistic competence will be developed through a range of methods that may include: group discussion, translation, responsive and report writing. 2. Grammar Workshop (1hr per week) Workshop designed to consolidate and enrich students' knowledge and understanding of Spanish grammar and syntax. All major areas of grammar will be encountered, laying the foundations for future study of the language and its nuances. 3. Specialised Language Cursillo (1hr per week) cursillo offers language skills for special purposes and contains two strands: Language for Business and Language for Law. Both provide linguistic and socio-cultural knowledge important to work-related situations in different fields.

			<p>Wednesday 11:00-12:00 Wednesday 12:00-13:00</p> <p>Oral (choose one) Thursday 12:00-13:00 Thursday 14:00-15:00 Thursday 15:00-16:00 Thursday 16:00-17:00 Friday 09:00-10:00 Friday 10:00-11:00 Friday 11:00-12:00 Friday 12:00-13:00</p>	<p>4. Conversation Class (1hr per week) Conversation class is led by a native speaker of Spanish and compliments the content of the Language Hour. Students will meet in small groups to discuss, debate, and present on the main themes of the course.</p>
Arts, English and Languages	<p>SPA1111 Intermediate Spanish</p> <p>(requires AS Level Spanish Grade B or equivalent; not open to post 'A' level Spanish)</p>	<p>Full Year</p> <p><i>Please note that this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i></p>	<p>Seminar Monday 11:00-12:00</p> <p>Tutorial Tuesday 12:00-13:00</p> <p>Workshop Tuesday 11:00-12:00</p> <p>Oral Thursday 12:00-13:00</p>	<p>This module aims to consolidate and expand on existing Spanish language competency by developing written and oral language skills, knowledge of Spanish and Latin American culture, and grammatical proficiency, to equip students with professional and employability skills in preparation for further study of Spanish. It consists of four elements designed to provide a comprehensive consolidation of Spanish language competence:</p> <ol style="list-style-type: none"> 1. Language Seminar (1hr per week) Seminar aims to develop students' ability to understand, translate, and compose Spanish-language materials in a range of forms: text, image, audio-visual. Language will be engaged in context, guided by themes such as University Life, Culture & Identity, and Culture & Communication. Linguistic competence will be developed through a range of methods that may include: group discussion, translation, responsive and report writing. 2. Grammar Workshop (1hr per week) Workshop designed to consolidate and enrich students' knowledge and understanding of Spanish grammar and syntax. All major areas of grammar will be encountered, laying the foundations for future study of the language and its nuances. 3. Specialised Language Cursillo (1hr per week) cursillo offers language skills for special purposes and contains two strands: Language for Business and Language for Law. Both provide linguistic and socio-cultural knowledge important to work-related situations in different fields. 4. Conversation Class (1hr per week) Conversation class is led by a native speaker of Spanish and compliments the content of the Language Hour. Students will meet in small groups to discuss, debate, and present on the main themes of the course.
Arts, English and Languages	<p>SPA1121 Spanish for Beginners</p>	<p>Full Year</p> <p><i>Please note that</i></p>	<p>Seminar (choose one) Monday 12:00-13:00 Monday 13:00-14:00</p>	<p>An intensive introduction to the Spanish language: grammar, comprehension, spoken, translation, expressive and descriptive writing.</p>

	(including post GCSE level: requires GSCE Grade B or equivalent in any modern language; not open to post 'A'/AS level Spanish)	<i>this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i>	<p>Tutorial (choose one) Wednesday 11:00-12:00 Wednesday 12:00-13:00</p> <p>Oral (choose one) Thursday 10:00-11:00 Thursday 13:00-14:00</p>	
Arts, English and Languages	SPA1131 Portuguese 1 (only open to BA Single Honours Spanish or Single Honours French students)	<p>Full Year</p> <p><i>Please note that this is a year-long double module weighted at 40 CATS points and therefore students will be registered for both semesters. There will be ongoing assessment of this module with a written examination at the end of semester 2.</i></p>	<p>Seminar Monday 14:00-15:00</p> <p>Workshop Wednesday 09:00-10:00</p> <p>Oral (choose one) Friday 09:00-10:00 Friday 10:00-11:00</p>	<p>This module is designed for students who have no previous knowledge of the Portuguese language. It aims to introduce students to the basic areas of grammatical usage and essential vocabulary, putting them into practice through oral, listening and written exercises. It consists of four elements: a) a one hour language session that introduces you to basic areas of grammatical usage; b) a one hour tutorial that puts into practice the grammatical knowledge gained through written and oral exercises etc.; c) a third language tutorial which concentrates on developing students' writing skills in Portuguese; and d) a fourth language session that is designed to allow students to practice their oral skills in Portuguese, using the grammar and vocabulary acquired in the first two hours of language teaching.</p> <p>1. Grammar Class (1h per week) The weekly class will focus on various basic aspects of Portuguese grammar with the aim of introducing students to basic areas of grammatical usage and providing a solid foundation for the future study of the language. Topics covered will include the construction of gender and number, pronouns, prepositions, adverbs, adjectives, and simple tenses.</p> <p>2. Grammar Workshop (1h per week) This weekly workshop will test students' ability to put into practice the grammatical knowledge gained in the previous hour through written, aural and oral exercises. Topics include daily routine, physical and psychological description, academic life, the family and home. Vocabulary and linguistic competence will be developed through a range of methods that may include: group discussion, oral presentation, and translation.</p> <p>3. Writing Practice Workshop (1h per week) This weekly workshop will link to the two previous sessions, focusing specifically on the</p>

				<p>development of core linguistic skills required for writing in Portuguese. Vocabulary and linguistic competence will be developed through a range of exercises that may include: reading/listening and comprehension, translation, creative writing, and interview.</p> <p>4. Oral Class (1h per week)</p> <p>This weekly session is designed to allow students to practice their oral skills in Portuguese, using the grammar and vocabulary acquired in the first two hours, through structured role-plays and exercises. This hour will also include some listening exercises.</p>
Arts, English and Languages	FLM1001 Introduction to Film Studies 1	Autumn	Monday 10:00-11:00 Monday 15:00-17:00	The module will introduce students to the principles of film form, narrative, styles and methodologies of film criticism. It will concentrate on American and British cinema and the examples drawn from these two very different cinematic industries will help increase and broaden knowledge of film and cinema, audiences and industries.
Arts, English and Languages	FLM1002 Introduction to Film Studies 2 (requires FLM1001 to have been taken)	Spring	Monday 10:00-11:00 Monday 15:00-17:00	This module aims to provide you with knowledge and understanding of European cinema and throughout emphasis is placed on relating its forms, structures, and contexts to a broader history of cinema, and film culture. The module also explores relations between a range of European films and Hollywood cinema, particularly in relation to the ways in which European film-makers have rejected and revered the dominance of Hollywood's narrative aesthetic and industrial practices. The module will consolidate and develop upon work covered in FLM1001.
Arts, English and Languages	FLM1005 Introduction to Visual Studies	Spring	Thursday 10:00-13:00	This module aims to develop students' skills in the analysis and critical appreciation of visual texts, with particular regard to their photographic, narrative forms. Throughout the module emphasis will be placed on enhancing skills in scholarly analysis and composition, which will be examined through student presentations and written assignments.
Arts, English and Languages	BCP1001 Broadcast Analysis 1	Autumn	Tuesday 14:00-15:00 Tuesday 15:00-17:00 Wednesday 12:00-13:00	This module introduces students to a range of methods and approaches used in analysing broadcasting and broadcast texts. These analytical techniques are accompanied by contextual material, in the form of an outline of the history of broadcasting, with an emphasis on the UK, together with weekly screenings. This provides a framework within which to consider issues of industry, regulation, audience, etc., as well as developing a broader awareness of broadcast texts, familiar and unfamiliar, and a deeper engagement with the students' own viewing and listening practices. The academic material and the contextual material will also be of use to students in their reflective essays for practical modules.
Arts, English and Languages	BCP1003 Broadcast Analysis 2	Spring	Tuesday 10:00-11:00 Tuesday 11:00-13:00 Thursday 14:00-15:00	Building on the material covered in Broadcast Analysis 1, this module continues to develop the foundation of academic analytical skills and contextual knowledge for the BA in Broadcast Production. It covers further methods of analysing broadcasting and broadcast texts and their role in society, in cultural life, and for the individual. This provides the student with a range of avenues for developing their own future research as well as understanding academic material. It also continues to expand the student's contextual understanding of the broadcast industries and a range of historical and contemporary broadcast texts, factual and fictional, radio and television, domestic and international.

Arts, English and Languages	DRA1001 Writing about Theatre: Theory, Criticism and Performance	Full Year	Monday 11:00-12:00	A representative selection of twentieth-century drama; an introduction to the theoretical and practical dimensions of theatre.
Arts, English and Languages	DRA1005 Theatre Now: Contemporary Performance	Spring	Thursday 13:00-14:00 Thursday 14:00-15:00	This module offers students an introduction major contemporary theatre practices and is intended to dovetail with the students' work on DRA1001. The course will explore emerging and challenging strands of theory and practice from the early Twentieth Century to present day. Themes include Poststructuralist discourse, Gender and Queer Theory, Installation as Theatre and Hyperreality.
Arts, English and Languages	MUS1002 Introduction to Music	Full Year	Monday 09:30-11:00 Monday 11:00-12:30	The goal of this module is to provide an introduction to music from an 'educated' perspective: that is, an awareness of music as an art-form as it is practised in contemporary culture. This outlook would primarily relate to Western Culture, but would include an exploration of music in non-Western cultures - for instance, India and the Middle East. The relevance of historical practices as they relate to contemporary thinking would also be explored. Within Western Music, students would explore the vast range of musical practices ranging from music, which is intended to fuel consumerism (in which case a lecture would analyse music in advertisements) to mass market music (rock or film music) to the 'classical' tradition and its contemporary proliferation. The relationship of music and society would be a key component of the study and students would not only examine the influence of political thinking on the music of composers such as Finnis, but would also look at the cultural significance of moments such as Jimi Hendrix's performance at Woodstock (the video of which might make an effective opening to the entire module).
History, Anthropology, Philosophy and Politics	PAI1001 Contemporary Europe	Autumn	Monday 16:00-17:00 Tuesday 16:00-17:00	The module provides a wide-ranging introduction to political developments in contemporary Europe. Following analysis of the nature and consequences for Europe of the Cold War, the module analyses some of the major political, economic and security challenges Europe has had to face since 1989 including the processes of economic and political transformation in Central and Eastern Europe as well as war in the former Yugoslavia and Ukraine. Featuring prominently in the module are developments in the process of European integration with a primary focus on the EU, how it is organized and operates, what powers it has, the attitudes of selected states in contemporary Europe towards membership, and the effects of integration on them. In doing so, the module considers the origins and implications of the Eurozone crisis for European integration as well as public attitudes towards the process.
History, Anthropology, Philosophy and Politics	PAI1003 Issues in Contemporary Politics	Spring	Tuesday 13:00-14:00 Wednesday 12:00-13:00	To expose students to contemporary/recent and developing political issues locally, nationally and globally. The module will change year-to-year depending on these issues and staff availability. Typically each topic/issue will be taught in 3-week blocs and each bloc either team taught or given by the same colleague. Indicative list of issues (not exhaustive)

				<p>Political Economy - trade, finance, energy, resources, politics of austerity War/conflict/geopolitics - current crisis in Syria, ISIS, Ukraine-Russia-EU, Israel-Palestine Environment/Sustainability - climate change, climate justice, biodiversity loss, Political Parties and Policy-making - rise of Jeremy Corbyn, Bernie Sanders, reform of party finances, decentralisation of policy-making, innovations such as participative budgeting from around the world; Gender, women and politics – Hilary Clinton as US President/candidate, strategies for increasing women’s representation (including quotas), the women’s movement and politics Social movements and political ideas – Occupy movement, religion and politics, relevance of debates on long-standing normative political ideas – social justice, democracy, recognition etc. to these issues; role of trades unions, workplace democracy, workers’ rights etc. Migration and refugees – normative, empirical and political-policy explanations of and responses to flows of people across borders, current Syrian one for example, but also other case studies Leadership and citizenship- examples of political leadership and citizenship in formal electoral politics and civil society from around the world</p>
History, Anthropology, Philosophy and Politics	PAI1006 World Politics	Autumn	Tuesday 15:00-16:00 Thursday 12:00-13:00	The module examines the development of the international system and raises questions about how and whether this system is changing in light of processes of globalisation. International relations theories of realism, idealism and critical approaches will be introduced, as well as issues of war and conflict, global inequality, poverty, climate change, race and gender.
History, Anthropology, Philosophy and Politics	PAI1007 Perspectives on Politics	Autumn	Tuesday 14:00-15:00 Thursday 16:00-17:00	This module aims to introduce students to the broad field of political theory and philosophy, a necessary and integral component of the study of politics generally. Taking a contemporary approach to the subject, the module stresses the vital importance of theoretical enquiry for understanding, analysing, and criticizing everyday socio-political life. Students are therefore introduced to key concepts and problems in the study of politics, including the meaning of democracy, the fraught relation between the individual and society, and the contested nature of power and political authority. In exploring these themes, students come to an appreciation of the complexities surrounding our everyday notions of democratic rule, freedom, justice, citizenship, government, and power.
History, Anthropology, Philosophy and Politics	PAI1009 Comparative Politics	Spring	Monday 11:00-12:00 Tuesday 12:00-13:00	The purpose of this course is to explore key themes in British and Irish Politics in a comparative perspective. The aim is to enable students to understand current politics by comparing Britain, Northern Ireland and the Republic of Ireland to each other and also to other developed democracies. The course opens with two lectures that lay out the ideas behind comparison as a tool of understanding. Subsequent topics include: party systems, electoral systems, government formation, inter-party competition, intra-party competition and devolution.
History, Anthropology,	PHL 1001 Philosophy and Human Nature	Autumn	Tuesday 13:00-14:00 Thursday 13:00-14:00	An introduction to some fundamental philosophical problems arising from theories of human nature in the western philosophical tradition, and to the methods which philosophers use for solving them, including techniques of sound reasoning and argument. Topics covered will include

Philosophy and Politics				the soul, personal identity, free will, God and evil, and life after death (among others). Reference will be made to the ideas and arguments of many important figures in the history of philosophy, including Plato, Aristotle, Aquinas, Descartes, Hume and Kant.
History, Anthropology, Philosophy and Politics	PHL1003 Introductory Logic	Spring	Monday 14:00-15:00 Thursday 11:00-12:00	An introduction to fundamental logical notions such as validity and entailment, including an examination of the nature of critical thinking in argumentation. This introduction may include some treatment of elementary issues in the philosophy of logic, but will focus primarily on elementary formal symbolic logic (especially propositional but also predicate calculus), using natural deduction techniques.
History, Anthropology, Philosophy and Politics	PHL1004 Philosophy and the Good Life	Spring	Tuesday 14:00-15:00 Thursday 14:00-15:00	This module is an introduction to moral philosophy, requiring no prior acquaintance with the subject. The module is topic based. In the first half, we will investigate some major theories of morality – systematic accounts of what makes something morally right or wrong. In the second half, we will look at the application of these theories to some practical issues, including abortion, the treatment of animals, and our duties to those in the developing world.
History, Anthropology, Philosophy and Politics	ANT1001 Being Human: Evolution, Culture and Society	Autumn	Monday 11:00-12:00 Friday 11:00-12:00	This course is designed to introduce students to social anthropology through a discussion of the key concepts in the discipline, and a consideration of the principles which underlie family life, kinship, sexuality and gender relations, and gaining a livelihood in different parts of the world.
History, Anthropology, Philosophy and Politics	ANT1003 A World on the Move: Historical and Anthropological Approaches to Globalisation	Autumn	Tuesday 11:00-12:00 Thursday 11:00-12:00	This module provides an anthropological introduction to the study of globalisation, using comparative case studies from the contemporary and the historical record, and outlining links with perspectives in the field of history. Among the issues discussed are: global and local linkages in a world of economic, cultural and political connectivity; cultural convergence and the expression of cultural difference; migration, refugees, trafficked people, tourism; diasporas, the idea of home and national borders; transnational family networks in the contemporary world; global and local regimes of power and resistance.
History, Anthropology, Philosophy and Politics	ANT1004 Power, Ritual and Symbol: the View from Anthropology	Spring	Monday 11:00-12:00 Friday 11:00-12:00	This module provides a general introduction to social anthropology. The first half of the course focuses on religion as a belief system; the power of symbols, witchcraft ideas and witchcraft accusations and the lessons we can learn from these; as well as on how religion operates under conditions of rapid social change. Through a discussion of the role of ritual in regimes of power, the second half of the module shifts towards a general consideration of anthropological approaches to politics and power.
History, Anthropology, Philosophy and Politics	ANT1006 Understanding Northern Ireland: History, Politics and Anthropology	Spring	Tuesday 15:00-16:00 Wednesday 11:00-12:00	This module will use a variety of historical, political, sociological and anthropological perspectives to look at key issues relating to Northern Ireland. The course will provide an overview of the history and politics of the state of Northern Ireland. It will use anthropological understandings of ethnicity and nationalism to examine how Unionism and Irish Nationalism developed. It will look in detail at the various political solutions which have been applied to 'the Province', with a particular focus on the Peace Process. It will examine the realities and legacies of the conflict since

				the signing of the 1998 Agreement. It will explore the development of cultural and political 'traditions' examining, in particular, change and continuity in Irish society.
History, Anthropology, Philosophy and Politics	ESA1001 Expressive Cultures	Spring	Tuesday 11:00-12:00 Thursday 11:00-12:00	Anthropologists have analysed how people with different cultures' express themselves in a variety of ways through sound, text and image. Who is involved in specific expressive practices, who controls these practices, and which media are emphasised by different groups? Can textual, verbal, musical and material forms of expression be communicated across cultural boundaries? How do processes of cultural translation affect their meaning and impact on different lifeworlds? In this module, we will explore performative genres including musical activities and rituals; language-based forms of expression and processes of visual and material expression around artworks, objects and film documentation.
Social Sciences, Education and Social Work	CRM1001 Introducing Criminology	Autumn	Tuesday 12:00-13:00 Thursday 12:00-13:00	The module offers a general introduction to criminology and some of the key debates and topics in the subject. The first half of the course (weeks 1 – 6) introduces some essential background materials for those pursuing study in criminology including an overview of historical and contemporary crime and crime control, the workings of the criminal justice system, sources of information on crime and criminals and an introduction to some theoretical concepts in criminology. The second half of the course (weeks 8-11) introduces a number of key debates and issues in criminology – many of which can and will be studied in greater depth in second and third year criminology modules.
Social Sciences, Education and Social Work	CRM1002 Exploring Criminology	Spring	Monday 13:00-14:00	This module uses a variety of different teaching techniques, such as film, videos, field-trips and participant observation to explore a variety of different themes within criminology. The module aims to encourage the students to move beyond the lecture and the text to observe and explore the reality of crime, policing and administration of justice in the real world.
Social Sciences, Education and Social Work	SOC1001 Understanding Society	Autumn	Tuesday 09:00-11:00	This module offers a general introduction to the discipline of sociology for those with no experience of studying sociology before. Its primary objective is to initiate students to sociological thinking. Sociology does not rely on our subjective experience and general ideas commonly shared within the society (beliefs, customs, traditions, values, norms); its critical way of thinking and its methods allow us to discover aspects of social life that most people are unaware of. This will be done through a diversity of topics such as social class, suicide, race, gender, disability, globalisation, violence and other social phenomena. The module will provide a background for those intending to study sociology in the second and third years, but also acts as a stand-alone sociology course for those who do not intend to study it further.
Social Sciences, Education and Social Work	SOC1002 The Sociological Imagination	Spring	Monday 15:00-16:00 Thursday 14:00-15:00	This module aims to provide a general introduction to doing sociological research, through a critical engagement with landmark studies. C. Wright Mills' idea of a 'sociological imagination' provides the framework for evaluating the quality of key pieces of research, exploring the connections between how they are defined, carried out and written up. The module covers a range of research methods, as they are employed in studies of important aspects of social life, such as racism, drugs and urban life, love and technology, social networking, education and

	(requires SOC1001 to have been taken)			masculinity and violence. The module also provides an in-depth introduction to the theoretical character of sociology by introducing classic perspectives shaping the discipline.
Social Sciences, Education and Social Work	SOC1005 Digital Society	Spring	Tuesday 13:00-15:00	The module will give students a sociological understanding of the use of information and communication technologies in contemporary society. This will include sociological theories on the 'information revolution' and its effects on communication and social relations: local and global, personal and institutional. As well as considering the positive potential for social action and change through online communication, the module will examine the 'dark' side of the new digital technology and consider criminological perspectives on the subject, including surveillance, cyber crime and cyber security and terrorism. The module will also be used to introduce students to online data sources and research in sociology and criminology. Teaching and assessment on this module will require students to use – and think critically about – digital media.
Social Sciences, Education and Social Work	SPY1004 Introducing Social Policy	Autumn	Wednesday 10:00-11:00 Thursday 10:00-11:00	The module offers a general introduction to Social Policy as an applied academic subject. Students will be encouraged to take a broad perspective on how social policies are implemented by examining political, economic and social perspectives on human needs and wants. The second half of the course introduces social security, taxes, benefits and their implications for citizenship. The course offers a useful entry point to Social Policy; piquing students' interest in core theories and principles which they will explore in more detail in second and third year social policy modules.
Social Sciences, Education and Social Work	SPY1005 Themes and Issues in Social Policy	Spring	Thursday 12:00-14:00	This module will look at contemporary developments and trends across a range of social policy areas in the UK. It will encourage students to examine the various ways in which key social policy 'problems' have been addressed. The first half of the module will introduce students to social policy in a range of substantive areas such as education, employment, housing, crime, health and social care. The second half of the module will take a more focused approach by exploring the ways in which social policy has sought to improve the welfare and well-being of particular groups in society with respect to children and young people, disability, ethnicity, gender, sexuality and older people.
Social Sciences, Education and Social Work	SQM1001 Visualising the Social World	Autumn	Tuesday 14:00-15:00 Friday 12:00-14:00	The module introduces students to the visual presentation of quantitative data. By establishing a basic working knowledge of measurement procedures, data sources, and appropriate conventions in quantitative data visualisation, it introduces students to basic graphic functions in spreadsheet and geographical information system packages. Students will gain experience in the selection of appropriate graphics for different kinds of variables, in the construction of basic datasets from secondary data sources, and in the mapping of spatial data.
Institute of Theology	THE1002 Introduction to Jesus and the Gospels	Spring	Monday 10:00-11:00 Tuesday 12:00-13:00	This module introduces students to the central figure of the New Testament – Jesus – in context of the first-century world and of the New Testament literature, with a special focus on the Synoptic Gospels (in particular Mark's Gospel). The programme acquaints students with most of the New Testament teaching team and combines <u>core lectures</u> and <u>exegetical workshops</u> with interactive

				<u>tutorials</u> designed mainly to help students develop foundational skills for responsible interpretation of New Testament texts for today.
Institute of Theology	THE1003 Beyond Paradise: An Introduction to the Pentateuch	Autumn	Tuesday 12:00-13:00 Wednesday 12:00-13:00	This module will provide an introduction to the first five books of the Old Testament/Hebrew Bible, known as the Pentateuch. The modules will involve a close reading of selected passages, as well as a broader study of the themes that unify these books. Students will also be introduced to the various critical methods by which the Pentateuch has been approached in the past three hundred years.
Institute of Theology	THE1012 Biblical Texts	Spring	Monday 12:00-13:00 Monday 14:00-15:00 Tuesday 14:00-15:00	Exegesis of set texts from the Old and New Testaments including reference to the implications of these texts for the modern situation. Section A (Old Testament) will consist of a detailed introduction to one Old Testament Book, placing the book in its overall context and exegesis of selected passages. Section B (New Testament) will consist of a detailed introduction to one New Testament Book, placing the book in its overall context and exegesis of selected passages.
Institute of Theology	THE1031 Early Church History	Autumn	Monday 09:00-11:00	A consideration of the background and environment of the Early Church under four main headings: 1. Life, Government and Worship (including church government, sacraments, creeds and monasticism). 2. Heresy and Controversy (including Jewish-Gentile tensions, Gnosticism, Montanism, Marcionism, Arianism, Sin and Repentance). 3. Church-State Relations (including persecution, the lapsed, church councils). 4. Early Christian Literature (including Apostolic fathers, Apologists, school of Alexandria, early Latin literature and New Testament canon).
Institute of Theology	THE1043 Introduction to Practical Theology	Autumn	Tuesday 09:00-11:00	1. Introduction to Practical Theology models. 2. Worship traditions. 3. Care of the weak and vulnerable. 4. Bereavement and loss. 5. Church and community engagement. Students should be aware that in choosing this module, they will address sensitive issues due to the pastoral nature of some of the topics.
Institute of Theology	THE1045 Introduction to Theological Thinking	Spring	Wednesday 09:00-11:00	The nature of Christian theology, its sources and methodology. Key theological skills, including hermeneutics, reflection on experience, dialogue between different perspectives. Key theological issues: biblical and doctrinal authority; faith and theology; Christian theology and religious pluralism; theology and secular world views; theology and philosophy.
Institute of Theology	THE1046 Introduction to Biblical Languages	Full Year	<u>Autumn</u> Monday 12:00-13:00 Greek Workshop A Monday 14:00-15:00 Greek Workshop B Thursday 12:00-13:00 Hebrew Workshop A Thursday 14:00-15:00 Hebrew Workshop B	An overview of the grammar and syntax of Biblical Hebrew and of New Testament Greek, based on a reading of simple texts in both languages, together with an introduction to the use of appropriate computer software.

			<p><u>Spring</u> Monday 09:00-10:00 Greek Lecture Tuesday 09:00-10:00 Greek Workshop B Tuesday 10:00-11:00 Greek Workshop A</p> <p>Wednesday 12:00-13:00 Hebrew Lecture Thursday 10:00-11:00 Hebrew Workshop A Thursday 12:00-13:00 Hebrew Workshop B</p>	
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