



COMMON GROUND 2021

MAKING CONNECTIONS IN LITERATURE, CULTURE AND SOCIETY



**POSTGRADUATE ONLINE CONFERENCE
28 – 29 JUNE 2021**

Welcome to **Common Ground Conference 2021**.

This event brings together postgraduate and early career researchers from various disciplines across the arts and humanities to explore the themes of connection and unity in a period of worldly fragmentation and isolation. This year, we have found ways to come together in our communities, and research has been central in making connections – both prior to and during the COVID-19 pandemic.

We look forward to meeting you, to hearing your papers, to furthering discussion around the many historical, sociological, geographic, economic and creative relationships across the arts and humanities, and to continue to foster vital connections in a period of increased disconnectedness.

The Organising Committee

Carys Hudson, Ciara McAllister, Matthew Flowers and Rhonda Mayne



#CommonGround2021
#CG2021



commongroundsymposium21.wordpress.com

This year's **Common Ground Conference** is going online and takes a virtual format, with papers both pre-recorded and delivered live via Microsoft Teams.

PROGRAMME

MONDAY 28 JUNE

9:00 Registration/Arrival

9:20 Opening remarks

9:30 CONNECTING DURING COVID-19

Chair: Ciara McAllister

Hannah James Louwerse, *Newcastle University* (Live): 'Connecting with History through our Screens'

Chrysi Kyratsou, *Queen's University Belfast* (Live): 'Is the Ground we Stand Common?: (Dis)entanglements of Human Relationships as Shaped during a Fieldwork Project Disrupted by the Pandemic'

Georgios Varoutsos, *Queen's University Belfast* (Live): 'Sounding Belfast during COVID-19: Lockdown 1 and 2'

Aine Doran, *Queen's University Belfast* (Live): 'Pandemonics: Demography, Epidemiology and the Economic Study of Pandemics'

10:50 Q&A

11:15 Break

11:30 CONNECTING ART AND SOCIETY

Chair: Matthew Flowers

Dr. Richard Huddleson, *UCLA* (Live): 'Connecting Confluences: Fluvial (Hi)stories of Galicia and Ulster on Stage and in Translation'

Amanda Doherty, *Queen's University Belfast* (Live): 'How Has our Collective Consciousness of History been Altered by a Lack of Diversity in Screenwriting?'

Matthew Munro, *Queen's University Belfast* (Live): 'Navigating the Mystery of Future Geographies in Climate Change Fiction'

12:30 Q&A

13:00 Lunch

14:00 FEMINIST CONNECTIONS

Chair: Rhonda Mayne

Dr. Shonagh Hill, *Queen's University Belfast* (Live): 'The Mobilisation of Contemporary Feminisms in the Choreography of Oona Doherty'

Rebecca Bannon, *Queen's University Belfast* (Live): "Let us tell an old story anew": Female Retellings and Revisions in Literature, Film and Television'

Aisling McCormick, *Queen's University Belfast* (Live): 'Mother's (E)motion: Dance as Intervention to Restore and Improve Maternal Health'

15:00 Q&A

15:25 Closing remarks

TUESDAY 29 JUNE

9:00 Registration/Arrival

9:20 Opening remarks

9:30 THE OUTSIDER: THE RELATIONSHIP BETWEEN SELF, IDENTITY AND THE ENVIRONMENT, A CREATIVE-CRITICAL APPROACH

Chair: Ciara McAllister

Sharon Dempsey, *Queen's University Belfast* (Pre-recorded): 'The Female Outsider in Northern Irish Crime Fiction'

Emma Devlin, *Queen's University Belfast* (Pre-recorded): 'The Next Weird: Ecocritical Readings of Lovecraft and the Future of Weird Writing'

Niamh McCann, *Queen's University Belfast* (Pre-recorded): 'Alienation of the Mind from the Body: A Sci-Fi Exploration of the Incongruent Self'

10:30 Break

10:45 IDENTITY AND REPRESENTATION

Chair: Rhonda Mayne

Fernando Alejandro Remache Vinueza, *University of Glasgow* (Pre-recorded): 'Connections and Interactions between Official and Alternative Narratives of Identity: The Case of Lithuania'

Mairead McCann, *Institute of Technology, Sligo* (Pre-recorded): 'Voices of Reason: Why Analysis of Media Representation of Women Political Leaders Matters'

Elsbeth Vischer, *Queen's University Belfast* (Pre-recorded): 'Let Us Be Seen: Analysing and Documenting Grassroots Feminism in Belfast'

12:00 Lunch

13:00 LITERARY CONNECTIONS

Chair: Carys Hudson

Natasha Kennedy, *Queen's University Belfast* (Pre-recorded): 'Memory and Metaphor in the Works of Frederic W. H. Myers'

Dr. Jaime Harrison, *Queen's University Belfast* (Pre-recorded): 'Making Connections between Data Points: Depictions of Computational Algorithms in Neal Stephenson's *Fall, or Dodge in Hell*'

13:40 Closing remarks

