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THE SENATOR GEORGE
J. MITCHELL INSTITUTE
FOR GLOBAL PEACE,
SECURITY AND JUSTICE

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MITCHELL INSTITUTE ROUNDTABLE

Music, Language and the Arts:
Protest, Empowerment and Healing

7 December 2016, 1.00 - 4.00pm, Lanyon OG/074

This roundtable brings together scholars from across the University with an interest in the Arts and Peacebuilding. It aims to generate debate and create new interdisciplinary networks by critically analysing the intersections between protest, empowerment and healing.

ROUNDTABLE 1

Music Arts and Empowerment

Chair 1.00 - 1.15pm	Presenter 1 1.15 - 1.25pm	Presenter 2 1.25 - 1.35pm	Presenter 3 1.35 - 1.45pm	Discussion 1.45 - 2.15pm
Urbain	Samuels	Robertson	Randall & O'Baoill	Svasek

Refreshments from 2.15 - 2.30pm

ROUNDTABLE 2

Music/Language of protest & healing

Chair 2.30 - 2.35pm	Presenter 4 2.35 - 2.45pm	Presenter 2 2.45 - 2.55pm	Presenter 3 2.55 - 3.05pm	Discussion 3.05 - 3.30pm
Magowan	Robb	O'Mainnin	Ramsey	Phelan

Theme Developments from 3.30 - 4.00pm with Urbain and Magowan

We invite all participants to consider the following issues for discussion at this roundtable:

How effective are music, language and the arts in contributing to protest, empowerment and healing? How are these forms of engagement with peacebuilding understood across different media? For example, to what extent does empowerment lead to healing and why? How can protest be a form of negotiation and in what ways can it usefully contribute towards healing? What kinds of differences might be taken into account in the mediating forces of visual and sonic arts and the emotional dynamics of peacebuilding? What kinds of responsibility and expectations does the use of the arts in public organisations create? What are the boundaries or limitations of their usage?

CHAIRS AND DISCUSSANTS

Dr. Olivier Urbain, Leverhulme Visiting Research Professor, Mitchell Institute; Min-On Music Research Institute (MOMRI) Senior Research Fellow; Director, Toda Institute for Global Peace and Policy Research

Prof. Fiona Magowan GRI Fellow, Mitchell Institute; History, Anthropology, Philosophy and Politics

Dr. Maruška Svašek, GRI Fellow, Mitchell Institute; History, Anthropology, Philosophy and Politics

Dr. Mark Phelan (Drama) School of Arts, English and Languages

SPEAKERS AND TOPICS

'Configuring Independence'

Koichi Samuels, Sonic Arts Research Centre

'The Potential Use of the Public Health England Arts for Health and Wellbeing Evaluation Framework for Music and Peacebuilding'

Dr. Craig Robertson, University of Leeds, School of Media and Communication; MOMRI Research Fellow

'Mediative Empowerment: Risking Authenticity'

Laurie Randall and Sean O'Baoill, Mediation Northern Ireland

'German Protest Song of the 1960s and the Trauma of the Nazi Legacy'

Dr. David Robb, (Music), School of Arts, English and Languages

'Language, empowerment and healing in a divided society'

Professor Michéal O'Mainnin GRI Fellow, Mitchell Institute and (Modern Languages) School of Arts, English and Languages, QUB

'Recognition, Misrecognition and the Limits of Reconciliation: A Loyalist View'

Dr. Gordon Ramsey, School of History, Anthropology, Philosophy and Politics, QUB.