

Level One

Solo Performance I

Ensemble Performance I

Introduction to Music

Musicianship

*Introduction to Film Studies  
Sound Recording Principles*

*Sound Synthesis and Audio Mixing*

*Composing Music  
Fundamental Harmony  
Music In History*

Level Two

Solo Performance II

Ensemble Performance II

Writing about Music

Improvisation

*Music Psychology  
Song Writing  
Sound Design for Screen*

*Introduction to Arts Management  
Sound Recording and Production II  
Sonic Arts*

*Instrumental Composition II  
Instrument and Installation Design*

Level Three

Performance III

Professional Practice

*Designing Musical Interactions  
Film and Music  
Audio Post Production*

*Politics and Popular Song  
Sound Recording and Production III  
Composing for Screen  
Sonic Arts II*

*Instrumental Composition III  
Work Placement*