

Death was in it, and I have been in the house when Murder was a new part of its adventures, and I never had a fright in it yet."

"And won't again, my dear," said Mr. Boffin. "Depend upon it, it comes of thinking and dwelling on that dark spot."

"Yes; but why didn't it come before?" asked Mrs. Boffin.

This draft on Mr. Boffin's philosophy could only be met by that gentleman with the remark that everything that is at all, must begin at some time. Then, tucking his wife's arm under his own, that she might not be left by herself to be troubled again, he descended to release Wegg. Who, being something drowsy after his plentiful repast, and constitutionally of a shirking temperament, was well enough pleased to stump away, without doing what he had come to do, and was paid for doing.

Mr. Boffin then put on his hat, and Mrs. Boffin her shawl; and the pair, further provided with a bunch of keys and a lighted lantern, went all over the dismal house—dismal everywhere, but in their own two rooms—from cellar to cock-loft. Not resting satisfied with giving that much chase to Mrs. Boffin's fancies, they pursued them into the yard and outbuildings, and under the Mounds. And setting the lantern, when all was done, at the foot of one of the Mounds, they comfortably trotted to and fro for an evening walk, to the end that the murky cobwebs in Mrs. Boffin's brain might be blown away.

"There, my dear!" said Mr. Boffin when they came in to supper. "That was the treatment, you see. Completely worked round, haven't you?"

"Yes, deary," said Mrs. Boffin, laying aside her shawl. "I'm not nervous any more. I'm not a bit troubled now. I'd go anywhere about the house the same as ever. But—"

"Eh!" said Mr. Boffin.

"But I've only to shut my eyes."

"And what then?"

"Why then," said Mrs. Boffin, speaking with her eyes closed, and her left hand thoughtfully touching her brow, "then, there they are! The old man's face, and it gets younger. The two children's faces, and they get older. A face that I don't know. And then all the faces!"

Opening her eyes again, and seeing her husband's face across the table, she leaned forward to give it a pat on the cheek, and sat down to supper, declaring it to be the best face in the world.

## CHAPTER XVI.

### MINDERS AND REMINDERS.

THE Secretary lost no time in getting to work, and his vigilance and method soon set their mark on the Golden Dustman's affairs. His earnestness in determining to understand the length and breadth and depth of every piece of work submitted to him by his employer, was as special as his despatch in transacting it. He accepted no information or explanation at second hand, but made himself the master of everything confided to him.

One part of the Secretary's conduct, underlying all the rest, might have been mistrusted by a man with a better knowledge of men than the Golden Dustman had. The Secretary was as far from being inquisitive or intrusive as Secretary could be, but nothing less than a complete understanding of the whole of the affairs would content him. It soon became apparent (from the knowledge with

which he set out) that he must have been to the office where the Harmon will was registered, and must have read the will. He anticipated Mr. Boffin's consideration whether he should be advised with on this or that topic, by showing that he already knew of it and understood it. He did this with no attempt at concealment, seeming to be satisfied that it was part of his duty to have prepared himself at all attainable points for its utmost discharge.

This might—let it be repeated—have awakened some little vague mistrust in a man more worldly-wise than the Golden Dustman. On the other hand, the Secretary was discerning, discreet, and silent, though as zealous as if the affairs had been his own. He showed no love of patronage or the command of money, but distinctly preferred resigning both to Mr. Boffin. If, in his limited sphere, he sought power, it was the power of knowledge; the power derivable from a perfect comprehension of his business.

As on the Secretary's face there was a nameless cloud, so on his manner there was a shadow equally indefinable. It was not that he was embarrassed, as on that first night with the Wilfer family; he was habitually unembarrassed now, and yet the something remained. It was not that his manner was bad, as on that occasion; it was now very good, as being modest, gracious, and ready. Yet the something never left it. It has been written of men who have undergone a cruel captivity, or who have passed through a terrible strait, or who in self-preservation have killed a defenceless fellow-creature, that the record thereof has never faded from their countenances until they died. Was there any such record here?

He established a temporary office for himself in the new house, and all went well under his hand, with one singular exception. He manifestly objected to communicate with Mr. Boffin's solicitor. Two or three times, when there was some slight occasion for his doing so, he transferred the task to Mr. Boffin; and his evasion of it soon became so curiously apparent, that Mr. Boffin spoke to him on the subject of his reluctance.

"It is so," the Secretary admitted. "I would rather not."

Had he any personal objection to Mr. Lightwood?

"I don't know him."

Had he suffered from law-suits?

"Not more than other men," was his short answer.

Was he prejudiced against the race of lawyers?

"No. But while I am in your employment, sir, I would rather be excused from going between the lawyer and the client. Of course if you press it, Mr. Boffin, I am ready to comply. But I should take it as a great favour if you would not press it without urgent occasion."

Now, it could not be said that there *was* urgent occasion, for Lightwood retained no other affairs in his hands than such as still lingered and languished about the undiscovered criminal, and such as arose out of the purchase of the house. Many other matters that might have travelled to him, now stopped short at the Secretary, under whose administration they were far more expeditiously and satisfactorily disposed of than they would have been if they had got into Young Blight's domain. This the Golden Dustman quite understood. Even the matter immediately in hand was of very little moment as requiring personal appearance on the Secretary's part, for it amounted to no more than this:—The death of Hexam rendering the sweat of the honest man's brow unprofitable, the honest man had shufflingly declined to moisten his brow for nothing, with that severe exertion which is known in legal circles as swearing your way through a stone wall. Consequently, that new light had gone sputtering out. But, the airing of the old facts had led some one concerned to suggest that it would be well before they were reconsigned to their gloomy shelf—now probably for ever—to induce or compel

that Mr. Julius Handford to reappear and be questioned. And all traces of Mr. Julius Handford being lost, Lightwood now referred to his client for authority to seek him through public advertisement.

"Does your objection go to writing to Lightwood, Rokesmith?"

"Not in the least, sir."

"Then perhaps you'll write him a line, and say he is free to do what he likes. I don't think it promises."

"I don't think it promises," said the Secretary.

"Still, he may do what he likes."

"I will write immediately. Let me thank you for so considerably yielding to my disinclination. It may seem less unreasonable, if I avow to you that although I don't know Mr. Lightwood, I have a disagreeable association connected with him. It is not his fault; he is not at all to blame for it, and does not even know my name."

Mr. Boffin dismissed the matter with a nod or two. The letter was written, and next day Mr. Julius Handford was advertised for. He was requested to place himself in communication with Mr. Mortimer Lightwood, as a possible means of furthering the ends of justice, and a reward was offered to any one acquainted with his whereabouts who would communicate the same to the said Mr. Mortimer Lightwood at his office in the Temple. Every day for six weeks this advertisement appeared at the head of all the newspapers, and every day for six weeks the Secretary, when he saw it, said to himself, in the tone in which he had said to his employer,—"*I don't think it promises!*"

Among his first occupations the pursuit of that orphan wanted by Mrs. Boffin held a conspicuous place. From the earliest moment of his engagement he showed a particular desire to please her, and knowing her to have this object at heart, he followed it up with unwearied alacrity and interest.

Mr. and Mrs. Milvey had found their search a difficult one. Either an eligible orphan was of the wrong sex (which almost always happened) or was too old, or too young, or too sickly, or too dirty, or too much accustomed to the streets, or too likely to run away; or, it was found impossible to complete the philanthropic transaction without buying the orphan. For, the instant it became known that anybody wanted the orphan, up started some affectionate relative of the orphan who put a price upon the orphan's head. The suddenness of an orphan's rise in the market was not to be paralleled by the maddest records of the Stock Exchange. He would be at five thousand per cent. discount out at nurse making a mud pie at nine in the morning, and (being inquired for) would go up to five thousand per cent. premium before noon. The market was "rigged," in various artful ways. Counterfeit stock got into circulation. Parents boldly represented themselves as dead, and brought their orphans with them. Genuine orphan-stock was surreptitiously withdrawn from the market. It being announced, by emissaries posted for the purpose, that Mr. and Mrs. Milvey were coming down the court, orphan scrip would be instantly concealed, and production refused, save on a condition usually stated by the brokers as a "gallon of beer." Likewise, fluctuations of a wild and South-Sea nature were occasioned by orphan-holders keeping back, and then rushing into the market a dozen together. But, the uniform principle at the root of all these various operations was bargain and sale; and that principle could not be recognised by Mr. and Mrs. Milvey.

At length tidings were received by the Reverend Frank of a charming orphan to be found at Brentford. One of the deceased parents (late his parishioners) had a poor widowed grandmother in that agreeable town, and she, Mrs. Betty Higden, had carried off the orphan with maternal care, but could not afford to keep him.

The Secretary proposed to Mrs. Boffin, either to go down himself and take a

preliminary survey of this orphan, or to drive her down, that she might at once form her own opinion. Mrs. Boffin preferring the latter course, they set off one morning in a hired phaeton, conveying the hammer-headed young man behind them.

The abode of Mrs. Betty Higden was not easy to find, lying in such complicated back settlements of muddy Brentford that they left their equipage at the sign of the Three Magpies, and went in search of it on foot. After many inquiries and defeats, there was pointed out to them in a lane, a very small cottage residence, with a board across the open doorway, hooked on to which board by the armpits was a young gentleman of tender years, angling for mud with a headless wooden horse and line. In this young sportsman, distinguished by a crisply curling auburn head and a bluff countenance, the Secretary descried the orphan.

It unfortunately happened as they quickened their pace, that the orphan, lost to considerations of personal safety in the ardour of the moment, overbalanced himself and toppled into the street. Being an orphan of a chubby conformation, he then took to rolling, and had rolled into the gutter before they could come up. From the gutter he was rescued by John Rokesmith, and thus the first meeting with Mrs. Higden was inaugurated by the awkward circumstance of their being in possession—one would say at first sight unlawful possession—of the orphan upside down and purple in the countenance. The board across the doorway too, acting as a trap equally for the feet of Mrs. Higden coming out, and the feet of Mrs. Boffin and John Rokesmith going in, greatly increased the difficulty of the situation: to which the cries of the orphan imparted a lugubrious and inhuman character.

At first, it was impossible to explain, on account of the orphan's "holding his breath:" a most terrific proceeding, superinducing, in the orphan, lead-colour rigidity and a deadly silence, compared with which his cries were music yielding the height of enjoyment. But as he gradually recovered, Mrs. Boffin gradually introduced herself, and smiling peace was gradually wooed back to Mrs. Betty Higden's home.

It was then perceived to be a small home with a large mangle in it, at the handle of which machine stood a very long boy, with a very little head, and an open mouth of disproportionate capacity that seemed to assist his eyes in staring at the visitors. In a corner below the mangle, on a couple of stools, sat two very little children: a boy and a girl; and when the very long boy, in an interval of staring, took a turn at the mangle, it was alarming to see how it lunged itself at those two innocents, like a catapult designed for their destruction, harmlessly retiring when within an inch of their heads. The room was clean and neat. It had a brick floor, and a window of diamond panes, and a flounce hanging below the chimney-piece, and strings nailed from bottom to top outside the window on which scarlet-beans were to grow in the coming season if the Fates were propitious. However propitious they might have been in the seasons that were gone, to Betty Higden in the matter of beans, they had not been very favourable in the matter of coins; for it was easy to see that she was poor.

She was one of those old women, was Mrs. Betty Higden, who by dint of an indomitable purpose and a strong constitution fight out many years, though each year has come with its new knock-down blows fresh to the fight against her, wearied by it; an active old woman, with a bright dark eye and a resolute face, yet quite a tender creature too; not a logically-reasoning woman, but God is good, and hearts may count in Heaven as high as heads.

"Yes sure!" said she, when the business was opened, "Mrs. Milvey had the kindness to write to me, ma'am, and I got Sloppy to read it. It was a pretty letter. But she's an affable lady."

The visitors glanced at the long boy, who seemed to indicate by a broader stare of his mouth and eyes that in him Sloppy stood confessed.

"For I ain't, you must know," said Betty, "much of a hand at reading writing-hand, though I can read my Bible and most print. And I do love a newspaper. You mightn't think it, but Sloppy is a beautiful reader of a newspaper. He do the Police in different voices."

The visitors again considered it a point of politeness to look at Sloppy, who, looking at them, suddenly threw back his head, extended his mouth to its utmost width, and laughed loud and long. At this the two innocents, with their brains in that apparent danger, laughed, and Mrs. Higden laughed, and the orphan laughed, and then the visitors laughed. Which was more cheerful than intelligible.

Then Sloppy seeming to be seized with an industrious mania or fury, turned to at the mangle, and impelled it at the heads of the innocents with such a creaking and rumbling, that Mrs. Higden stopped him.

"The gentlefolks can't hear themselves speak, Sloppy. Bide a bit, bide a bit!"

"Is that the dear child in your lap?" said Mrs. Boffin.

"Yes, ma'am, this is Johnny."

"Johnny, too!" cried Mrs. Boffin, turning to the Secretary: "already Johnny! Only one of the two names left to give him! He's a pretty boy."

With his chin tucked down in his shy, childish manner, he was looking furtively at Mrs. Boffin out of his blue eyes, and reaching his fat dimpled hand up to the lips of the old woman, who was kissing it by times.

"Yes, ma'am, he's a pretty boy, he's a dear darling boy, he's the child of my own last left daughter's daughter. But she's gone the way of all the rest."

"Those are not his brother and sister?" said Mrs. Boffin.

"Oh, dear no, ma'am. Those are Minders."

"Minders?" the Secretary repeated.

"Left to be minded, sir. I keep a Minding-School. I can take only three, on account of the mangle. But I love children, and Four-pence a week is Four-pence. Come here, Toddles and Poddles."

Toddles was the pet name of the boy; Poddles of the girl. At their little unsteady pace, they came across the floor, hand-in-hand, as if they were traversing an extremely difficult road intersected by brooks, and, when they had had their heads patted by Mrs. Betty Higden, made lunges at the orphan, dramatically representing an attempt to bear him, crowing, into captivity and slavery. All the three children enjoyed this to a delightful extent, and the sympathetic Sloppy again laughed long and loud. When it was discreet to stop the play, Betty Higden said, "Go to your seats, Toddles and Poddles," and they returned hand-in-hand across country, seeming to find the brooks rather swollen by late rains.

"And Master—or Mister—Sloppy?" said the Secretary, in doubt whether he was man, boy, or what.

"A love-child," returned Betty Higden, dropping her voice; "parents never known; found in the street. He was brought up in the—" with a shiver of repugnance, "—the House."

"The Poor-house?" said the Secretary.

Mrs. Higden set that resolute old face of hers, and darkly nodded yes.

"You dislike the mention of it?"

"Dislike the mention of it?" answered the old woman. "Kill me sooner than take me there. Throw this pretty child under cart-horses' feet and a loaded waggon, sooner than take him there. Come to us and find us all a-dying, and set a light to us all where we lie, and let us all blaze away with the house into a heap of cinders, sooner than move a corpse of us there!"

A surprising spirit in this lonely woman after so many years of hard working,

and hard living, my Lords and Gentlemen and Honourable Boards! What is it that we call it in our grandiose speeches? British independence, rather perverted? Is that, or something like it, the ring of the cant?

"Do I never read in the newspapers," said the dame, fondling the child—"God help me and the like of me!—how the worn-out people that do come down to that, get driven from post to pillar and pillar to post, a-purpose to tire them out! Do I never read how they are put off, put off, put off—how they are grugged, grugged, grugged the shelter, or the doctor, or the drop of physic, or the bit of bread? Do I never read how they grow heartsick of it and give it up, after having let themselves drop so low, and how they after all die out for want of help? Then I say, I hope I can die as well as another, and I'll die without that disgrace."

Absolutely impossible, my Lords and Gentlemen and Honourable Boards, by any stretch of legislative wisdom to set these perverse people right in their logic?

"Johnny, my pretty," continued old Betty, caressing the child, and rather mourning over it than speaking to it, "your old Granny Betty is nigher fourscore year than threescore and ten. She never begged nor had a penny of the Union money in all her life. She paid scot and she paid lot when she had money to pay; she worked when she could, and she starved when she must. You pray that your Granny may have strength enough left her at the last (she's strong for an old one, Johnny), to get up from her bed and run and hide herself, and sworn to death in a hole, sooner than fall into the hands of those Cruel Jacks we read of, that dodge and drive, and worry and weary, and scorn and shame, the decent poor."

A brilliant success, my Lords and Gentlemen and Honourable Boards, to have brought it to this in the minds of the best of the poor! Under submission, might it be worth thinking of, at any odd time?

The fright and abhorrence that Mrs. Betty Higden smoothed out of her strong face as she ended this diversion, showed how seriously she had meant it.

"And does he work for you?" asked the Secretary, gently bringing the discourse back to Master or Mister Sloppy.

"Yes," said Betty with a good-humoured smile and nod of the head. "And well too."

"Does he live here?"

"He lives more here than anywhere. He was thought to be no better than a Natural, and first come to me as a Minder. I made interest with Mr. Blogg the Beadle to have him as a Minder, seeing him by chance up at church, and thinking I might do something with him. For he was a weak rickety creature then."

"Is he called by his right name?"

"Why, you see, speaking quite correctly, he has no right name. I always understood he took his name from being found on a Sloppy night."

"He seems an amiable fellow."

"Bless you, sir, there's not a bit of him," returned Betty, "that's not amiable. So you may judge how amiable he is, by running your eye along his height."

Of an ungainly make was Sloppy. Too much of him longwise, too little of him broadwise, and too many sharp angles of him angle-wise. One of those shambling male human creatures born to be indiscreetly candid in the revelation of buttons; every button he had about him glaring at the public to a quite preternatural extent. A considerable capital of knee and elbow and wrist and ankle, had Sloppy, and he didn't know how to dispose of it to the best advantage, but was always investing it in wrong securities, and so getting himself into embarrassed circumstances. Full-Private Number One in the Awkward Squad of the rank and file of life, was Sloppy, and yet had his glimmering notions of standing true to the Colours.

"And now," said Mrs. Boffin, "concerning Johnny."

As Johnny, with his chin tucked in and his lips pouting, reclined in Betty's lap, concentrating his blue eyes on the visitors and shading them from observation with a dimpled arm, old Betty took one of his fresh fat hands in her withered right, and fell to gently beating it on her withered left.

"Yes, ma'am. Concerning Johnny."

"If you trust the dear child to me," said Mrs. Boffin, with a face inviting trust, "he shall have the best of homes, the best of care, the best of education, the best of friends. Please God I will be a true good mother to him!"

"I am thankful to you, ma'am, and the dear child would be thankful if he was old enough to understand." Still lightly beating the little hand upon her own. "I wouldn't stand in the dear child's light, not if I had all my life before me, instead of a very little of it. But I hope you won't take it ill that I cleave to the child closer than words can tell, for he's the last living thing left me."

"Take it ill, my dear soul? Is it likely? And you so tender of him as to bring him home here!"

"I have seen," said Betty, still with that light beat upon her hard rough hand, "so many of them on my lap. And they are all gone but this one! I am ashamed to seem so selfish, but I don't really mean it. It'll be the making of his fortune, and he'll be a gentleman when I am dead. I—I—don't know what comes over me. I—try against it. Don't notice me!" The light beat stopped, the resolute mouth gave way, and the fine strong old face broke up into weakness and tears.

Now, greatly to the relief of the visitors, the emotional Sloppy no sooner beheld his patroness in this condition, than, throwing back his head and throwing open his mouth, he lifted up his voice and bellowed. This alarming note of something wrong instantly terrified Toddles and Poddles, who were no sooner heard to roar surprisingly, than Johnny, curving himself the wrong way and striking out at Mrs. Boffin with a pair of indifferent shoes, became a prey to despair. The absurdity of the situation put its pathos to the rout. Mrs. Betty Higden was herself in a moment, and brought them all to order with that speed, that Sloppy, stopping short in a polysyllabic bellow, transferred his energy to the mangle, and had taken several penitential turns before he could be stopped.

"There, there, there!" said Mrs. Boffin, almost regarding her kind self as the most ruthless of women. "Nothing is going to be done. Nobody need be frightened. We're all comfortable; ain't we, Mrs. Higden?"

"Sure and certain we are," returned Betty.

"And there really is no hurry, you know," said Mrs. Boffin, in a lower voice. "Take time to think of it, my good creature!"

"Don't you fear *me* no more, ma'am," said Betty; "I thought of it for good yesterday. I don't know what come over me just now, but it'll never come again."

"Well, then, Johnny shall have more time to think of it," returned Mrs. Boffin; "the pretty child shall have time to get used to it. And you'll get him more used to it, if you think well of it; won't you?"

Betty undertook that, cheerfully and readily.

"Lor," cried Mrs. Boffin, looking radiantly about her, "we want to make everybody happy, not dismal!—And perhaps you wouldn't mind letting me know how used to it you begin to get, and how it all goes on?"

"I'll send Sloppy," said Mrs. Higden.

"And this gentleman who has come with me will pay him for his trouble," said Mrs. Boffin. "And Mr. Sloppy, whenever you come to my house, be sure you never go away without having had a good dinner of meat, beer, vegetables, and pudding."

This still further brightened the face of affairs; for, the highly sympathetic Sloppy, first broadly staring and grinning, and then roaring with laughter, Toddles

and Poddles followed suit, and Johnny trumped the trick. T and P considering these favourable circumstances for the resumption of that dramatic descent upon Johnny, again came across-country hand-in-hand upon a buccaneering expedition; and this having been fought out in the chimney corner behind Mrs. Higden's chair, with great valour on both sides, those desperate pirates returned hand-in-hand to their stools, across the dry bed of a mountain torrent.

"You must tell me what I can do for you, Betty my friend," said Mrs. Boffin confidentially, "if not to-day, next time."

"Thank you all the same, ma'am, but I want nothing for myself. I can work. I'm strong. I can walk twenty mile if I'm put to it." Old Betty was proud, and said it with a sparkle in her bright eyes.

"Yes, but there are some little comforts that you wouldn't be the worse for," returned Mrs. Boffin. "Bless ye, I wasn't born a lady any more than you."

"It seems to me," said Betty, smiling, "that you were born a lady, and a true one, or there never was a lady born. But I couldn't take anything from you, my dear. I never did take anything from any one. It ain't that I'm not grateful, but I love to earn it better."

"Well, well!" returned Mrs. Boffin. "I only spoke of little things, or I wouldn't have taken the liberty."

Betty put her visitor's hand to her lips, in acknowledgment of the delicate answer. Wonderfully upright her figure was, and wonderfully self-reliant her look; as, standing facing her visitor, she explained herself further.

"If I could have kept the dear child, without the dread that's always upon me of his coming to that fate I have spoken of, I could never have parted with him, even to you. For I love him, I love him, I love him! I love my husband long dead and gone, in him; I love my children dead and gone, in him; I love my young and hopeful days dead and gone, in him. I couldn't sell that love, and look you in your bright kind face. It's a free gift. I am in want of nothing. When my strength fails me, if I can but die out quick and quiet, I shall be quite content. I have stood between my dead and that shame I have spoken of, and it has been kept off from every one of them. Sewed into my gown," with her hand upon her breast, "is just enough to lay me in the grave. Only see that it's rightly spent, so as I may rest free to the last from that cruelty and disgrace, and you'll have done much more than a little thing for me, and all that in this present world my heart is set upon."

Mrs. Betty Higden's visitor pressed her hand. There was no more breaking up of the strong old face into weakness. My Lords and Gentlemen and Honourable Boards, it really was as composed as our own faces, and almost as dignified.

And now, Johnny was to be inveigled into occupying a temporary position on Mrs. Boffin's lap. It was not until he had been piqued into competition with the two diminutive Minders, by seeing them successively raised to that post and retire from it without injury, that he could be by any means induced to leave Mrs. Betty Higden's skirts; towards which he exhibited, even when in Mrs. Boffin's embrace, strong yearnings, spiritual and bodily; the former expressed in a very gloomy visage, the latter in extended arms. However, a general description of the toy-wonders lurking in Mrs. Boffin's house, so far conciliated this worldly-minded orphan as to induce him to stare at her frowningly, with a fist in his mouth, and even at length to chuckle when a richly-caparisoned horse on wheels, with a miraculous gift of cantering to cake-shops, was mentioned. This sound being taken up by the Minders, swelled into a rapturous trio which gave general satisfaction.

So, the interview was considered very successful, and Mrs. Boffin was pleased, and all were satisfied. Not least of all, Sloppy, who undertook to conduct the

visitors back by the best way to the Three Magpies, and whom the hammer-headed young man much despised.

This piece of business thus put in train, the Secretary drove Mrs. Boffin back to the Bower, and found employment for himself at the new house until evening. Whether, when evening came, he took a way to his lodgings that led through fields, with any design of finding Miss Bella Wilfer in those fields, is not so certain as that she regularly walked there at that hour.

And, moreover, it is certain that there she was.

No longer in mourning, Miss Bella was dressed in as pretty colours as she could muster. There is no denying that she was as pretty as they, and that she and the colours went very prettily together. She was reading as she walked, and of course it is to be inferred, from her showing no knowledge of Mr. Rokesmith's approach, that she did not know he was approaching.

"Eh?" said Miss Bella, raising her eyes from her book, when he stopped before her. "Oh! it's you."

"Only I. A fine evening!"

"Is it?" said Bella, looking coldly round. "I suppose it is, now you mention it. I have not been thinking of the evening."

"So intent upon your book?"

"Ye-e-es," replied Bella, with a drawl of indifference.

"A love story, Miss Wilfer?"

"Oh dear no, or I shouldn't be reading it. It's more about money than anything else."

"And does it say that money is better than anything?"

"Upon my word," returned Bella, "I forget what it says, but you can find out for yourself, if you like, Mr. Rokesmith. I don't want it any more."

The Secretary took the book—she had fluttered the leaves as if it were a fan—and walked beside her.

"I am charged with a message for you, Miss Wilfer."

"Impossible, I think!" said Bella, with another drawl.

"From Mrs. Boffin. She desired me to assure you of the pleasure she has in finding that she will be ready to receive you in another week or two at furthest."

Bella turned her head towards him, with her prettily-insolent eyebrows raised, and her eyelids drooping. As much as to say, "How did *you* come by the message, pray?"

"I have been waiting for an opportunity of telling you that I am Mr. Boffin's Secretary."

"I am as wise as ever," said Miss Bella, loftily, "for I don't know what a Secretary is. Not that it signifies."

"Not at all."

A covert glance at her face, as he walked beside her, showed him that she had not expected his ready assent to that proposition.

"Then are you going to be always there, Mr. Rokesmith?" she inquired, as if that would be a drawback.

"Always? No. Very much there? Yes."

"Dear me!" drawled Bella in a tone of mortification.

"But my position there as Secretary, will be very different from yours as guest. You will know little or nothing about me. I shall transact the business; you will transact the pleasure. I shall have my salary to earn; you will have nothing to do but to enjoy and attract."

"Attract, sir?" said Bella, again with her eyebrows raised, and her eyelids drooping. "I don't understand you."

Without replying on this point, Mr. Rokesmith went on.

"Excuse me; when I first saw you in your black dress——"

("There!" was Miss Bella's mental exclamation. "What did I say to them at home? Everybody noticed that ridiculous mourning!")

"When I first saw you in your black dress, I was at a loss to account for that distinction between yourself and your family. I hope it was not impertinent to speculate upon it?"

"I hope not, I am sure," said Miss Bella, haughtily. "But you ought to know best how you speculated upon it."

Mr. Rokesmith inclined his head in a deprecatory manner, and went on.

"Since I have been entrusted with Mr. Boffin's affairs, I have necessarily come to understand the little mystery. I venture to remark that I feel persuaded that much of your loss may be repaired. I speak, of course, merely of wealth, Miss Wilfer. The loss of a perfect stranger, whose worth, or worthlessness, I cannot estimate—nor you either—is beside the question. But this excellent gentleman and lady are so full of simplicity, so full of generosity, so inclined towards you, and so desirous to—how shall I express it?—to make amends for their good fortune, that you have only to respond."

As he watched her with another covert look, he saw a certain ambitious triumph in her face which no assumed coldness could conceal.

"As we have been brought under one roof by an accidental combination of circumstances, which oddly extends itself to the new relations before us, I have taken the liberty of saying these few words. You don't consider them intrusive, I hope?" said the Secretary with deference.

"Really, Mr. Rokesmith, I can't say what I consider them," returned the young lady. "They are perfectly new to me, and may be founded altogether on your own imagination."

"You will see."

These same fields were opposite the Wilfer premises. The discreet Mrs. Wilfer now looking out of window and beholding her daughter in conference with her lodger, instantly tied up her head and came out for a casual walk.

"I have been telling Miss Wilfer," said John Rokesmith, as the majestic lady came stalking up, "that I have become, by a curious chance, Mr. Boffin's Secretary or man of business."

"I have not," returned Mrs. Wilfer, waving her gloves in her chronic state of dignity, and vague ill-usage, "the honour of any intimate acquaintance with Mr. Boffin, and it is not for me to congratulate that gentleman on the acquisition he has made."

"A poor one enough," said Rokesmith.

"Pardon me," returned Mrs. Wilfer, "the merits of Mr. Boffin may be highly distinguished—may be more distinguished than the countenance of Mrs. Boffin would imply—but it were the insanity of humility to deem him worthy of a better assistant."

"You are very good. I have also been telling Miss Wilfer that she is expected very shortly at the new residence in town."

"Having tacitly consented," said Mrs. Wilfer, with a grand shrug of her shoulders, and another wave of her gloves, "to my child's acceptance of the proffered attentions of Mrs. Boffin, I interpose no objection."

Here Miss Bella offered the remonstrance: "Don't talk nonsense, ma, please."

"Peace!" said Mrs. Wilfer.

"No, ma, I am not going to be made so absurd. Interposing objections!"

"I say," repeated Mrs. Wilfer, with a vast access of grandeur, "that I am *not* going to interpose objections. If Mrs. Boffin (to whose countenance no disciple of Lavater could possibly for a single moment subscribe)," with a shiver, "seeks

to illuminate her new residence in town with the attractions of a child of mine, I am content that she should be favoured by the company of a child of mine."

"You use the word, ma'am, I have myself used," said Rokesmith, with a glance at Bella, "when you speak of Miss Wilfer's attractions there."

"Pardon me," returned Mrs. Wilfer, with dreadful solemnity, "but I had not finished."

"Pray excuse me."

"I was about to say," pursued Mrs. Wilfer, who clearly had not had the faintest idea of saying anything more: "that when I use the term attractions, I do so with the qualification that I do not mean it in any way whatever."

The excellent lady delivered this luminous elucidation of her views with an air of greatly obliging her hearers, and greatly distinguishing herself. Whereat Miss Bella laughed a scornful little laugh and said:

"Quite enough about this, I am sure, on all sides. Have the goodness, Mr. Rokesmith, to give my love to Mrs. Boffin—"

"Pardon me!" cried Mrs. Wilfer. "Compliments."

"Love!" repeated Bella, with a little stamp of her foot.

"No!" said Mrs. Wilfer, monotonously. "Compliments."

("Say Miss Wilfer's love, and Mrs. Wilfer's compliments," the Secretary proposed, as a compromise.)

"And I shall be very glad to come when she is ready for me. The sooner, the better."

"One last word, Bella," said Mrs. Wilfer, "before descending to the family apartment. I trust that as a child of mine you will ever be sensible that it will be graceful in you, when associating with Mr. and Mrs. Boffin upon equal terms, to remember that the Secretary, Mr. Rokesmith, as your father's lodger, has a claim on your good word."

The condescension with which Mrs. Wilfer delivered this proclamation of patronage, was as wonderful as the swiftness with which the lodger had lost caste in the Secretary. He smiled as the mother retired down-stairs; but his face fell, as the daughter followed.

"So insolent, so trivial, so capricious, so mercenary, so careless, so hard to touch, so hard to turn!" he said, bitterly.

And added as he went up-stairs. "And yet so pretty, so pretty!"

And added presently, as he walked to and fro in his room. "And if she knew!"

She knew that he was shaking the house by his walking to and fro; and she declared it another of the miseries of being poor, that you couldn't get rid of a haunting Secretary, stump—stump—stumping overhead in the dark, like a Ghost.

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## CHAPTER XVII.

### A DISMAL SWAMP.

AND now, in the blooming summer days, behold Mr. and Mrs. Boffin established in the eminently aristocratic family mansion, and behold all manner of crawling, creeping, fluttering, and buzzing creatures, attracted by the gold dust of the Golden Dustman!

Foremost among those leaving cards at the eminently aristocratic door before it is quite painted, are the Veneerings: out of breath, one might imagine, from the