

his attention. This was no less than the appearance on his own little platform in pairs, of All Creation, on its way into his own particular ark: the elephant leading, and the fly, with a diffident sense of his size, politely bringing up the rear. A very little brother lying in the next bed with a broken leg, was so enchanted by this spectacle that his delight exalted its enthralling interest; and so came rest and sleep.

"I see you are not afraid to leave the dear child here, Betty," whispered Mrs. Boffin.

"No, ma'am. Most willingly, most thankfully, with all my heart and soul."

So they kissed him, and left him there, and old Betty was to come back early in the morning, and nobody but Rokesmith knew for certain how that the doctor had said, "This should have been days ago. Too late!"

But, Rokesmith knowing it, and knowing that his bearing it in mind would be acceptable thereafter to that good woman who had been the only light in the childhood of desolate John Harmon dead and gone, resolved that late at night he would go back to the bedside of John Harmon's namesake, and see how it fared with him.

The family whom God had brought together were not all asleep, but were all quiet. From bed to bed, a light womanly tread and a pleasant fresh face passed in the silence of the night. A little head would lift itself up into the softened light here and there, to be kissed as the face went by—for these little patients are very loving—and would then submit itself to be composed to rest again. The mite with the broken leg was restless, and moaned; but after a while turned his face towards Johnny's bed, to fortify himself with a view of the ark, and fell asleep. Over most of the beds, the toys were yet grouped as the children had left them when they last laid themselves down, and, in their innocent grotesqueness and incongruity, they might have stood for the children's dreams.

The doctor came in too, to see how it fared with Johnny. And he and Rokesmith stood together, looking down with compassion on him.

"What is it, Johnny?" Rokesmith was the questioner, and put an arm round the poor baby as he made a struggle.

"Him!" said the little fellow. "Those!"

The doctor was quick to understand children, and, taking the horse, the ark, the yellow bird, and the man in the Guards, from Johnny's bed, softly placed them on that of his next neighbour, the mite with the broken leg.

With a weary and yet a pleased smile, and with an action as if he stretched his little figure out to rest, the child heaved his body on the sustaining arm, and seeking Rokesmith's face with his lips, said:

"A kiss for the boofer lady."

Having now bequeathed all he had to dispose of, and arranged his affairs in this world, Johnny, thus speaking, left it.

CHAPTER X.

A SUCCESSOR.

SOME of the Reverend Frank Milvey's brethren had found themselves exceedingly uncomfortable in their minds, because they were required to bury the dead too hopefully. But, the Reverend Frank, inclining to the belief that they were required to do one or two other things (say out of nine-and-thirty) calculated to trouble

their consciences rather more if they would think as much about them, held his peace.

Indeed, the Reverend Frank Milvey was a forbearing man, who noticed many sad warps and blights in the vineyard wherein he worked, and did not profess that they made him savagely wise. He only learned that the more he himself knew, in his little limited human way, the better he could distantly imagine what Omniscience might know.

Wherefore, if the Reverend Frank had had to read the words that troubled some of his brethren, and profitably touched innumerable hearts, in a worse case than Johnny's, he would have done so out of the pity and humility of his soul. Reading them over Johnny, he thought of his own six children, but not of his poverty, and read them with dimmed eyes. And very seriously did he and his bright little wife, who had been listening, look down into the small grave and walk home arm-in-arm.

There was grief in the aristocratic house, and there was joy in the Bower. Mr. Wegg argued, if an orphan were wanted, was he not an orphan himself, and could a better be desired? And why go beating about Brentford bushes, seeking orphans forsooth who had established no claims upon you and made no sacrifices for you, when here was an orphan ready to your hand who had given up in your cause, Miss Elizabeth, Master George, Aunt Jane, and Uncle Parker.

Mr. Wegg chuckled, consequently, when he heard the tidings. Nay, it was afterwards affirmed by a witness who shall at present be nameless, that in the seclusion of the Bower he poked out his wooden leg, in the stage-ballet manner, and executed a taunting or triumphant pirouette on the genuine leg remaining to him.

John Rokesmith's manner towards Mrs. Boffin at this time, was more the manner of a young man towards a mother, than that of a Secretary towards his employer's wife. It had always been marked by a subdued affectionate deference that seemed to have sprung up on the very day of his engagement: whatever was odd in her dress or her ways had seemed to have no oddity for him; he had sometimes borne a quietly amused face in her company, but still it had seemed as if the pleasure her genial temper and radiant nature yielded him, could have been quite as naturally expressed in a tear as in a smile. The completeness of his sympathy with her fancy for having a little John Harmon to protect and rear, he had shown in every act and word, and now that the kind fancy was disappointed, he treated it with a manly tenderness and respect for which she could hardly thank him enough.

"But I do thank you, Mr. Rokesmith," said Mrs. Boffin, "and I thank you most kindly. You love children."

"I hope everybody does."

"They ought," said Mrs. Boffin; "but we don't all of us do what we ought; do us?"

John Rokesmith replied, "Some among us supply the shortcomings of the rest. You have loved children well, Mr. Boffin has told me."

"Not a bit better than he has, but that's his way; he puts all the good upon me. You speak rather sadly, Mr. Rokesmith."

"Do I?"

"It sounds to me so. Were you one of many children?"

He shook his head.

"An only child?"

"No, there was another. Dead long ago."

"Father or mother alive?"

"Dead."

"And the rest of your relations?"

"Dead—if I ever had any living. I never heard of any."

At this point of the dialogue Bella came in with a light step. She paused at the door a moment, hesitating whether to remain or retire; perplexed by finding that she was not observed.

"Now, don't mind an old lady's talk," said Mrs. Boffin, "but tell me. Are you quite sure, Mr. Rokesmith, that you have never had a disappointment in love?"

"Quite sure. Why do you ask me?"

"Why, for this reason. Sometimes you have a kind of kept-down manner with you, which is not like your age. You can't be thirty?"

"I am not yet thirty."

Deeming it high time to make her presence known, Bella coughed here to attract attention, begged pardon, and said she would go, fearing that she interrupted some matter of business.

"No, don't go," rejoined Mrs. Boffin, "because we are coming to business, instead of having begun it, and you belong to it as much now, my dear Bella, as I do. But I want my Noddy to consult with us. Would somebody be so good as find my Noddy for me?"

Rokesmith departed on that errand, and presently returned accompanied by Mr. Boffin at his jog-trot. Bella felt a little vague trepidation as to the subject-matter of this same consultation, until Mrs. Boffin announced it.

"Now, you come and sit by me, my dear," said that worthy soul, taking her comfortable place on a large ottoman in the centre of the room, and drawing her arm through Bella's; "and Noddy, you sit here, and Mr. Rokesmith you sit there. Now, you see, what I want to talk about is this. Mr. and Mrs. Milvey have sent me the kindest note possible (which Mr. Rokesmith just now read to me out loud, for I ain't good at handwritings), offering to find me another little child to name and educate and bring up. Well. This has set me thinking."

("And she is a steam-ingen in it," murmured Mr. Boffin, in an admiring parenthesis, "when she once begins. It mayn't be so easy to start her; but once started, she's a ingen.")

"—This has set me thinking, I say," repeated Mrs. Boffin, cordially beaming under the influence of her husband's compliment, "and I have thought two things. First of all, that I have grown timid of reviving John Harmon's name. It's an unfortunate name, and I fancy I should reproach myself if I gave it to another dear child, and it proved again unlucky."

"Now, whether," said Mr. Boffin, gravely propounding a case for his Secretary's opinion; "whether one might call that a superstition?"

"It is a matter of feeling with Mrs. Boffin," said Rokesmith, gently. "The name has always been unfortunate. It has now this new unfortunate association connected with it. The name has died out. Why revive it? Might I ask Miss Wilfer what she thinks?"

"It has not been a fortunate name for me," said Bella, colouring—"or at least it was not, until it led to my being here—but that is not the point in my thoughts. As we had given the name to the poor child, and as the poor child took so lovingly to me, I think I should feel jealous of calling another child by it. I think I should feel as if the name had become endeared to me, and I had no right to use it so."

"And that's your opinion?" remarked Mr. Boffin, observant of the Secretary's face and again addressing him.

"I say again, it is a matter of feeling," returned the Secretary. "I think Miss Wilfer's feeling very womanly and pretty."

"Now, give us your opinion, Noddy," said Mrs. Boffin.

"My opinion, old lady," returned the Golden Dustman, "is your opinion."

"Then," said Mrs. Boffin, "we agree not to revive John Harmon's name, but to let it rest in the grave. It is, as Mr. Rokesmith says, a matter of feeling, but Lor how many matters *are* matters of feeling! Well; and so I come to the second thing I have thought of. You must know, Bella, my dear, and Mr. Rokesmith, that when I first named to my husband my thoughts of adopting a little orphan boy in remembrance of John Harmon, I further named to my husband that it was comforting to think that how the poor boy would be benefited by John's own money, and protected from John's own forlornness."

"Hear, hear!" cried Mr. Boffin. "So she did. Ancoar!"

"No, not Ancoar, Noddy, my dear," returned Mrs. Boffin, "because I am going to say something else. I meant that, I am sure, as much as I still mean it. But this little death has made me ask myself the question, seriously, whether I wasn't too bent upon pleasing myself. Else why did I seek out so much for a pretty child, and a child quite to my liking? Wanting to do good, why not do it for its own sake, and put my taste and likings by?"

"Perhaps," said Bella; and perhaps she said it with some little sensitiveness arising out of those old curious relations of hers towards the murdered man; "perhaps, in reviving the name, you would not have liked to give it to a less interesting child than the original. He interested you very much."

"Well, my dear," returned Mrs. Boffin, giving her a squeeze, "it's kind of you to find that reason out, and I hope it may have been so, and indeed to a certain extent I believe it was so, but I am afraid not to the whole extent. However, that don't come in question now, because we have done with the name."

"Laid it up as a remembrance," suggested Bella, musingly.

"Much better said, my dear; laid it up as a remembrance. Well then; I have been thinking if I take any orphan to provide for, let it not be a pet and a plaything for me, but a creature to be helped for its own sake."

"Not pretty then?" said Bella.

"No," returned Mrs. Boffin, stoutly.

"Nor prepossessing then?" said Bella.

"No," returned Mrs. Boffin. "Not necessarily so. That's as it may happen. A well-disposed boy comes in my way who may be even a little wanting in such advantages for getting on in life, but is honest and industrious, and requires a helping hand, and deserves it. If I am very much in earnest and quite determined to be unselfish, let me take care of *him*."

Here the footman whose feelings had been hurt on the former occasion, appeared, and crossing to Rokesmith apologetically announced the objectionable Sloppy.

The four members of Council looked at one another, and paused. "Shall he be brought here, ma'am?" asked Rokesmith.

"Yes," said Mrs. Boffin. Whereupon the footman disappeared, reappeared presenting Sloppy, and retired much disgusted.

The consideration of Mrs. Boffin had clothed Mr. Sloppy in a suit of black, on which the tailor had received personal directions from Rokesmith to expend the utmost cunning of his art, with a view to the concealment of the cohering and sustaining buttons. But, so much more powerful were the frailties of Sloppy's form than the strongest resources of tailoring science, that he now stood before the Council, a perfect Argus in the way of buttons: shining and winking and gleaming and twinkling out of a hundred of those eyes of bright metal, at the dazzled spectators. The artistic taste of some unknown hatter had furnished him with a hat-band of wholesale capacity which was fluted behind, from the crown of his hat to the brim, and terminated in a black bunch, from which the imagination shrunk

discomfited and the reason revolted. Some special powers with which his legs were endowed, had already hitched up his glossy trousers at the ankles, and bagged them at the knees: while similar gifts in his arms had raised his coat-sleeves from his wrists and accumulated them at his elbows. Thus set forth, with the additional embellishments of a very little tail to his coat, and a yawning gulf at his waistband, Sloppy stood confessed.

"And how is Betty, my good fellow?" Mrs. Boffin asked him.

"Thankee, mum," said Sloppy, "she do pretty nicely, and sending her dooty and many thanks for the tea and all favours and wishing to know the family's healths."

"Have you just come, Sloppy?"

"Yes, mum."

"Then you have not had your dinner yet?"

"No, mum. But I mean to it. For I ain't forgotten your handsome orders that I was never to go away without having had a good 'un off of meat and beer and pudding—no: there was four of 'em, for I reckoned 'em up when I had 'em; meat one, beer two, vegetables three, and which was four?—Why, pudding, *he* was four!" Here Sloppy threw his head back, opened his mouth wide, and laughed rapturously.

"How are the two poor little Minders?" asked Mrs. Boffin.

"Striking right out, mum, and coming round beautiful."

Mrs. Boffin looked on the other three members of Council, and then said, beckoning with her finger:

"Sloppy."

"Yes, mum."

"Come forward, Sloppy. Should you like to dine here every day?"

"Off of all four on 'em, mum? Oh, mum!" Sloppy's feelings obliged him to squeeze his hat, and contract one leg at the knee.

"Yes. And should you like to be always taken care of here, if you were industrious and deserving?"

"Oh, mum!—But there's Mrs. Higden," said Sloppy, checking himself in his raptures, drawing back, and shaking his head with very serious meaning. "There's Mrs. Higden. Mrs. Higden goes before all. None can ever be better friends to me than Mrs. Higden's been. And she must be turned for, must Mrs. Higden. Where would Mrs. Higden be if she warn't turned for?" At the mere thought of Mrs. Higden in this inconceivable affliction, Mr. Sloppy's countenance became pale, and manifested the most distressful emotions.

"You are as right as right can be, Sloppy," said Mrs. Boffin, "and far be it from me to tell you otherwise. It shall be seen to. If Betty Higden can be turned for all the same, you shall come here and be taken care of for life, and be made able to keep her in other ways than the turning."

"Even as to that, mum," answered the ecstatic Sloppy, "the turning might be done in the night, don't you see? I could be here in the day, and turn in the night. I don't want no sleep, I don't. Or even if I any ways should want a wink or two," added Sloppy, after a moment's apologetic reflection, "I could take 'em turning. I've took 'em turning many a time, and enjoyed 'em wonderful!"

On the grateful impulse of the moment, Mr. Sloppy kissed Mrs. Boffin's hand, and then detaching himself from that good creature that he might have room enough for his feelings, threw back his head, opened his mouth wide, and uttered a dismal howl. It was creditable to his tenderness of heart, but suggested that he might on occasion give some offence to the neighbours: the rather, as the footman looked in, and begged pardon, finding he was not wanted, but excused himself, on the ground "that he thought it was Cats."