

mounds of earth over John Harmon's grave. His walking did not bring him home until the dawn of day. And so busy had he been all night, piling and piling weights upon weights of earth above John Harmon's grave, that by

that time John Harmon lay buried under a whole Alpine range; and still the Sexton Rokesmith accumulated mountains over him, lightening his labour with the dirge, "Cover him, crush him, keep him down!"

CHAPTER XIV.

STRONG OF PURPOSE.

THE sexton-task of piling earth above John Harmon all night long, was not conducive to sound sleep; but Rokesmith had some broken morning rest, and rose strengthened in his purpose. It was all over now. No ghost should trouble Mr. and Mrs. Boffin's peace; invisible and voiceless, the ghost should look on for a little while longer at the state of existence out of which it had departed, and then should for ever cease to haunt the scenes in which it had no place.

He went over it all again. He had lapsed into the condition in which he found himself, as many a man lapses into many a condition, without perceiving the accumulative power of its separate circumstances. When in the distrust engendered by his wretched childhood and the action for evil—never yet for good within his knowledge then—of his father and his father's wealth on all within their influence, he conceived the idea of his first deception, it was meant to be harmless, it was to last but a few hours or days, it was to involve in it only the girl so capriciously forced upon him, and upon whom he was so capriciously forced, and it was honestly meant well towards her. For, if he had found her unhappy in the prospect of that marriage (through her heart inclining to another man or for any other cause), he would seriously have said: "This is another of the old perverted uses of the misery-making money. I will let it go to my and my sister's only protectors and friends." When the snare into which he fell so outstripped his first inten-

tion as that he found himself placarded by the police authorities upon the London walls for dead, he confusedly accepted the aid that fell upon him, without considering how firmly it must seem to fix the Boffins in their accession to the fortune. When he saw them and knew them, and even from his vantage-ground of inspection could find no flaw in them, he asked himself, "And shall I come to life to dispossess such people as these?" There was no good to set against the putting of them to that hard proof. He had heard from Bella's own lips when he stood tapping at the door on that night of his taking the lodgings, that the marriage would have been on her part thoroughly mercenary. He had since tried her, in his own unknown person and supposed station, and she not only rejected his advances but resented them. Was it for him to have the shame of buying her, or the meanness of punishing her? Yet, by coming to life and accepting the condition of the inheritance, he must do the former; and by coming to life and rejecting it, he must do the latter.

Another consequence that he had never foreshadowed, was the implication of an innocent man in his supposed murder. He would obtain complete retraction from the accuser, and set the wrong right; but clearly the wrong could never have been done if he had never planned a deception. Then, whatever inconvenience or distress of mind the deception cost him, it was manful repentantly to accept as among its consequences, and make no complaint.

Thus John Rokessmith in the morning, and it buried John Harmon still many fathoms deeper than he had been buried in the night.

Going out earlier than he was accustomed to do, he encountered the cherub at the door. The cherub's way was for a certain space his way, and they walked together.

It was impossible not to notice the change in the cherub's appearance. The cherub felt very conscious of it, and modestly remarked: "A present from my daughter Bella, Mr. Rokessmith."

The words gave the Secretary a stroke of pleasure, for he remembered the fifty pounds, and he still loved the girl. No doubt it was very weak—it always is very weak, some authorities hold—but he loved the girl.

"I don't know whether you happen to have read many books of African Travel, Mr. Rokessmith?" said R. W. "I have read several."

"Well, you know, there's usually a King George, or a King Boy, or a King Sambo, or a King Bill, or Bull, or Rum, or Junk, or whatever name the sailors may have happened to give him."

"Where?" asked Rokessmith.

"Anywhere. Anywhere in Africa, I mean. Pretty well everywhere, I may say; for black kings are cheap—and I think"—said R. W., with an apologetic air, "nasty."

"I am much of your opinion, Mr. Wilfer. You were going to say—?"

"I was going to say, the king is generally dressed in a London hat only, or a Manchester pair of braces, or one epaulette, or an uniform coat with his legs in the sleeves, or something of that kind."

"Just so," said the Secretary.

"In confidence, I assure you, Mr. Rokessmith," observed the cheerful cherub, "that when more of my family were at home and to be provided for, I used to remind myself immensely of that king. You have no idea, as a single man, of the difficulty I have had in wearing more than one good article at a time."

"I can easily believe it, Mr. Wilfer."

"I only mention it," said R. W. in the warmth of his heart, "as a proof of the amiable, delicate, and considerate affection of my daughter Bella. If she had been a little spoilt, I couldn't have thought so very much of it, under the circumstances. But no, not a bit. And she is so very pretty! I hope you agree with me in finding her very pretty, Mr. Rokessmith?"

"Certainly I do. Every one must."

"I hope so," said the cherub. "Indeed, I have no doubt of it. This is a great advancement for her in life, Mr. Rokessmith. A great opening of her prospects?"

"Miss Wilfer could have no better friends than Mr. and Mrs. Boffin."

"Impossible!" said the gratified cherub. "Really I begin to think things are very well as they are. If Mr. John Harmon had lived—"

"He is better dead," said the Secretary.

"No, I won't go so far as to say that," urged the cherub, a little remonstrant against the very decisive and un pitying tone; "but he mightn't have suited Bella, or Bella mightn't have suited him, or fifty things, whereas now I hope she can choose for herself."

"Has she—as you place the confidence in me of speaking on the subject, you will excuse my asking—has she—perhaps—chosen?" faltered the Secretary.

"Oh dear no!" returned R. W.

"Young ladies sometimes," Rokessmith hinted, "choose without mentioning their choice to their fathers."

"Not in this case, Mr. Rokessmith. Between my daughter Bella and me there is a regular league and covenant of confidence. It was ratified only the other day. The ratification dates from—these," said the cherub, giving a little pull at the lappels of his coat and the pockets of his trousers.

"Oh no, she has not chosen. To be sure, young George Sampson, in the days when Mr. John Harmon—"

"Who I wish had never been born!" said the Secretary, with a gloomy brow.

R. W. looked at him with surprise, as thinking he had contracted an unaccountable spite against the poor deceased, and continued, "In the days when Mr. John Harmon was being sought out, young George Sampson certainly was hovering about Bella, and Bella let him hover. But it never was seriously thought of, and it's still less than ever to be thought of now. For Bella is ambitious, Mr. Rokessmith, and I think I may predict will marry fortune. This time, you see, she will have the person and the property before her together, and will be able to make her choice with her eyes open. This is my road. I am very sorry to part company so soon. Good morning, sir!"

The Secretary pursued his way, not very much elevated in spirits by this conversation, and, arriving at the Boffin mansion, found Betty Higden waiting for him.

"I should thank you kindly, sir," said Betty, "if I might make so bold as have a word or two wi' you."

She should have as many words as she liked, he told her; and took her into his room, and made her sit down.

"'Tis concerning Sloppy, sir," said Betty. "And that's how I come here by myself. Not wishing him to know what I'm a-going to say to you, I got the start of him early and walked up."

"You have wonderful energy," returned Rokessmith. "You are as young as I am."

Betty Higden gravely shook her head. "I am strong for my time of life, sir, but not young, thank the Lord!"

"Are you thankful for not being young?"

"Yes, sir. If I was young, it would all have to be gone through again, and the end would be a weary way off, don't you see? But never mind me; 'tis concerning Sloppy."

"And what about him, Betty?"

"'Tis just this, sir. It can't be reasoned out of his head by any powers of mine but what that he can do right by your kind lady and gentleman and do his work for me, both together. Now he can't. To give himself up to being put in the way of arning a good living and getting on, he must give me up. Well; he won't."

"I respect him for it," said Rokessmith.

"Do ye, sir? I don't know but what I do myself. Still that don't make it right to let him have his way. So as he won't give me up, I'm a-going to give him up."

"How, Betty?"

"I'm a-going to run away from him."

With an astonished look at the indomitable old face and the bright eyes, the Secretary repeated, "Run away from him?"

"Yes, sir," said Betty, with one nod. And in the nod and in the firm set of her mouth, there was a vigour of purpose not to be doubted.

"Come, come," said the Secretary. "We must talk about this. Let us take our time over it, and try to get at the true sense of the case and the true course, by degrees."

"Now, lookee here, my dear," returned old Betty—"asking your excuse for being so familiar, but being of a time of life a'most to be your grandmother twice over. Now, lookee here. 'Tis a poor living and a hard as is to be got out of this work that I'm a-doing now, and but for Sloppy I don't know as I should have held to it this long. But it did just keep us on, the two together. Now that I'm alone—with even Johnny gone—I'd far sooner be upon my feet and firing of myself out, than a-sitting folding and folding by the fire. And I'll tell you why. There's a deadness steals over me at times, that the kind of life favours and I don't like. Now, I seem to have Johnny in my arms—now, his mother—now, his mother's mother—now, I

seem to be a child myself, a-lying once again in the arms of my own mother—then I get numbed, thought and senses, till I start out of my seat, afeard that I'm a growing like the poor old people that they brick up in the Unions, as you may sometimes see when they let 'em out of the four walls to have a warm in the sun, crawling quite scared about the streets. I was a nimble girl, and have always been a active body, as I told your lady, first time ever I see her good face. I can still walk twenty mile if I am put to it. I'd far better be a-walking than a-getting numbed and dreary. I'm a good fair knitter, and can make many little things to sell. The loan from your lady and gentleman of twenty shillings to fit out a basket with, would be a fortune for me. Trudging round the country and tiring of myself out, I shall keep the deadness off, and get my own bread by my own labour. And what more can I want?"

"And this is your plan," said the Secretary, "for running away?"

"Show me a better! My deary, show me a better! Why, I know very well," said old Betty Higden, "and you know very well, that your lady and gentleman would set me up like a queen for the rest of my life, if so be that we could make it right among us to have it so. But we can't make it right among us to have it so. I've never took charity yet, nor yet has any one belonging to me. And it would be forsaking of myself indeed, and forsaking of my children dead and gone, and forsaking of their children dead and gone, to set up a contradiction now at last."

"It might come to be justifiable and unavoidable at last," the Secretary gently hinted, with a slight stress on the word.

"I hope it never will! It ain't that I mean to give offence by being anyways proud," said the old creature simply, "but that I want to be of a piece like, and helpful of myself right through to my death."

"And to be sure," added the Secretary, as a comfort for her, "Sloppy will be eagerly looking forward to his opportunity of being to you what you have been to him."

"Trust him for that, sir!" said Betty, cheerfully. "Though he had need to be something quick about it, for I'm a-getting to be an old one. But I'm a strong one too, and travel and weather never hurt me yet! Now, be so kind as speak for me to your lady and gentleman, and tell 'em what I ask of their good friendliness to let me do, and why I ask it."

The Secretary felt that there was no gainsaying what was urged by this brave old heroine, and he presently repaired to Mrs. Boffin and recommended her to let Betty Higden have her way, at all events for the time. "It would be far more satisfactory to your kind heart, I know," he said, "to provide for her, but it may be a duty to respect this independent spirit." Mrs. Boffin was not proof against the consideration set before her. She and her husband had worked too, and had brought their simple faith and honour clean out of dustheaps. If they owed a duty to Betty Higden, of a surety that duty must be done.

"But, Betty," said Mrs. Boffin, when she accompanied John Rokesmith back to his room, and shone upon her with the light of her radiant face, "granted all else, I think I wouldn't run away."

"'Twould come easier to Sloppy," said Mrs. Higden, shaking her head. "'Twould come easier to me too. But 'tis as you please."

"When would you go?"

"Now," was the bright and ready answer. "To-day, my deary, to-morrow. Bless ye, I am used to it. I know many parts of the country well. When nothing else was to be done, I have worked in many a market-garden afore now, and in many a hop-garden too."

"If I give my consent to your going, Betty—which Mr. Rokesmith thinks I ought to do—"

Betty thanked him with a grateful courtesy.

"—We must not lose sight of you. We must not let you pass out of our knowledge. We must know all about you."

"Yes, my deary, but not through letter-writing, because letter-writing—indeed, writing of most sorts—hadn't much come up for such as me when I was young. But I shall be to and fro. No fear of my missing a chance of giving myself a sight of your reviving face. Besides," said Betty, with logical good faith, "I shall have a debt to pay off, by littles, and naturally that would bring me back, if nothing else would."

"Must it be done?" asked Mrs. Boffin, still reluctant, of the Secretary.

"I think it must."

After more discussion it was agreed that it should be done, and Mrs. Boffin summoned Bella to note down the little purchases that were necessary to set Betty up in trade. "Don't ye be timorous for me, my dear," said the staunch old heart, observant of Bella's face: "when I take my seat with my work, clean and busy and fresh, in a country market-place, I shall turn a sixpence as sure as ever a farmer's wife there."

The Secretary took that opportunity of touching on the practical question of Mr. Sloppy's capabilities. "He would have made a wonderful cabinet-maker," said Mrs. Higden, "if there had been the money to put him to it." She had seen him handle tools that he had borrowed to mend the mangle, or to knock a broken piece of furniture together, in a surprising manner. As to constructing toys for the Minders, out of nothing, he had done that daily. And once as many as a dozen people had got together in the lane to see the neatness with which he fitted the broken pieces of a foreign monkey's musical instrument. "That's well," said the Secretary. "It will not be hard to find a trade for him."

John Harmon being buried under

mountains now, the Secretary that very same day set himself to finish his affairs and have done with him. He drew up an ample declaration, to be signed by Rogue Riderhood (knowing he could get his signature to it, by making him another and much shorter evening call), and then considered to whom should he give the document? To Hexam's son, or daughter? Resolved speedily, to the daughter. But it would be safer to avoid seeing the daughter, because the son had seen Julius Handford, and—he could not be too careful—there might possibly be some comparison of notes between son and daughter, which would awaken slumbering suspicion, and lead to consequences. "I might even," he reflected, "be apprehended as having been concerned in my own murder!" Therefore, best to send it to the daughter under cover by the post. Pleasant Riderhood had undertaken to find out where she lived, and it was not necessary that it should be attended by a single word of explanation. So far, straight.

But, all that he knew of the daughter he derived from Mrs. Boffin's accounts of what she heard from Mr. Lightwood, who seemed to have a reputation for his manner of relating a story, and to have made this story quite his own. It interested him, and he would like to have the means of knowing more—as, for instance, that she received the exonerating paper, and that it satisfied her—by opening some channel altogether independent of Lightwood: who likewise had seen Julius Handford, who had publicly advertised for Julius Handford, and whom of all men he, the Secretary, most avoided. "But with whom the common course of things might bring me in a moment face to face, any day in the week, or any hour in the day."

Now, to cast about for some likely means of opening such a channel. The boy, Hexam, was training for and with a schoolmaster. The Secretary knew it, because his sister's

share in that disposal of him seemed to be the best part of Lightwood's account of the family. This young fellow, Sloppy, stood in need of some instruction. If he, the Secretary, engaged that schoolmaster to impart it to him, the channel might be opened. The next point was, did Mrs. Boffin know the schoolmaster's name? No, but she knew where the school was. Quite enough. Promptly the Secretary wrote to the master of that school, and that very evening Bradley Headstone answered in person.

The Secretary stated to the schoolmaster how the object was, to send to him for certain occasional evening instruction, a youth whom Mr. and Mrs. Boffin wished to help to an industrious and useful place in life. The schoolmaster was willing to undertake the charge of such a pupil. The Secretary inquired on what terms? The schoolmaster stated on what terms. Agreed and disposed of. "May I ask, sir," said Bradley Headstone, "to whose good opinion I owe a recommendation to you?"

"You should know that I am not the principal here. I am Mr. Boffin's Secretary. Mr. Boffin is a gentleman who inherited a property of which you may have heard some public mention; the Harmon property."

"Mr. Harmon," said Bradley: who would have been a great deal more to a less than he was, if he had known to whom he spoke: "was murdered, and found in the river."

"Was murdered and found in the river."

"It was not——"

"No," interposed the Secretary, smiling, "it was not he who recommended you. Mr. Boffin heard of you through a certain Mr. Lightwood. I think you know Mr. Lightwood, or know of him?"

"I know as much of him as I wish to know, sir. I have no acquaintance with Mr. Lightwood, and I desire none. I have no objection to Mr. Lightwood, but I have a particular objection to some of Mr. Lightwood's

friends—in short, to one of Mr. Lightwood's friends. His great friend."

He could hardly get the words out, even then and there, so fierce did he grow (though keeping himself down with infinite pains of repression), when the careless and contemptuous bearing of Eugene Wrayburn rose before his mind.

The Secretary saw there was a strong feeling here on some sore point, and he would have made a diversion from it, but for Bradley's holding to it in his cumbersome way.

"I have no objection to mention the friend by name," he said, doggedly. "The person I object to, is Mr. Eugene Wrayburn."

The Secretary remembered him. In his disturbed recollection of that night when he was striving against the drugged drink, there was but a dim image of Eugene's person; but he remembered his name, and his manner of speaking, and how he had gone with them to view the body, and where he had stood, and what he had said.

"Pray, Mr. Headstone, what is the name," he asked, again trying to make a diversion, "of young Hexam's sister?"

"Her name is Lizzie," said the schoolmaster, with a strong contraction of his whole face.

"She is a young woman of a remarkable character; is she not?"

"She is sufficiently remarkable to be very superior to Mr. Eugene Wrayburn—though an ordinary person might be that," said the schoolmaster; "and I hope you will not think it impertinent in me, sir, to ask why you put the two names together?"

"By mere accident," returned the Secretary. "Observing that Mr. Wrayburn was a disagreeable subject with you, I tried to get away from it: though not very successfully, it would appear."

"Do you know Mr. Wrayburn, sir?"

"No."

"Then perhaps the names cannot be put together on the authority of any representation of his?"

"Certainly not."

"I took the liberty to ask," said Bradley, after casting his eyes on the ground, "because he is capable of making any representation, in the swaggering levity of his insolence. I—I hope you will not misunderstand me, sir. I—I am much interested in this brother and sister, and the subject awakens very strong feelings within me. Very, very strong feelings." With a shaking hand, Bradley took out his handkerchief and wiped his brow.

The Secretary thought, as he glanced at the schoolmaster's face, that he had opened a channel here indeed, and that it was an unexpectedly dark and deep and stormy one, and difficult to sound. All at once, in the midst of his turbulent emotions, Bradley stopped and seemed to challenge his look. Much as though he suddenly asked him, "What do you see in me?"

"The brother, young Hexam, was your real recommendation here," said the Secretary, quietly going back to the point; "Mr. and Mrs. Boffin happening to know, through Mr. Lightwood, that he was your pupil. Anything that I ask respecting the brother and sister, or either of them, I ask for myself, out of my own interest in the subject, and not in my official character, or on Mr. Boffin's behalf. How I come to be interested, I need not explain. You know the father's connection with the discovery of Mr. Harmon's body?"

"Sir," replied Bradley, very restlessly indeed, "I know all the circumstances of that case."

"Pray tell me, Mr. Headstone," said the Secretary. "Does the sister suffer under any stigma because of the impossible accusation—groundless would be a better word—that was made against the father, and substantially withdrawn?"

"No, sir," returned Bradley, with a kind of anger.

"I am very glad to hear it."

"The sister," said Bradley, separating his words over-carefully, and

speaking as if he were repeating them from a book, "suffers under no reproach that repels a man of unimpeachable character, who has made for himself every step of his way in life, from placing her in his own station. I will not say, raising her to his own station; I say, placing her in it. The sister labours under no reproach, unless she should unfortunately make it for herself. When such a man is not deterred from regarding her as his equal, and when he has convinced himself that there is no blemish on her, I think the fact must be taken to be pretty expressive."

"And there is such a man?" said the Secretary.

Bradley Headstone knotted his brows, and squared his large lower jaw, and fixed his eyes on the ground with an air of determination that seemed unnecessary to the occasion, as he replied: "And there is such a man."

The Secretary had no reason or excuse for prolonging the conversation, and it ended here. Within three hours the oakum-headed apparition once more dived into the Leaving Shop, and that night Rogue Riderhood's recantation lay in the post-office, addressed under cover to Lizzie Hexam at her right address.

All these proceedings occupied John Rokesmith so much, that it was not until the following day that he saw Bella again. It seemed then to be tacitly understood between them that they were to be as distantly easy as they could, without attracting the attention of Mr. and Mrs. Boffin to any marked change in their manner. The fitting out of old Betty Higden was favourable to this, as keeping Bella engaged and interested, and as occupying the general attention.

"I think," said Rokesmith, when they all stood about her, while she packed her tidy basket—except Bella, who was busily helping on her knees at the chair on which it stood; "that at least you might keep a letter in your pocket, Mrs. Higden, which I would write for you and date from

here, merely stating, in the names of Mr. and Mrs. Boffin, that they are your friends;—I won't say patrons, because they wouldn't like it."

"No, no, no," said Mr. Boffin; "no patronizing! Let's keep out of that, whatever we come to."

"There's more than enough of that about, without us; ain't there, Noddy?" said Mrs. Boffin.

"I believe you, old lady!" returned the Golden Dustman. "Overmuch indeed!"

"But people sometimes like to be patronized; don't they, sir?" asked Bella, looking up.

"I don't. And if they do, my dear, they ought to learn better," said Mr. Boffin. "Patrons and Patronesses, and Vice-Patrons and Vice-Patronesses, and Deceased Patrons and Deceased Patronesses, and Ex-Vice-Patrons and Ex-Vice-Patronesses, what does it all mean in the books of the Charities that come pouring in on Rokesmith as he sits among 'em pretty well up to his neck! If Mr. Tom Noakes gives his five shillings, ain't he a Patron, and if Mrs. Jack Styles gives her five shillings, ain't she a Patroness? What the deuce is it all about? If it ain't stark staring impudence, what do you call it?"

"Don't be warm, Noddy," Mrs. Boffin urged.

"Warm!" cried Mr. Boffin. "It's enough to make a man smoking hot. I can't go anywhere without being Patronized. I don't want to be Patronized. If I buy a ticket for a Flower Show, or a Music Show, or any sort of Show, and pay pretty heavy for it, why am I to be Patroned and Patronessed as if the Patrons and Patronesses treated me? If there's a good thing to be done, can't it be done on its own merits? If there's a bad thing to be done, can it ever be Patroned and Patronessed right? Yet when a new Institution's going to be built, it seems to me that the bricks and mortar ain't made of half so much consequence as the Patrons and Patronesses; no, nor yet the objects. I wish somebody would tell me

whether other countries get Patronized to anything like the extent of this one! And as to the Patrons and Patronesses themselves, I wonder they're not ashamed of themselves. They ain't Pills, or Hair-Washes, or Invigorating Nervous Essences, to be puffed in that way!"

Having delivered himself of these remarks, Mr. Boffin took a trot, according to his usual custom, and trotted back to the spot from which he had started.

"As to the letter, Rokesmith," said Mr. Boffin, "you're as right as a trivet. Give her the letter, make her take the letter, put it in her pocket by violence. She might fall sick.—You know you might fall sick," said Mr. Boffin. "Don't deny it, Mrs. Higden, in your obstinacy; you know you might."

Old Betty laughed, and said that she would take the letter and be thankful.

"That's right!" said Mr. Boffin. "Come! That's sensible. And don't be thankful to us (for we never thought of it), but to Mr. Rokesmith."

The letter was written, and read to her, and given to her.

"Now, how do you feel?" said Mr. Boffin. "Do you like it?"

"The letter, sir?" said Betty. "Ay, it's a beautiful letter!"

"No, no, no; not the letter," said Mr. Boffin; "the idea. Are you sure you're strong enough to carry out the idea?"

"I shall be stronger, and keep the deadness off better this way, than any way left open to me, sir."

"Don't say than any way left open, you know," urged Mr. Boffin; "because there are ways without end. A housekeeper would be acceptable over yonder at the Bower, for instance. Wouldn't you like to see the Bower, and know a retired literary man of the name of Wegg that lives there—with a wooden leg?"

Old Betty was proof even against this temptation, and fell to adjusting her black bonnet and shawl.

"I wouldn't let you go, now it

comes to this, after all," said Mr. Boffin, "if I didn't hope that it may make a man and a workman of Sloppy, in as short a time as ever a man and a workman was made yet. Why, what have you got there Betty? Not a doll?"

It was the man in the Guards who had been on duty over Johnny's bed. The solitary old woman showed what it was, and put it up quietly in her dress. Then, she gratefully took leave of Mrs. Boffin, and of Mr.

Boffin, and of Rokesmith, and then put her old withered arms round Bella's young and blooming neck, and said, repeating Johnny's words: "A kiss for the boofer lady."

The Secretary looked on from a doorway at the boofer lady thus encircled, and still looked on at the boofer lady standing alone there, when the determined old figure with its steady bright eyes was trudging through the streets, away from paralysis and pauperism.

CHAPTER XV.

THE WHOLE CASE SO FAR.

BRADLEY HEADSTONE held fast by that other interview he was to have with Lizzie Hexam. In stipulating for it, he had been impelled by a feeling little short of desperation, and the feeling abided by him. It was very soon after his interview with the Secretary, that he and Charley Hexam set out one leaden evening, not unnoticed by Miss Peecher, to have this desperate interview accomplished.

"That dolls' dressmaker," said Bradley, "is favourable neither to me nor to you, Hexam."

"A pert crooked little chit, Mr. Headstone! I knew she would put herself in the way, if she could, and would be sure to strike in with something impertinent. It was on that account that I proposed our going to the City to-night and meeting my sister."

"So I supposed," said Bradley, getting his gloves on his nervous hands as he walked. "So I supposed."

"Nobody but my sister," pursued Charley, "would have found out such an extraordinary companion. She has done it in a ridiculous fancy of giving herself up to another. She told me so, that night when we went there."

"Why should she give herself up to the dressmaker?" asked Bradley.

"Oh!" said the boy, colouring.

"One of her romantic ideas! I tried to convince her so, but I didn't succeed. However, what we have got to do is, to succeed to-night, Mr. Headstone, and then all the rest follows."

"You are still sanguine, Hexam." "Certainly I am, sir. Why, we have everything on our side."

"Except your sister, perhaps," thought Bradley. But he only gloomily thought it, and said nothing.

"Everything on our side," repeated the boy with boyish confidence. "Respectability, an excellent connection for me, common sense, everything!"

"To be sure, your sister has always shown herself a devoted sister," said Bradley, willing to sustain himself on even that low ground of hope.

"Naturally, Mr. Headstone, I have a good deal of influence with her. And now that you have honoured me with your confidence and spoken to me first, I say again, we have everything on our side."

And Bradley thought again, "Except your sister, perhaps."

A grey dusty withered evening in London city has not a hopeful aspect. The closed warehouses and offices have an air of death about them, and the national dread of colour has an air of mourning. The towers and steeples of the many house-encom-