

"Well?"

"Was such an absolute Booby necessary to the purpose?"

"I know what I am doing. He is no such dolt as you suppose."

"A genius, perhaps?"

"You sneer, perhaps; and you take a lofty air upon yourself, perhaps! But I tell you this:—when that young fellow's interest is concerned, he holds as tight as a horse-leech. When money is in question with that young fellow, he is a match for the Devil."

"Is he a match for you?"

"He is. Almost as good a one as

you thought me for you. He has no quality of youth in him, but such as you have seen to-day. Touch him upon money, and you touch no booby then. He really is a dolt, I suppose, in other things; but it answers his one purpose very well."

"Has she money in her own right in any case?"

"Ay! she has money in her own right in any case. You have done so well to-day, Sophronia, that I answer the question, though you know I object to any such questions. You have done so well to day, Sophronia, that you must be tired. Get to bed."

## CHAPTER V.

### MERCURY PROMPTING.

FLEDGEBY deserved Mr. Alfred Lammle's eulogium. He was the meanest cur existing, with a single pair of legs. And instinct (a word we all clearly understand) going largely on four legs, and reason always on two, meanness on four legs never attains the perfection of meanness on two.

The father of this young gentleman had been a money-lender, who had transacted professional business with the mother of this young gentleman, when he, the latter, was waiting in the vast dark ante-chambers of the present world to be born. The lady, a widow, being unable to pay the money-lender, married him; and in due course, Fledgeby was summoned out of the vast dark ante-chambers to come and be presented to the Registrar-General. Rather a curious speculation how Fledgeby would otherwise have disposed of his leisure until Doomsday.

Fledgeby's mother offended her family by marrying Fledgeby's father. It is one of the easiest achievements in life to offend your family when your family want to get rid of you. Fledgeby's mother's family had been very much offended with her for being poor, and broke with her for becom-

ing comparatively rich. Fledgeby's mother's family was the Snigsworth family. She had even the high honour to be cousin to Lord Snigsworth—so many times removed that the noble Earl would have had no compunction in removing her one time more and dropping her clean outside the cousinly pale; but cousin for all that.

Among her pre-matrimonial transactions with Fledgeby's father, Fledgeby's mother had raised money of him at a great disadvantage on a certain reversionary interest. The reversion falling in soon after they were married, Fledgeby's father laid hold of the cash for his separate use and benefit. This led to subjective differences of opinion, not to say objective interchanges of boot-jacks, backgammon boards, and other such domestic missiles, between Fledgeby's father and Fledgeby's mother, and those led to Fledgeby's mother spending as much money as she could, and to Fledgeby's father doing all he couldn't to restrain her. Fledgeby's childhood had been, in consequence, a stormy one; but the winds and the waves had gone down in the grave, and Fledgeby flourished alone.

He lived in chambers in the Albany, did Fledgeby, and maintained a spruce appearance. But his youthful fire was all composed of sparks from the grindstone; and as the sparks flew off, went out, and never warmed anything, be sure that Fledgeby had his tools at the grindstone, and turned it with a wary eye.

Mr. Alfred Lammle came round to the Albany to breakfast with Fledgeby. Present on the table, one scanty pot of tea, one scanty loaf, two scanty pats of butter, two scanty rashers of bacon, two pitiful eggs, and an abundance of handsome china bought a second-hand bargain.

"What did you think of Georgiana?" asked Mr. Lammle.

"Why, I'll tell you," said Fledgeby, very deliberately.

"Do, my boy."

"You misunderstand me," said Fledgeby. "I don't mean I'll tell you that. I mean I'll tell you something else."

"Tell me anything, old fellow!"

"Ah, but there you misunderstand me again," said Fledgeby. "I mean I'll tell you nothing."

Mr. Lammle sparkled at him, but frowned at him too.

"Look here," said Fledgeby.

"You're deep and you're ready. Whether I am deep or not, never mind. I am not ready. But I can do one thing, Lammle, I can hold my tongue. And I intend always doing it."

"You are a long-headed fellow, Fledgeby."

"May be, or may not be. If I am a short-tongued fellow, it may amount to the same thing. Now, Lammle, I am never going to answer questions."

"My dear fellow, it was the simplest question in the world."

"Never mind. It seemed so, but things are not always what they seem. I saw a man examined as a witness in Westminster Hall. Questions put to him seemed the simplest in the world, but turned out to be anything rather than that, after he had answered 'em. Very well. Then he should have held

his tongue. If he had held his tongue he would have kept out of scrapes that he got into."

"If I had held my tongue, you would never have seen the subject of my question," remarked Lammle, darkening.

"Now, Lammle," said Fascination Fledgeby, calmly feeling for his whisker, "it won't do. I won't be led on into a discussion. I can't manage a discussion. But I can manage to hold my tongue."

"Can?" Mr. Lammle fell back upon propitiation. "I should think you could! Why, when these fellows of our acquaintance drink and you drink with them, the more talkative they get, the more silent you get. The more they let out, the more you keep in."

"I don't object, Lammle," returned Fledgeby, with an internal chuckle, "to being understood, though I object to being questioned. That certainly is the way I do it."

"And when all the rest of us are discussing our ventures, none of us ever know what a single venture of yours is!"

"And none of you ever will from me, Lammle," replied Fledgeby, with another internal chuckle; "that certainly is the way I do it."

"Why of course it is, I know!" rejoined Lammle, with a flourish of frankness, and a laugh, and stretching out his hands as if to show the universe a remarkable man in Fledgeby.

"If I hadn't known it of my Fledgeby, should I have proposed our little compact of advantage, to my Fledgeby?"

"Ah," remarked Fascination, shaking his head slyly. "But I am not to be got at in that way. I am not vain. That sort of vanity don't pay, Lammle. No, no, no. Compliments only make me hold my tongue the more."

Alfred Lammle pushed his plate away (no great sacrifice under the circumstances of there being so little in it), thrust his hands in his pockets, leaned back in his chair, and contem-

plated Fledgeby in silence. Then he slowly released his left hand from its pocket, and made that bush of his whiskers, still contemplating him in silence. Then he slowly broke silence, and slowly said: "What—the—Devil is this fellow about this morning?"

"Now, look here, Lammle," said Fascination Fledgeby, with the meanest of twinkles in his meanest of eyes: which were too near together, by the way: "look here, Lammle; I am very well aware that I didn't show to advantage last night, and that you and your wife—who, I consider, is a very clever woman and an agreeable woman—did. I am not calculated to show to advantage under that sort of circumstances. I know very well you two did show to advantage, and managed capitally. But don't you on that account come talking to me as if I was your doll and puppet, because I am not."

"And all this," cried Alfred, after studying with a look the meanness that was fain to have the meanest help, and yet was so mean as to turn upon it: "all this because of one simple natural question!"

"You should have waited till I thought proper to say something about it of myself. I don't like your coming over me with your Georgianas, as if you was her proprietor and mine too."

"Well, when you are in the gracious mind to say anything about it of yourself," retorted Lammle, "pray do."

"I have done it. I have said you managed capitally. You and your wife both. If you'll go on managing capitally, I'll go on doing my part. Only don't crow."

"I crow!" exclaimed Lammle, shrugging his shoulders.

"Or," pursued the other—"or take it in your head that people are your puppets because they don't come out to advantage at the particular moments when you do, with the assistance of a very clever and agreeable wife. All the rest keep on doing, and let Mrs. Lammle keep on doing. Now, I have held my tongue when I thought

proper, and I have spoken when I thought proper, and there's an end of that. And now the question is," proceeded Fledgeby, with the greatest reluctance, "will you have another egg?"

"No, I won't," said Lammle shortly. "Perhaps you're right and will find yourself better without it," replied Fascination, in greatly improved spirits. "To ask you if you'll have another rasher would be unmeaning flattery, for it would make you thirsty all day. Will you have some more bread and butter?"

"No, I won't," repeated Lammle.

"Then I will," said Fascination. And it was not a mere retort for the sound's sake, but was a cheerful cogent consequence of the refusal; for if Lammle had applied himself again to the loaf, it would have been so heavily visited, in Fledgeby's opinion, as to demand abstinence from bread, on his part, for the remainder of that meal at least, if not for the whole of the next.

Whether this young gentleman (for he was but three-and-twenty) combined with the miserly vice of an old man, any of the open-handed vices of a young one, was a moot point; so very honourably did he keep his own counsel. He was sensible of the value of appearances as an investment, and liked to dress well; but he drove a bargain for every moveable about him, from the coat on his back to the china on his breakfast-table; and every bargain, by representing somebody's ruin or somebody's loss, acquired a peculiar charm for him. It was a part of his avarice to take, within narrow bounds, long odds at races; if he won, he drove harder bargains; if he lost, he half starved himself until next time. Why money should be so precious to an Ass too dull and mean to exchange it for any other satisfaction, is strange; but there is no animal so sure to get laden with it, as the Ass who sees nothing written on the face of the earth and sky but the three letters L. S. D.—not Luxury, Sensuality, Dissoluteness, which they often stand for, but the three

dry letters. Your concentrated Fox is seldom comparable to your concentrated Ass in money-breeding.

Fascination Fledgeby feigned to be a young gentleman living on his means, but was known secretly to be a kind of outlaw in the bill-broking line, and to put money out at high interest in various ways. His circle of familiar acquaintance, from Mr. Lammle round, all had a touch of the outlaw, as to their roving in the merry greenwood of Jobbery Forest, lying on the outskirts of the Share-Market and the Stock Exchange.

"I suppose you, Lammle," said Fledgeby, eating his bread and butter, "always did go in for female society?"

"Always," replied Lammle, glooming considerably under his late treatment.

"Came natural to you, eh?" said Fledgeby.

"The sex were pleased to like me, sir," said Lammle sulkily, but with the air of a man who had not been able to help himself.

"Made a pretty good thing of marrying, didn't you?" asked Fledgeby.

The other smiled (an ugly smile), and tapped one tap upon his nose.

"My late governor made a mess of it," said Fledgeby. "But Geor— is the right name Georgina or Georgiana?"

"Georgiana."

"I was thinking yesterday, I didn't know there was such a name. I thought it must end in ina."

"Why?"

"Why, you play—if you can—the Concertina, you know," replied Fledgeby, meditating very slowly. "And you have—when you catch it—the Searlatina. And you can come down from a balloon in a parach— no you can't though. Well, say Georgeute—I mean Georgiana."

"You were going to remark of Georgiana—?" Lammle moodily hinted, after waiting in vain.

"I was going to remark of Georgiana, sir," said Fledgeby, not at all pleased to be reminded of his having forgotten it, "that she don't seem to

be violent. Don't seem to be of the pitching-in order."

"She has the gentleness of the dove, Mr. Fledgeby."

"Of course you'll say so," replied Fledgeby, sharpening, the moment his interest was touched by another. "But you know, the real look-out is this:—what I say, not what you say. I say—having my late governor and my late mother in my eye—that Georgiana don't seem to be of the pitching-in order."

The respected Mr. Lammle was a bully, by nature and by usual practice. Perceiving, as Fledgeby's affronts cumulated, that conciliation by no means answered the purpose here, he now directed a scowling look into Fledgeby's small eyes for the effect of the opposite treatment. Satisfied by what he saw there, he burst into a violent passion and struck his hand upon the table, making the china ring and dance.

"You are a very offensive fellow, sir," cried Mr. Lammle, rising. "You are a highly offensive scoundrel. What do you mean by this behaviour?"

"I say!" remonstrated Fledgeby.

"Don't break out."

"You are a very offensive fellow sir," repeated Mr. Lammle. "You are a highly offensive scoundrel!"

"I say, you know!" urged Fledgeby, quailing.

"Why, you coarse and vulgar vagabond!" said Mr. Lammle, looking fiercely about him, "if your servant was here to give me sixpence of your money to get my boots cleaned afterwards—for you are not worth the expenditure—I'd kick you."

"No you wouldn't," pleaded Fledgeby. "I am sure you'd think better of it."

"I tell you what, Mr. Fledgeby," said Lammle, advancing on him. "Since you presume to contradict me, I'll assert myself a little. Give me your nose!"

Fledgeby covered it with his hand instead, and said, retreating, "I beg you won't!"

"Give me your nose, sir," repeated Lammle.

Still covering that feature and backing, Mr. Fledgeby reiterated (apparently with a severe cold in his head), "I beg, I beg, you won't."

"And this fellow," exclaimed Lammle, stopping and making the most of his chest—"This fellow presumes on my having selected him out of all the young fellows I know, for an advantageous opportunity! This fellow presumes on my having in my desk round the corner, his dirty note of hand for a wretched sum payable on the occurrence of a certain event, which event can only be of my and my wife's bringing about! This fellow, Fledgeby, presumes to be impertinent to me, Lammle. Give me your nose, sir!"

"No! Stop! I beg your pardon," said Fledgeby, with humility.

"What do you say, sir?" demanded Mr. Lammle, seeming too furious to understand.

"I beg your pardon," repeated Fledgeby.

"Repeat your words louder, sir. The just indignation of a gentleman has sent the blood boiling to my head. I don't hear you."

"I say," repeated Fledgeby, with laborious explanatory politeness, "I beg your pardon."

Mr. Lammle paused. "As a man of honour," said he, throwing himself into a chair, "I am disarmed."

Mr. Fledgeby also took a chair, though less demonstratively, and by slow approaches removed his hand from his nose. Some natural diffidence assailed him as to blowing it, so shortly after its having assumed a personal and delicate, not to say public, character; but he overcame his scruples by degrees, and modestly took that liberty under an implied protest.

"Lammle," he said sneakingly, when that was done, "I hope we are friends again?"

"Mr. Fledgeby," returned Lammle, "say no more."

"I must have gone too far in

making myself disagreeable," said Fledgeby, "but I never intended it."

"Say no more, say no more!" Mr. Lammle repeated in a magnificent tone. "Give me your"—Fledgeby started—"hand."

They shook hands, and on Mr. Lammle's part, in particular, there ensued great geniality. For, he was quite as much of a dastard as the other, and had been in equal danger of falling into the second place for good, when he took heart just in time, to act upon the information conveyed to him by Fledgeby's eye.

The breakfast ended in a perfect understanding. Incessant machinations were to be kept at work by Mr. and Mrs. Lammle; love was to be made for Fledgeby, and conquest was to be insured to him; he on his part very humbly admitting his defects as to the softer social arts, and entreating to be backed to the utmost by his two able coadjutors.

Little recked Mr. Podsnap of the traps and toils besetting his Young Person. He regarded her as safe within the Temple of Podsnappery, biding the fulness of time when she, Georgiana, should take him, Fitz-Podsnap, who with all his worldly goods should her endow. It would call a blush into the cheek of his standard Young Person to have anything to do with such matters save to take as directed, and with worldly goods as per settlement to be endowed.

Who giveth this woman to be married to this man? I, Podsnap. Perish the daring thought that any smaller creation should come between!

It was a public holiday, and Fledgeby did not recover his spirits or his usual temperature of nose until the afternoon. Walking into the City in the holiday afternoon, he walked against a living stream setting out of it; and thus, when he turned into the precincts of St. Mary Axe, he found a prevalent repose and quiet there. A yellow overhanging plaster-fronted house at which he stopped was quiet too. The blinds were all drawn down, and the inscription Pubsey and Co.

seemed to doze in the counting-house window on the ground-floor giving on the sleepy street.

Fledgeby knocked and rang, and Fledgeby rang and knocked, but no one came. Fledgeby crossed the narrow street and looked up at the house-windows, but nobody looked down at Fledgeby. He got out of temper, crossed the narrow street again, and pulled the house-bell as if it were the house's nose, and he were taking a hint from his late experience. His ear at the keyhole seemed then, at last, to give him assurance that something stirred within. His eye at the keyhole seemed to confirm his ear, for he angrily pulled the house's nose again, and pulled and pulled and continued to pull, until a human nose appeared in the dark doorway.

"Now you sir!" cried Fledgeby. "These are nice games!"

He addressed an old Jewish man in an ancient coat, long of skirt, and wide of pocket. A venerable man, bald and shining at the top of his head, and with long grey hair flowing down at its sides and mingling with his beard. A man who with a graceful Eastern action of homage bent his head, and stretched out his hands with the palms downward, as if to deprecate the wrath of a superior.

"What have you been up to?" said Fledgeby, storming at him.

"Generous Christian master," urged the Jewish man, "it being holiday, I looked for no one."

"Holiday be blowed!" said Fledgeby, entering. "What have you got to do with holidays? Shut the door."

With his former action the old man obeyed. In the entry hung his rusty large-brimmed low-crowned hat, as long out of date as his coat; in the corner near it stood his staff—no walking-stick, but a veritable staff. Fledgeby turned into the counting-house, perched himself on a business stool, and cocked his hat. There were light boxes on shelves in the counting-house, and strings of mock beads hanging up. There

were samples of cheap clocks, and samples of cheap vases of flowers. Foreign toys, all.

Perched on the stool with his hat cocked on his head and one of his legs dangling, the youth of Fledgeby hardly contrasted to advantage with the age of the Jewish man as he stood with his bare head bowed, and his eyes (which he only raised in speaking) on the ground. His clothing was worn down to the rusty hue of the hat in the entry, but though he looked shabby he did not look mean. Now, Fledgeby, though not shabby, did look mean.

"You have not told me what you were up to, you sir," said Fledgeby, scratching his head with the brim of his hat.

"Sir, I was breathing the air."

"In the cellar, that you didn't hear?"

"On the house-top."

"Upon my soul! That's a way of doing business."

"Sir," the old man represented with a grave and patient air, "there must be two parties to the transaction of business, and the holiday has left me alone."

"Ah! Can't be buyer and seller too. That's what the Jews say; ain't it?"

"At least we say truly, if we say so," answered the old man with a smile.

"Your people need speak the truth sometimes, for they lie enough," remarked Fascination Fledgeby.

"Sir, there is," returned the old man with quiet emphasis, "too much untruth among all denominations of men."

Rather dashed, Fascination Fledgeby took another scratch at his intellectual head with his hat, to gain time for rallying.

"For instance," he resumed, as though it were he who had spoken last, "who but you and I ever heard of a poor Jew?"

"The Jews," said the old man, raising his eyes from the ground with his former smile. "They hear

of poor Jews often, and are very good to them."

"Bother that!" returned Fledgeby. "You know what I mean. You'd persuade me, if you could, that you are a poor Jew. I wish you'd confess how much you really did make out of my late governor. I should have a better opinion of you."

The old man only bent his head, and stretched out his hands as before.

"Don't go on posturing like a Deaf and Dumb School," said the ingenious Fledgeby, "but express yourself like a Christian—or as nearly as you can."

"I had had sickness and misfortunes, and was so poor," said the old man, "as hopelessly to owe the father principal and interest. The son inheriting, was so merciful as to forgive me both, and place me here."

He made a little gesture as though he kissed the hem of an imaginary garment worn by the noble youth before him. It was humbly done, but picturesquely, and was not abasing to the doer.

"You won't say more, I see," said Fledgeby, looking at him as if he would like to try the effect of extracting a double-tooth or two, "and so it's of no use my putting it to you. But confess this, Riah; who believes you to be poor now?"

"No one," said the old man.

"There you're right," assented Fledgeby.

"No one," repeated the old man with a grave slow wave of his head. "All scout it as a fable. Were I to say 'This little fancy business is not mine;' with a lithe sweep of his easily-turning hand around him, to comprehend the various objects on the shelves; "it is the little business of a Christian young gentleman who places me, his servant, in trust and charge here, and to whom I am accountable for every single bead," they would laugh. When, in the larger money-business, I tell the borrowers—"

"I say, old chap!" interposed Fledgeby, "I hope you mind what you *do* tell 'em?"

"Sir, I tell them no more than I am about to repeat. When I tell them, 'I cannot promise this, I cannot answer for the other, I must see my principal, I have not the money, I am a poor man and it does not rest with me,' they are so unbelieving and so impatient, that they sometimes curse me in Jehovah's name."

"That's deuced good, that is!" said Fascination Fledgeby.

"And at other times they say, 'Can it never be done without these tricks, Mr. Riah? Come, come, Mr. Riah, we know the arts of your people'—my people!—'If the money is to be lent, fetch it, fetch it; if it is not to be lent, keep it and say so.' They never believe me."

"That's all right," said Fascination Fledgeby.

"They say, 'We know, Mr. Riah, we know. We have but to look at you, and we know.'"

"Oh, a good 'un are you for the post," thought Fledgeby, "and a good 'un was I to mark you out for it! I may be slow, but I am precious sure."

Not a syllable of this reflection shaped itself in any scrap of Mr. Fledgeby's breath, lest it should tend to put his servant's price up. But looking at the old man as he stood quiet with his head bowed and his eyes cast down, he felt that to relinquish an inch of his baldness, an inch of his grey hair, an inch of his coat-skirt, an inch of his hat-brim, an inch of his walking-staff, would be to relinquish hundreds of pounds.

"Look here, Riah," said Fledgeby, mollified by these self-approving considerations. "I want to go a little more into buying-up queer bills. Look out in that direction."

"Sir, it shall be done."

"Casting my eye over the accounts, I find that branch of business pays pretty fairly, and I am game for extending it. I like to know people's affairs likewise. So look out."

"Sir, I will, promptly."

"Put it about in the right quarters, that you'll buy queer bills by the lump—by the pound weight if that's all—supposing you see your way to a fair chance on looking over the parcel. And there's one thing more. Come to me with the books for periodical inspection as usual, at eight on Monday morning."

Riah drew some folding tablets from his breast and noted it down.

"That's all I wanted to say at the present time," continued Fledgeby in a grudging vein, as he got off the stool, "except that I wish you'd take the air where you can hear the bell, or the knocker, either one of the two or both. By-the-bye, how do you take the air at the top of the house? Do you stick your head out of a chimney-pot?"

"Sir, there are leads there, and I have made a little garden there."

"To bury your money in, you old dodger?"

"A thumbnail's space of garden would hold the treasure I bury, master," said Riah. "Twelve shillings a week, even when they are an old man's wages, bury themselves."

"I should like to know what you really are worth," returned Fledgeby, with whom his growing rich on that stipend and gratitude was a very convenient fiction. "But come! Let's have a look at your garden on the tiles, before I go!"

The old man took a step back, and hesitated.

"Truly, sir, I have company there."

"Have you, by George!" said Fledgeby. "I suppose you happen to know whose premises these are?"

"Sir, they are yours, and I am your servant in them."

"Oh! I thought you might have overlooked that," retorted Fledgeby, with his eyes on Riah's beard as he felt for his own; "having company on my premises, you know!"

"Come up and see the guests, sir. I hope for your admission that they can do no harm."

Passing him with a courteous reverence, specially unlike any action that Mr. Fledgeby could for his life have imparted to his own head and hands, the old man began to ascend the stairs. As he toiled on before, with his palm upon the stair-rail, and his long black skirt, a very gaberdine, overhanging each successive step, he might have been the leader in some pilgrimage of devotional ascent to a prophet's tomb. Not troubled by any such weak imagining, Fascination Fledgeby merely speculated on the time of life at which his beard had begun, and thought once more what a good 'un he was for the part.

Some final wooden steps conducted them, stooping under a low pent-house roof, to the house-top. Riah stood still, and, turning to his master, pointed out his guests.

Lizzie Hexam and Jenny Wren. For whom, perhaps with some old instinct of his race, the gentle Jew had spread a carpet. Seated on it, against no more romantic object than a blackened chimney-stack over which some humble creeper had been trained, they both pored over one book; both with attentive faces; Jenny with the sharper; Lizzie with the more perplexed. Another little book or two were lying near, and a common basket of common fruit, and another basket full of strings of beads and tinsel scraps. A few boxes of humble flowers and evergreens completed the garden; and the encompassing wilderness of dowager old chimneys twirled their cowl and fluttered their smoke, rather as if they were bridling, and fanning themselves, and looking on in a state of airy surprise.

Taking her eyes off the book, to test her memory of something in it, Lizzie was the first to see herself observed. As she rose, Miss Wren likewise became conscious, and said, irreverently addressing the great chief of the premises: "Whoever you are, I can't get up, because my back's bad and my legs are queer."

"This is my master," said Riah, stepping forward.

"Don't look like anybody's master," observed Miss Wren to herself, with a hitch of her chin and eyes.

"This, sir," pursued the old man, "is a little dressmaker for little people. Explain to the master, Jenny."

"Dolls; that's all," said Jenny, shortly. "Very difficult to fit too, because their figures are so uncertain. You never know where to expect their waists."

"Her friend," resumed the old man, motioning towards Lizzie; "and as industrious as virtuous. But that they both are. They are busy early and late, sir, early and late; and in bye-times, as on this holiday, they go to book-learning."

"Not much good to be got out of that," remarked Fledgeby.

"Depends upon the person!" quoth Miss Wren, snapping him up.

"I made acquaintance with my guests, sir," pursued the Jew, with an evident purpose of drawing out the dressmaker, "through their coming here to buy of our damage and waste for Miss Jenny's millinery. Our waste goes into the best of company, sir, on her rosy-cheeked little customers. They wear it in their hair, and on their ball-dresses, and even (so she tells me) are presented at Court with it."

"Ah!" said Fledgeby, on whose intelligence this doll-fancy made rather strong demands; "she's been buying that basketful to-day, I suppose?"

"I suppose she has," Miss Jenny interposed; "and paying for it too, most likely!"

"Let's have a look at it," said the suspicious chief. Riah handed it to him. "How much for this now?"

"Two precious silver shillings," said Miss Wren.

Riah confirmed her with two nods, as Fledgeby looked to him. A nod for each shilling.

"Well," said Fledgeby, poking into the contents of the basket with

his forefinger, "the price is not so bad. You have got good measure, Miss What-is-it."

"Try Jenny," suggested that young lady with great calmness.

"You have got good measure, Miss Jenny; but the price is not so bad.—And you," said Fledgeby, turning to the other visitor, "do you buy anything here, miss?"

"No, sir."

"Nor sell anything neither, miss?"

"No, sir."

Looking askew at the questioner, Jenny stole her hand up to her friend's, and drew her friend down, so that she bent beside her on her knee.

"We are thankful to come here for rest, sir," said Jenny. "You see, you don't know what the rest of this place is to us; does he, Lizzie? It's the quiet, and the air."

"The quiet!" repeated Fledgeby, with a contemptuous turn of his head towards the City's roar. "And the air!" with a "Poof!" at the smoke.

"Ah!" said Jenny. "But it's so high. And you see the clouds rushing on above the narrow streets, not minding them, and you see the golden arrows pointing at the mountains in the sky from which the wind comes, and you feel as if you were dead."

The little creature looked above her, holding up her slight transparent hand.

"How do you feel when you are dead?" asked Fledgeby, much perplexed.

"Oh, so tranquil!" cried the little creature, smiling. "Oh, so peaceful and so thankful! And you hear the people who are alive, crying, and working, and calling to one another down in the close dark streets, and you seem to pity them so! And such a chain has fallen from you, and such a strange good sorrowful happiness comes upon you!"

Her eyes fell on the old man, who, with his hands folded, quietly looked on.

"Why it was only just now," said the little creature, pointing at him, "that I fancied I saw him come out

of his grave! He toiled out at that low door so bent and worn, and then he took his breath and stood upright, and looked all round him at the sky, and the wind blew upon him, and his life down in the dark was over!—Till he was called back to life," she added, looking round at Fledgeby with that lower look of sharpness. "Why did you call him back?"

"He was long enough coming, anyhow," grumbled Fledgeby.

"But *you* are not dead, you know," said Jenny Wren. "Get down to life!"

Mr. Fledgeby seemed to think it rather a good suggestion, and with a nod turned round. As Riah followed to attend him down the stairs, the little creature called out to the Jew in a silvery tone, "Don't be long gone. Come back, and be dead!" And still as they went down they heard the little sweet voice, more and more faintly, half calling and half singing, "Come back and be dead, Come back and be dead!"

When they got down into the entry, Fledgeby, pausing under the shadow of the broad old hat, and mechanically poising the staff, said to the old man:

"That's a handsome girl, that one in her senses."

"And as good as handsome," answered Riah.

"At all events," observed Fledgeby, with a dry whistle, "I hope she ain't bad enough to put any chap up to the fastenings, and get the premises broken open. You look out. Keep your weather eye awake, and don't make any more acquaintances, however handsome. Of course you always keep my name to yourself?"

"Sir, assuredly I do."

"If they ask it, say it's Pubsey, or say it's Co, or say it's anything you like, but what it is."

His grateful servant—in whose race gratitude is deep, strong, and enduring—bowed his head, and actually did now put the hem of his coat to his lips: though so lightly that the wearer knew nothing of it.

Thus, Fascination Fledgeby went his way, exulting in the artful cleverness with which he had turned his thumb down on a Jew, and the old man went his different way up stairs. As he mounted, the call or song began to sound in his ears again, and, looking above, he saw the face of the little creature looking down out of a Glory of her long bright radiant hair, and musically repeating to him, like a vision: "Come up and be dead! Come up and be dead!"

## CHAPTER VI.


### A RIDDLE WITHOUT AN ANSWER.

AGAIN Mr. Mortimer Lightwood and Mr. Eugene Wrayburn sat together in the Temple. This evening, however, they were not together in the place of business of the eminent solicitor, but in another dismal set of chambers facing it on the same second-floor; on whose dungeon-like black outer-door appeared the legend:

PRIVATE.

MR. EUGENE WRAYBURN.

MR. MORTIMER LIGHTWOOD.

( *Mr. Lightwood's Offices opposite.*)

Appearances indicated that this establishment was a very recent institution. The white letters of the inscription were extremely white and extremely strong to the sense of smell, the complexion of the tables and chairs was (like Lady Tippins's) a little too blooming to be believed in, and the carpets and floorcloth seemed to rush at the beholder's face in the unusual prominence of their patterns. But the Temple, accustomed to tone down both the still life and the human life that has much to do