

without first hovering over Mr. Boffin's house in the superior character of its Evil Genius. Power (unless it be the power of intellect or virtue) has ever the greatest attraction for the lowest natures; and the mere defiance of the unconscious house-front, with his power to strip the roof off the inhabiting family like the roof of a house of cards, was a treat which had a charm for Silas Wegg.

As he hovered on the opposite side of the street, exulting, the carriage drove up.

"There'll shortly be an end of you," said Wegg, threatening it with the hat-box. "Your varnish is fading."

Mrs. Boffin descended and went in. "Look out for a fall, my Lady Dustwoman," said Wegg.

Bella lightly descended and ran in after her.

"How brisk we are!" said Wegg. "You won't run so gaily to your old shabby home, my girl. You'll have to go there, though."

A little while, and the Secretary came out.

"I was passed over for you," said Wegg. "But you had better provide yourself with another situation, young man."

Mr. Boffin's shadow passed upon the blinds of three large windows as he trotted down the room, and passed again as he went back.

"Yoop!" cried Wegg. "You're there, are you? Where's the bottle? You would give your bottle for my box, Dustman!"

Having now composed his mind for slumber, he turned homeward. Such was the greed of the fellow,

that his mind had shot beyond halves, two-thirds, three-fourths, and gone straight to spoliation of the whole. "Though that wouldn't quite do," he considered, growing cooler as he got away. "That's what would happen to him if he didn't buy us up. We should get nothing by that."

We so judge others by ourselves, that it had never come into his head before, that he might not buy us up, and might prove honest, and prefer to be poor. It caused him a slight tremor as it passed; but a very slight one, for the idle thought was gone directly.

"He's grown too fond of money for that," said Wegg; "he's grown too fond of money." The burden fell into a strain or tune as he stumped along the pavements. All the way home he stumped it out of the rattling streets, *piano* with his own foot, and *forte* with his wooden leg, "He's GROWN TOO FOND OF MONEY FOR THAT, he's GROWN TOO FOND OF MONEY."

Even next day Silas soothed himself with this melodious strain, when he was called out of bed at daybreak, to set open the yard-gate and admit the train of carts and horses that came to carry off the little Mound. And all day long, as he kept unwinking watch on the slow process which promised to protract itself through many days and weeks, whenever (to save himself from being choked with dust) he patrolled a little cinderous beat he established for the purpose, without taking his eyes from the diggers, he still stumped to the tune: "He's GROWN TOO FOND OF MONEY FOR THAT, he's GROWN TOO FOND OF MONEY."

## CHAPTER VIII.

### THE END OF A LONG JOURNEY.

THE train of carts and horses came and went all day from dawn to night-fall, making little or no daily impression on the heap of ashes, though, as

the days passed on, the heap was seen to be slowly melting. My lords and gentlemen and honourable boards, when you in the course of your dust-

shovelling and cinder-raking have piled up a mountain of pretentious failure, you must off with your honourable coats for the removal of it, and fall to the work with the power of all the queen's horses and all the queen's men, or it will come rushing down and bury us alive.

Yes, verily, my lords and gentlemen and honourable boards, adapting your Catechism to the occasion, and by God's help so you must. For when we have got things to the pass that with an enormous treasure at disposal to relieve the poor, the best of the poor detest our mercies, hide their heads from us, and shame us by starving to death in the midst of us, it is a pass impossible of prosperity, impossible of continuance. It may not be so written in the Gospel according to Podsnappery; you may not "find these words" for the text of a sermon, in the Returns of the Board of Trade; but they have been the truth since the foundations of the universe were laid, and they will be the truth until the foundations of the universe are shaken by the Builder. This boastful handiwork of ours, which fails in its terrors for the professional pauper, the sturdy breaker of windows and the rampant tearer of clothes, strikes with a cruel and a wicked stab at the stricken sufferer, and is a horror to the deserving and unfortunate. We must mend it, lords and gentlemen and honourable boards, or in its own evil hour it will mar every one of us.

Old Betty Higden fared upon her pilgrimage as many ruggedly honest creatures, women and men, fare on their toiling way along the roads of life. Patiently to earn a spare bare living, and quietly to die, untouched by workhouse hands—this was her highest sublunary hope.

Nothing had been heard of her at Mr. Boffin's house since she trudged off. The weather had been hard and the roads had been bad, and her spirit was up. A less staunch spirit might have been subdued by such adverse influences; but the loan for her little outfit was in no part repaid,

and it had gone worse with her than she had foreseen, and she was put upon proving her case and maintaining her independence.

Faithful soul! When she had spoken to the Secretary of that "deadness that steals over me at times," her fortitude had made too little of it. Oftener and ever oftener, it came stealing over her; darker and ever darker, like the shadow of advancing Death. That the shadow should be deep as it came on, like the shadow of an actual presence, was in accordance with the laws of the physical world, for all the Light that shone on Betty Higden lay beyond Death.

The poor old creature had taken the upward course of the river Thames as her general track; it was the track in which her last home lay, and of which she had last had local love and knowledge. She had hovered for a little while in the near neighbourhood of her abandoned dwelling, and had sold, and knitted and sold, and gone on. In the pleasant towns of Chertsey, Walton, Kingston, and Staines, her figure came to be quite well known for some short weeks, and then again passed on.

She would take her stand in market-places, where there were such things, on market days; at other times, in the busiest (that was seldom very busy) portion of the little quiet High Street; at still other times she would explore the outlying roads for great houses, and would ask leave at the Lodge to pass in with her basket, and would not often get it. But ladies in carriages would frequently make purchases from her trifling stock, and were usually pleased with her bright eyes and her hopeful speech. In these and her clean dress originated a fable that she was well to do in the world: one might say, for her station, rich. As making a comfortable provision for its subject which costs nobody anything, this class of fable has long been popular.

In those pleasant little towns on Thames, you may hear the fall of the water over the weirs, or even, in still

weather, the rustle of the rushes; and from the bridge you may see the young river, dimpled like a young child, playfully gliding away among the trees, unpolluted by the defilements that lie in wait for it on its course, and as yet out of hearing of the deep summons of the sea. It were too much to pretend that Betty Higden made out such thoughts; no; but she heard the tender river whispering to many like herself, "Come to me, come to me! When the cruel shame and terror you have so long fled from, most beset you, come to me! I am the Relieving Officer appointed by eternal ordinance to do my work; I am not held in estimation according as I shirk it. My breast is softer than the pauper-nurse's; death in my arms is peacefuller than among the pauper-wards. Come to me!"

There was abundant place for gentler fancies too, in her untutored mind. Those gentlefolks and their children inside those fine houses, could they think, as they looked out at her, what it was to be really hungry, really cold? Did they feel any of the wonder about her, that she felt about them? Bless the dear laughing children! If they could have seen sick Johnny in her arms, would they have cried for pity? If they could have seen dead Johnny on that little bed, would they have understood it? Bless the dear children for his sake, any how! So with the humbler houses in the little street, the inner firelight shining on the panes as the outer twilight darkened. When the families gathered in-doors there, for the night, it was only a foolish fancy to feel as if it were a little hard in them to close the shutter and blacken the flame. So with the lighted shops, and speculations whether their masters and mistresses taking tea in a perspective of back-parlour—not so far within but that the flavour of tea and toast came out, mingled with the glow of light, into the street—ate or drank or wore what they sold, with the greater relish because they dealt in it. So with the churchyard on a branch of

the solitary way to the night's sleeping-place. "Ah me! The dead and I seem to have it pretty much to ourselves in the dark and in this weather! But so much the better for all who are warmly housed at home." The poor soul envied no one in bitterness, and grudged no one anything.

But the old abhorrence grew stronger on her as she grew weaker, and it found more sustaining food than she did in her wanderings. Now, she would light upon the shameful spectacle of some desolate creature—or some wretched ragged groups of either sex, or of both sexes, with children among them, huddled together like the smaller vermin for a little warmth—lingering and lingering on a doorstep, while the appointed evader of the public trust did his dirty office of trying to weary them out and so get rid of them. Now, she would light upon some poor decent person, like herself, going afoot on a pilgrimage of many weary miles to see some worn-out relative or friend who had been charitably clutched off to a great blank barren Union House, as far from old home as the County Jail (the remoteness of which is always its worst punishment for small rural offenders), and in its dietary, and in its lodging, and in its tending of the sick, a much more penal establishment. Sometimes she would hear a newspaper read out, and would learn how the Registrar General cast up the units that had within the last week died of want and of exposure to the weather: for which that Recording Angel seemed to have a regular fixed place in his sum, as if they were its halfpence. All such things she would hear discussed, as we, my lords and gentlemen and honourable boards, in our unapproachable magnificence never hear them, and from all such things she would fly with the wings of raging Despair.

This is not to be received as a figure of speech. Old Betty Higden, however tired, however footsore, would start up and be driven away by her awakened horror of falling into the

hands of Charity. It is a remarkable Christian improvement, to have made a pursuing Fury of the Good Samaritan; but it was so in this case, and it is a type of many, many, many.

Two incidents united to intensify the old unreasoning abhorrence—granted in a previous place to be unreasoning, because the people always are unreasoning, and invariably make a point of producing all their smoke without fire.

One day she was sitting in a market-place on a bench outside an inn, with her little wares for sale, when the deadness that she strove against came over her so heavily that the scene departed from before her eyes; when it returned, she found herself on the ground, her head supported by some good-natured market-women, and a little crowd about her.

"Are you better now, mother?" asked one of the women. "Do you think you can do nicely now?"

"Have I been ill then?" asked old Betty.

"You have had a faint like," was the answer, "or a fit. It ain't that you've been a-struggling, mother, but you've been stiff and numbed."

"Ah!" said Betty, recovering her memory. "It's the numbness. Yes. It comes over me at times."

Was it gone? the women asked her.

"It's gone now," said Betty. "I shall be stronger than I was afore. Many thanks to ye, my dears, and when you come to be as old as I am, may others do as much for you!"

They assisted her to rise, but she could not stand yet, and they supported her when she sat down again upon the bench.

"My head's a bit light, and my feet are a bit heavy," said old Betty, leaning her face drowsily on the breast of the woman who had spoken before. "They'll both come nat'ral in a minute. There's nothing more the matter."

"Ask her," said some farmers standing by, who had come out from their market-dinner, "who belongs to her."

"Are there any folks belonging to you, mother?" said the woman.

"Yes sure," answered Betty. "I heard the gentleman say it, but I couldn't answer quick enough. There's plenty belonging to me. Don't ye fear for me, my dear."

"But are any of 'em near here?" said the men's voices; the women's voices chiming in when it was said, and prolonging the strain.

"Quite near enough," said Betty, rousing herself. "Don't ye be afraid for me, neighbours."

"But you are not fit to travel. Where are you going?" was the next compassionate chorus she heard.

"I'm a-going to London when I've sold out all," said Betty, rising with difficulty. "I've right good friends in London. I want for nothing. I shall come to no harm. Thankye. Don't ye be afraid for me."

A well-meaning bystander, yellow-legged and purple-faced, said hoarsely over his red comforter, as she rose to her feet, that she "oughtn't to be let to go."

"For the Lord's love don't meddle with me!" cried old Betty, all her fears crowding on her. "I am quite well now, and I must go this minute."

She caught up her basket as she spoke and was making an unsteady rush away from them, when the same bystander checked her with his hand on her sleeve, and urged her to come with him and see the parish-doctor. Strengthening herself by the utmost exercise of her resolution, the poor trembling creature shook him off, almost fiercely, and took to flight. Nor did she feel safe until she had set a mile or two of by-road between herself and the market-place, and had crept into a copse, like a hunted animal, to hide and recover breath. Not until then for the first time did she venture to recall how she had looked over her shoulder before turning out of the town, and had seen the sign of the White Lion hanging across the road, and the fluttering market booths, and

the old grey church, and the little crowd gazing after her but not attempting to follow her.

The second frightening incident was this. She had been again as bad, and had been for some days better, and was travelling along by a part of the road where it touched the river, and in wet seasons was so often overflowed by it that there were tall white posts set up to mark the way. A barge was being towed towards her, and she sat down on the bank to rest and watch it. As the tow-ropes was slackened by a turn of the stream and dipped into the water, such a confusion stole into her mind that she thought she saw the forms of her dead children and dead grandchildren peopling the barge, and waving their hands to her in solemn measure; then as the rope tightened and came up, dropping diamonds, it seemed to vibrate into two parallel ropes and strike her, with a twang, though it was far off. When she looked again there was no barge, no river, no daylight, and a man whom she had never before seen held a candle close to her face.

"Now, Missis," said he; "where did you come from and where are you going to?"

The poor soul confusedly asked the counter-question where she was?

"I am the Lock," said the man.

"The Lock?"

"I am the Deputy Lock, on job, and this is the Lock-house. (Lock or Deputy Lock, it's all one, while the t'other man 's in the hospital.) What's your Parish?"

"Parish!" She was up from the truckle-bed directly, wildly feeling about her for her basket, and gazing at him in affright.

"You'll be asked the question down town," said the man. "They won't let you be more than a Casual there. They'll pass you on to your settlement, Missis, with all speed. You're not in a state to be let come upon strange parishes 'ceptin as a Casual."

"'Twas the deadness again!" mur-

mured Betty Higden, with her hand to her head.

"It was the deadness, there's not a doubt about it," returned the man. "I should have thought the deadness was a mild word for it, if it had been named to me when we brought you in. Have you got any friends, Missis?"

"The best of friends, Master."

"I should recommend your looking 'em up if you consider 'em game to do anything for you," said the Deputy Lock. "Have you got any money?"

"Just a morsel of money, sir."

"Do you want to keep it?"

"Sure I do!"

"Well, you know," said the Deputy Lock, shrugging his shoulders with his hands in his pockets, and shaking his head in a sulkily ominous manner, "the parish authorities down town will have it out of you, if you go on, you may take your Alfred David."

"Then I'll not go on."

"They'll make you pay, as fur as your money will go," pursued the Deputy, "for your relief as a Casual and for your being passed to your Parish."

"Thank ye kindly, Master, for your warning, thank ye for your shelter, and good-night."

"Stop a bit," said the Deputy, striking in between her and the door.

"Why are you all of a shake, and what's your hurry, Missis?"

"Oh, Master, Master," returned Betty Higden, "I've fought against the Parish and fled from it, all my life, and I want to die free of it!"

"I don't know," said the Deputy, with deliberation, "as I ought to let you go. I'm a honest man as gets my living by the sweat of my brow, and I may fall into trouble by letting you go. I've fell into trouble afore now, by George, and I know what it is, and it's made me careful. You might be took with your deadness again, half a mile off—or half of half a quarter, for the matter of that—and then it would be asked, Why did that there honest Deputy Lock let her go, instead of putting her safe with the Parish? That's what a man of his

character ought to have done, it would be argueyful," said the Deputy Lock, cunningly harping on the strong string of her terror; "he ought to have handed her over safe to the Parish. That was to be expected of a man of his merits."

As he stood in the doorway, the poor old careworn wayworn woman burst into tears, and clasped her hands, as if in a very agony she prayed to him.

"As I've told you, Master, I've the best of friends. This letter will show how true I spoke, and they will be thankful for me."

The Deputy Lock opened the letter with a grave face, which underwent no change as he eyed its contents. But it might have done, if he could have read them.

"What amount of small change, Missis," he said with an abstracted air, after a little meditation, "might you call a morsel of money?"

Hurriedly emptying her pocket, old Betty laid down on the table, a shilling, and two sixpenny pieces, and a few pence.

"If I was to let you go instead of handing you over safe to the Parish," said the Deputy, counting the money with his eyes, "might it be your own free wish to leave that there behind you?"

"Take it, Master, take it, and welcome and thankful!"

"I'm a man," said the Deputy, giving her back the letter, and pocketing the coins, one by one, "as earns his living by the sweat of his brow;" here he drew his sleeve across his forehead, as if this particular portion of his humble gains were the result of sheer hard labour and virtuous industry; "and I won't stand in your way. Go where you like."

She was gone out of the Lock-house as soon as he gave her this permission, and her tottering steps were on the road again. But, afraid to go back and afraid to go forward; seeing what she fled from, in the sky-glare of the lights of the little town before her, and leaving a confused horror of it

everywhere behind her, as if she had escaped it in every stone of every market-place; she struck off by side ways, among which she got bewildered and lost. That night she took refuge from the Samaritan in his latest accredited form, under a farmer's rick; and if—worth thinking of, perhaps, my fellow-Christians—the Samaritan had in the lonely night "passed by on the other side," she would have most devoutly thanked High Heaven for her escape from him.

The morning found her afoot again, but fast declining as to the clearness of her thoughts, though not as to the steadiness of her purpose. Comprehending that her strength was quitting her, and that the struggle of her life was almost ended, she could neither reason out the means of getting back to her protectors, nor even form the idea. The overmastering dread, and the proud stubborn resolution it engendered in her to die undegraded, were the two distinct impressions left in her failing mind. Supported only by a sense that she was bent on conquering in her life-long fight, she went on.

The time was come, now, when the wants of this little life were passing away from her. She could not have swallowed food, though a table had been spread for her in the next field. The day was cold and wet, but she scarcely knew it. She crept on, poor soul, like a criminal afraid of being taken, and felt little beyond the terror of falling down while it was yet daylight, and being found alive. She had no fear that she would live through another night.

Sewn in the breast of her gown, the money to pay for her burial was still intact. If she could wear through the day, and then lie down to die under cover of the darkness, she would die independent. If she were captured previously, the money would be taken from her as a pauper who had no right to it, and she would be carried to the accursed workhouse. Gaining her end, the letter would be

found in her breast, along with the money, and the gentlefolks would say when it was given back to them, "She prized it, did old Betty Higden; she was true to it; and while she lived, she would never let it be disgraced by falling into the hands of those that she held in horror." Most illogical, inconsequential, and light-headed, this; but travellers in the valley of the shadow of death are apt to be light-headed; and worn-out old people of low estate have a trick of reasoning as indifferently as they live, and doubtless would appreciate our Poor Law more philosophically on an income of ten thousand a year.

So, keeping to by-ways, and shunning human approach, this troublesome old woman hid herself, and fared on all through the dreary day. Yet so unlike was she to vagrant hiders in general, that sometimes, as the day advanced, there was a bright fire in her eyes, and a quicker beating at her feeble heart, as though she said exultingly, "The Lord will see me through it!"

By what visionary hands she was led along upon that journey of escape from the Samaritan; by what voices, hushed in the grave, she seemed to be addressed; how she fancied the dead child in her arms again, and times innumerable adjusted her shawl to keep it warm; what infinite variety of forms of tower and roof and steeple the trees took; how many furious horsemen rode at her, crying, "There she goes! Stop! Stop, Betty Higden!" and melted away as they came close; be these things left untold. Faring on and hiding, hiding and faring on, the poor harmless creature, as though she were a Murderess and the whole country were up after her, wore out the day, and gained the night.

"Water-meadows, or such like," she had sometimes murmured, on the day's pilgrimage, when she had raised her head and taken any note of the real objects about her. There now arose in the darkness, a great building full of lighted windows. Smoke was issuing from a high

chimney in the rear of it, and there was the sound of a water-wheel at the side. Between her and the building lay a piece of water, in which the lighted windows were reflected, and on its nearest margin was a plantation of trees. "I humbly thank the Power and the Glory," said Betty Higden, holding up her withered hands, "that I have come to my journey's end!"

She crept among the trees to the trunk of a tree whence she could see, beyond some intervening trees and branches, the lighted windows, both in their reality and their reflection in the water. She placed her orderly little basket at her side, and sank upon the ground, supporting herself against the tree. It brought to her mind the foot of the Cross, and she committed herself to Him who died upon it. Her strength held out to enable her to arrange the letter in her breast, so as that it could be seen that she had a paper there. It had held out for this, and it departed when this was done.

"I am safe here," was her last benumbed thought. "When I am found dead at the foot of the Cross, it will be by some of my own sort; some of the working people who work among the lights yonder. I cannot see the lighted windows now, but they are there. I am thankful for all!"

\* \* \* \* \*

The darkness gone, and a face bending down.

"It cannot be the boofer lady?"  
 "I don't understand what you say. Let me wet your lips again with this brandy. I have been away to fetch it. Did you think that I was long gone?"

It is as the face of a woman, shaded by a quantity of rich dark hair. It is the earnest face of a woman who is young and handsome. But all is over with me on earth, and this must be an Angel.

"Have I been long dead?"  
 "I don't understand what you say. Let me wet your lips again. I hur-

ried all I could, and brought no one back with me, lest you should die of the shock of strangers."

"Am I not dead?"

"I cannot understand what you say. Your voice is so low and broken, that I cannot hear you. Do you hear me?"

"Yes."

"Do you mean Yes?"

"Yes."

"I was coming from my work just now, along the path outside (I was up with the night-hands last night), and I heard a groan, and found you lying here."

"What work, deary?"

"Did you ask what work? At the paper-mill."

"Where is it?"

"Your face is turned up to the sky, and you can't see it. It is close by. You can see my face, here, between you and the sky?"

"Yes."

"Dare I lift you?"

"Not yet."

"Not even lift your head to get it on my arm? I will do it by very gentle degrees. You shall hardly feel it."

"Not yet. Paper. Letter."

"This paper in your breast?"

"Bless ye!"

"Let me wet your lips again. Am I to open it? To read it?"

"Bless ye!"

She reads it with surprise, and looks down with a new expression and an added interest on the motionless face she kneels beside.

"I know these names. I have heard them often."

"Will you send it, my dear?"

"I cannot understand you. Let me wet your lips again, and your forehead. There. O poor thing, poor thing!" These words through her fast-dropping tears. "What was it that you asked me? Wait till I bring my ear quite close."

"Will you send it, my dear?"

"Will I send it to the writers? Is that your wish? Yes, certainly."

"You'll not give it up to any one but them?"

"No."

"As you must grow old in time, and come to your dying hour, my dear, you'll not give it up to any one but them?"

"No. Most solemnly."

"Never to the Parish?" with a convulsed struggle.

"No. Most solemnly."

"Nor let the Parish touch me, nor yet so much as look at me?" with another struggle.

"No. Faithfully."

A look of thankfulness and triumph lights the worn old face. The eyes, which have been darkly fixed upon the sky, turn with meaning in them towards the compassionate face from which the tears are dropping, and a smile is on the aged lips as they ask:

"What is your name, my dear?"

"My name is Lizzie Hexam."

"I must be sore disfigured. Are you afraid to kiss me?"

The answer is, the ready pressure of her lips upon the cold but smiling mouth.

"Bless ye! Now lift me, my love."

Lizzie Hexam very softly raised the weather-stained grey head, and lifted her as high as Heaven.

## CHAPTER IX.

SOMEBODY BECOMES THE SUBJECT OF A PREDICTION.

"WE GIVE THEE HEARTY THANKS FOR THAT IT HATH PLEASED THEE TO DELIVER THIS OUR SISTER OUT OF THE MISERIES OF THIS SINFUL WORLD."

So read the Reverend Frank Milvey in a not untroubled voice, for his heart misgave him that all was not quite right between us and our sister—or