

OUR MUTUAL FRIEND.

BY CHARLES DICKENS.

IN FOUR BOOKS.—BOOK THE THIRD. A LONG LANE.

CHAPTER I.

LODGERS IN QUEER STREET.

IT was a foggy day in London, and the fog was heavy and dark. Animate London, with smarting eyes and irritated lungs, was blinking, wheezing, and choking; inanimate London was a sooty spectre, divided in purpose between being visible and invisible, and so being wholly neither. Gaslights flared in the shops with a haggard and unblessed air, as knowing themselves to be night-creatures that had no business abroad under the sun; while the sun itself, when it was for a few moments dimly indicated through circling eddies of fog, showed as if it had gone out and were collapsing flat and cold. Even in the surrounding country it was a foggy day, but there the fog was gray, whereas in London it was, at about the boundary line, dark yellow, and a little within it brown, and then browner, and then browner, until at the heart of the City—which call Saint Mary Axe—it was rusty black. From any point of the high ridge of land northward, it might have been discerned that the loftiest buildings made an occasional struggle to get their heads above the foggy sea, and especially that the great dome of Saint Paul's seemed to die hard; but this was not perceivable in the streets at their feet, where the whole metropolis was a heap of vapor charged with muffled sound of wheels, and enfolding a gigantic catarrh.

At nine o'clock on such a morning, the place of business of Pubsey and Co. was not the liveliest object even in Saint Mary Axe—which is not a very lively spot—with a sobbing gaslight in the counting-house window, and a burglarious stream of fog creeping in to strangle it through the keyhole of the main door. But the light went out, and the main door opened, and Riah came forth with a bag under his arm.

Almost in the act of coming out at the door Riah went into the fog, and was lost to the eyes of Saint Mary Axe. But the eyes of this history can follow him westward, by Cornhill, Cheap-side, Fleet Street, and the Strand, to Piccadilly and the Albany. Thither he went at his grave and measured pace, staff in hand, skirt at heel; and more than one head, turning to look back at his venerable figure already lost in the mist, supposed it to be some ordinary figure indistinctly seen, which fancy and the fog had worked into that passing likeness.

Arrived at the house in which his master's chambers were on the second-floor, Riah proceeded up the stairs, and paused at Fascination Fledgeby's door. Making free with neither bell nor knocker, he struck upon the door with the top of his staff, and, having listened, sat down on the threshold. It was characteristic of his

habitual submission, that he sat down on the raw dark staircase, as many of his ancestors had probably sat down in dungeons, taking what befell him as it might befall.

After a time, when he had grown so cold as to be fain to blow upon his fingers, he arose and knocked with his staff again, and listened again, and again sat down to wait. Thrice he repeated these actions before his listening ears were greeted by the voice of Fledgeby, calling from his bed, "Hold your row! I'll come and open the door directly!" But in lieu of coming directly, he fell into a sweet sleep for some quarter of an hour more, during which added interval Riah sat upon the stairs and waited with perfect patience.

At length the door stood open, and Mr. Fledgeby's retreating drapery plunged into bed again. Following it at a respectful distance, Riah passed into the bedchamber, where a fire had been sometime lighted, and was burning briskly.

"Why, what time of night do you mean to call it?" inquired Fledgeby, turning away beneath the clothes, and presenting a comfortable rampart of shoulder to the chilled figure of the old man.

"Sir, it is full half past ten in the morning."

"The deuce it is! Then it must be precious foggy?"

"Very foggy, Sir."

"And raw, then?"

"Chill and bitter," said Riah, drawing out a handkerchief, and wiping the moisture from his beard and long gray hair as he stood on the verge of the rug, with his eyes on the acceptable fire.

With a plunge of enjoyment Fledgeby settled himself afresh.

"Any snow, or sleet, or slush, or any thing of that sort?" he asked.

"No, Sir, no. Not quite so bad as that. The streets are pretty clean."

"You needn't brag about it," returned Fledgeby, disappointed in his desire to heighten the contrast between his bed and the streets. "But you're always bragging about something. Got the books there?"

"They are here, Sir."

"All right. I'll turn the general subject over in my mind for a minute or two, and while I'm about it you can empty your bag and get ready for me."

With another comfortable plunge Mr. Fledgeby fell asleep again. The old man, having obeyed his directions, sat down on the edge of a chair, and, folding his hands before him, gradually yielded to the influence of the warmth, and dozed. He was roused by Mr. Fledgeby's appearing erect at the foot of the bed, in Turkish slippers, rose-colored Turkish trowsers (got cheap

from somebody who had cheated some other somebody out of them), and a gown and cap to correspond. In that costume he would have left nothing to be desired, if he had been further fitted out with a bottomless chair, a lantern, and a bunch of matches.

"Now, old'un!" cried Fascination, in his light raillery, "what dodgery are you up to next, sitting there with your eyes shut? You ain't asleep. Catch a weasel at it, and catch a Jew!"

"Truly, Sir, I fear I nodded," said the old man.

"Not you!" returned Fledgeby, with a cunning look. "A telling move with a good many, I dare say, but it won't put *me* off my guard. Not a bad notion though, if you want to look indifferent in driving a bargain. Oh, you are a dodger!"

The old man shook his head, gently repudiating the imputation, and suppressed a sigh, and moved to the table at which Mr. Fledgeby was now pouring out for himself a cup of steaming and fragrant coffee from a pot that had stood ready on the hob. It was an edifying spectacle, the young man in his easy-chair taking his coffee, and the old man with his gray head bent, standing awaiting his pleasure.

"Now!" said Fledgeby. "Fork out your balance in hand, and prove by figures how you make it out that it ain't more. First of all, light that candle."

Riah obeyed, and then taking a bag from his breast, and referring to the sum in the accounts for which they made him responsible, told it out upon the table. Fledgeby told it again with great care, and rang every sovereign.

"I suppose," he said, taking one up to eye it closely, "you haven't been lightening any of these; but it's a trade of your people's, you know. You understand what sweating a pound means; don't you?"

"Much as you do, Sir," returned the old man, with his hands under opposite cuffs of his loose sleeves, as he stood at the table, deferentially observant of the master's face. "May I take the liberty to say something?"

"You may," Fledgeby graciously conceded.

"Do you not, Sir—without intending it—of a surety without intending it—sometimes mingle the character I fairly earn in your employment with the character which it is your policy that I should bear?"

"I don't find it worth my while to cut things so fine as to go into the inquiry," Fascination coolly answered.

"Not in justice?"

"Bother justice!" said Fledgeby.

"Not in generosity?"

"Jews and generosity!" said Fledgeby.

"That's a good connection! Bring out your vouchers, and don't talk Jerusalem palaver."

The vouchers were produced, and for the next half hour Mr. Fledgeby concentrated his sublime attention on them. They and the accounts were

all found correct, and the books and the papers resumed their places in the bag.

"Next," said Fledgeby, "concerning that bill-broking branch of the business; the branch I like best. What queer bills are to be bought, and at what prices? You have got your list of what's in the market?"

"Sir, a long list," replied Riah, taking out a pocket-book, and selecting from its contents a folded paper, which, being unfolded, became a sheet of foolscap covered with close writing.

"Whew!" whistled Fledgeby, as he took it in his hand. "Queer Street is full of lodgers just at present! These are to be disposed of in parcels; are they?"

"In parcels as set forth," returned the old man, looking over his master's shoulder; "or the lump."

"Half the lump will be waste-paper, one knows beforehand," said Fledgeby. "Can you get it at waste-paper price? That's the question."

Riah shook his head, and Fledgeby cast his small eyes down the list. They presently began to twinkle, and he no sooner became conscious of their twinkling, than he looked up over his shoulder at the grave face above him, and moved to the chimney-piece. Making a desk of it, he stood there with his back to the old man, warming his knees, perusing the list at his leisure, and often returning to some lines of it, as though they were particularly interesting. At those times he glanced in the chimney-glass to see what note the old man took of him. He took none that could be detected, but, aware of his employer's suspicions, stood with his eyes on the ground.

Mr. Fledgeby was thus amiably engaged when a step was heard at the outer door, and the door was heard to open hastily. "Hark! That's your doing, you Pump of Israel," said Fledgeby; "you can't have shut it." Then the step was heard within, and the voice of Mr. Alfred Lamble called aloud, "Are you any where here, Fledgeby?" To which Fledgeby, after cautioning Riah in a low voice to take his cue as it should be given him, replied, "Here I am!" and opened his bedroom door.

"Come in!" said Fledgeby. "This gentleman is only Pubsey and Co. of Saint Mary Axe, that I am trying to make terms for an unfortunate friend with in a matter of some dishonored bills. But really Pubsey and Co. are so strict with their debtors, and so hard to move, that I seem to be wasting my time. Can't I make *any* terms with you on my friend's part, Mr. Riah?"

"I am but the representative of another, Sir," returned the Jew, in a low voice. "I do as I am bidden by my principal. It is not my capital that is invested in the business. It is not my profit that arises therefrom."

"Ha ha!" laughed Fledgeby. "Lamble?"

"Ha ha!" laughed Lamble. "Yes. Of course. We know."

"Devilish good, ain't it, Lamble?" said

Fledgeby, unspeakably amused by his hidden joke.

"Always the same, always the same!" said Lammle. "Mr.—"

"Riah, Pubsey, and Co., Saint Mary Axe," Fledgeby put in, as he wiped away the tears that trickled from his eyes, so rare was his enjoyment of his secret joke.

"Mr. Riah is bound to observe the invariable forms for such cases made and provided," said Lammle.

"He is only the representative of another!" cried Fledgeby. "Does as he is told by his principal! Not his capital that's invested in the business. Oh, that's good! Ha ha ha ha!" Mr. Lammle joined in the laugh and looked knowing; and the more he did both, the more exquisite the secret joke became for Mr. Fledgeby.

"However," said that fascinating gentleman, wiping his eyes again, "if we go on in this way we shall seem to be almost making game of Mr. Riah, or of Pubsey and Co., Saint Mary Axe, or of somebody: which is far from our intention. Mr. Riah, if you would have the kindness to step into the next room for a few moments while I speak with Mr. Lammle here, I should like to try to make terms with you once again before you go."

The old man, who had never raised his eyes during the whole transaction of Mr. Fledgeby's joke, silently bowed and passed out by the door which Fledgeby opened for him. Having closed it on him, Fledgeby returned to Lammle, standing with his back to the bedroom fire, with one hand under his coat-skirts, and all his whiskers in the other.

"Halloa!" said Fledgeby. "There's something wrong!"

"How do you know it?" demanded Lammle.

"Because you show it," replied Fledgeby in unintentional rhyme.

"Well then; there is," said Lammle; "there is something wrong; the whole thing's wrong."

"I say!" remonstrated Fascination very slowly, and sitting down with his hands on his knees to stare at his glowering friend with his back to the fire.

"I tell you, Fledgeby," repeated Lammle, with a sweep of his right arm, "the whole thing's wrong. The game's up."

"What game's up?" demanded Fledgeby, as slowly as before, and more sternly.

"THE game. OUR game. Read that."

Fledgeby took a note from his extended hand and read it aloud. "Alfred Lammle, Esquire. Sir: Allow Mrs. Podsnap and myself to express our united sense of the polite attentions of Mrs. Alfred Lammle and yourself toward our daughter, Georgiana. Allow us also wholly to reject them for the future, and to communicate our final desire that the two families may become entire strangers. I have the honor to be, Sir, your most obedient and very humble servant, JOHN PODSNAP." Fledgeby looked at the three blank sides of this note, quite as long and earn-

estly as at the first expressive side, and then looked at Lammle, who responded with another extensive sweep of his right arm.

"Whose doing is this?" said Fledgeby.

"Impossible to imagine," said Lammle.

"Perhaps," suggested Fledgeby, after reflecting with a very discontented brow, "somebody has been giving you a bad character."

"Or you," said Lammle, with a deeper frown.

Mr. Fledgeby appeared to be on the verge of some mutinous expressions, when his hand happened to touch his nose. A certain remembrance connected with that feature operating as a timely warning, he took it thoughtfully between his thumb and forefinger and pondered; Lammle meanwhile cying him with furtive eyes.

"Well!" said Fledgeby. "This won't improve with talking about. If we ever find out who did it we'll mark that person. There's nothing more to be said, except that you undertook to do what circumstances prevent your doing."

"And that you undertook to do what you might have done by this time if you had made a prompter use of circumstances," snarled Lammle.

"Hah! That," remarked Fledgeby, with his hands in the Turkish trowsers, "is matter of opinion."

"Mr. Fledgeby," said Lammle, in a bullying tone, "am I to understand that you in any way reflect upon me, or hint dissatisfaction with me, in this affair?"

"No," said Fledgeby; "provided you have brought my promissory note in your pocket, and now hand it over."

Lammle produced it, not without reluctance. Fledgeby looked at it, identified it, twisted it up, and threw it into the fire. They both looked at it as it blazed, went out, and flew in feathery ash up the chimney.

"Now, Mr. Fledgeby," said Lammle, as before; "am I to understand that you in any way reflect upon me, or hint dissatisfaction with me, in this affair?"

"No," said Fledgeby.

"Finally and unreservedly no?"

"Yes."

"Fledgeby, my hand."

Mr. Fledgeby took it, saying, "And if we ever find out who did this, we'll mark that person. And in the most friendly manner let me mention one thing more. I don't know what your circumstances are, and I don't ask. You have sustained a loss here. Many men are liable to be involved at times, and you may be, or you may not be. But whatever you do, Lammle, don't—don't—don't, I beg of you—ever fall into the hands of Pubsey and Co. in the next room, for they are grinders. Regular slayers and grinders, my dear Lammle," repeated Fledgeby with a peculiar relish, "and they'll skin you by the inch, from the nape of your neck to the sole of your foot, and grind every inch of your skin to tooth-powder. You have seen what Mr. Riah

is. Never fall into his hands, Lammler, I beg of you as a friend!"

Mr. Lammler, disclosing some alarm at the solemnity of this affectionate adjuration, demanded why the devil he ever should fall into the hands of Pubsey and Co.?

"To confess the fact I was made a little uneasy," said the candid Fledgeby, "by the manner in which that Jew looked at you when he heard your name. I didn't like his eye. But it may have been the heated fancy of a friend. Of course if you are sure that you have no personal security out, which you may not be quite equal to meeting, and which can have got into his hands, it must have been fancy. Still, I didn't like his eye."

The brooding Lammler, with certain white dints coming and going in his palpitating nose, looked as if some tormenting imp were pinching it. Fledgeby, watching him with a twitch in his mean face which did duty there for a smile, looked very like the tormentor who was pinching.

"But I mustn't keep him waiting too long," said Fledgeby, "or he'll revenge it on my unfortunate friend. How's your very clever and agreeable wife? She knows we have broken down?"

"I showed her the letter."

"Very much surprised?" asked Fledgeby.

"I think she would have been more so," answered Lammler, "if there had been more go in you?"

"Oh!—She lays it upon me, then?"

"Mr. Fledgeby, I will not have my words misconstrued."

"Don't break out, Lammler," urged Fledgeby, in a submissive tone, "because there's no occasion. I only asked a question. Then she don't lay it upon me? To ask another question."

"No, Sir."

"Very good," said Fledgeby, plainly seeing that she did. "My compliments to her. Good-by!"

They shook hands, and Lammler strode out pondering. Fledgeby saw him into the fog, and, returning to the fire and musing with his face to it, stretched the legs of the rose-colored Turkish trowsers wide apart, and meditatively bent his knees, as if he were going down upon them.

"You have a pair of whiskers, Lammler, which I never liked," murmured Fledgeby, "and which money can't produce; you are boastful of your manners and your conversation; you wanted to pull my nose, and you have let me in for a failure, and your wife says I am the cause of it. I'll bowl you down. I will, though I have no whiskers," here he rubbed the places where they were due, "and no manners, and no conversation!"

Having thus relieved his noble mind, he collected the legs of the Turkish trowsers, straightened himself on his knees, and called out to Riah in the next room, "Halloa, you Sir!" At sight of the old man re-entering with a gentleness monstrously in contrast with the character

he had given him, Mr. Fledgeby was so tickled again, that he exclaimed, laughing, "Good! Good! Upon my soul it is uncommon good!"

"Now, old 'un," proceeded Fledgeby, when he had had his laugh out, "you'll buy up these lots that I mark with my pencil—there's a tick there, and a tick there, and a tick there—and I wager twopence you'll afterward go on a squeezing those Christians like the Jew you are. Now, next you'll want a check—or you'll say you want it, though you've capital enough somewhere, if one only knew where, but you'd be peppered and salted and grilled on a gridiron before you'd own to it—and that check I'll write."

When he had unlocked a drawer and taken a key from it to open another drawer, in which was another key that opened another drawer, in which was the check-book; and when he had written the check; and when, reversing the key and drawer process, he had placed his check-book in safety again, he beckoned the old man, with the folded check, to come and take it.

"Old 'un," said Fledgeby, when the Jew had put it in his pocket-book, and was putting that in the breast of his outer garment; "so much at present for my affairs. Now a word about affairs that are not exactly mine. Where is she?"

With his hand not yet withdrawn from the breast of his garment, Riah started and paused.

"Oho!" said Fledgeby. "Didn't expect it! Where have you hidden her?"

Showing that he was taken by surprise, the old man looked at his master with some passing confusion, which the master highly enjoyed.

"Is she in the house I pay rent and taxes for in Saint Mary Axe?" demanded Fledgeby.

"No, Sir."

"Is she in your garden up atop of that house—gone up to be dead, or whatever the game is?" asked Fledgeby.

"No, Sir."

"Where is she then?"

Riah bent his eyes upon the ground, as if considering whether he could answer the question without breach of faith, and then silently raised them to Fledgeby's face, as if he could not.

"Come!" said Fledgeby. "I won't press that just now. But I want to know this, and I will know this, mind you. What are you up to?"

The old man, with an apologetic action of his head and hands, as not comprehending the master's meaning, addressed to him a look of mute inquiry.

"You can't be a gallivanting dodger," said Fledgeby. "For you're a 'regular pity the sorrows,' you know—if you *do* know any Christian rhyme—'whose trembling limbs have borne him to'—et cetera. You're one of the Patriarchs: you're a shaky old card; and you can't be in love with this Lizzie?"

"Oh, Sir!" expostulated Riah. "Oh, Sir, Sir, Sir!"

"Then why," retorted Fledgeby, with some slight tinge of a blush, "don't you out with your reason for having your spoon in the soup at all?"

"Sir, I will tell you the truth. But (your pardon for the stipulation) it is in sacred confidence; it is strictly upon honor."

"Honor too!" cried Fledgeby, with a mocking lip. "Honor among Jews. Well. Cut away."

"It is upon honor, Sir?" the other still stipulated, with respectful firmness.

"Oh, certainly. Honor bright," said Fledgeby.

The old man, never bidden to sit down, stood with an earnest hand laid on the back of the young man's easy-chair. The young man sat looking at the fire with a face of listening curiosity, ready to check him off and catch him tripping.

"Cut away," said Fledgeby. "Start with your motive."

"Sir, I have no motive but to help the helpless."

Mr. Fledgeby could only express the feelings to which this incredible statement gave rise in his breast by a prodigiously long derisive sniff.

"How I came to know, and much to esteem and to respect, this damsel, I mentioned when you saw her in my poor garden on the house-top," said the Jew.

"Did you?" said Fledgeby, distrustfully.

"Well, perhaps you did, though."

"The better I knew her, the more interest I felt in her fortunes. They gathered to a crisis. I found her beset by a selfish and ungrateful brother, beset by an unacceptable wooer, beset by the snares of a more powerful lover, beset by the wiles of her own heart."

"She took to one of the chaps then?"

"Sir, it was only natural that she should incline toward him, for he had many and great advantages. But he was not of her station, and to marry her was not in his mind. Perils were closing round her, and the circle was fast darkening, when I—being as you have said, Sir, too old and broken to be suspected of any feeling for her but a father's—stepped in, and counseled flight. I said, 'My daughter, there are times of moral danger when the hardest virtuous resolution to form is flight, and when the most heroic bravery is flight.' She answered, she had had this in her thoughts; but whither to fly without help she knew not, and there were none to help her. I showed her there was one to help her, and it was I. And she is gone."

"What did you do with her?" asked Fledgeby, feeling his cheek.

"I placed her," said the old man, "at a distance;" with a grave, smooth, outward sweep from one another of his two open hands at arm's-length; "at a distance—among certain of our people, where her industry would serve her, and where she could hope to exercise it, unassailed from any quarter."

Fledgeby's eyes had come from the fire to notice the action of his hands when he said "at a distance." Fledgeby now tried (very unsuccessfully) to imitate that action, as he shook his head and said, "Placed her in that direction, did you? Oh you circular old dodger!"

With one hand across his breast and the other on the easy-chair, Riah, without justifying himself, waited for further questioning. But that it was hopeless to question him on that one reserved point, Fledgeby, with his small eyes too near together, saw full well.

"Lizzie," said Fledgeby, looking at the fire again, and then looking up. "Humph, Lizzie. You didn't tell me the other name in your garden atop of the house. I'll be more communicative with you. The other name's Hexam."

Riah bent his head in assent.

"Look here, you Sir," said Fledgeby. "I have a notion I know something of the inveigling chap, the powerful one. Has he any thing to do with the law?"

"Nominally, I believe it his calling."

"I thought so. Name any thing like Lightwood?"

"Sir, not at all like."

"Come, old 'un," said Fledgeby, meeting his eyes with a wink, "say the name."

"Wrayburn."

"By Jupiter!" cried Fledgeby. "That one, is it? I thought it might be the other, but I never dreamt of that one! I shouldn't object to your balking either of the pair, dodger, for they are both conceited enough; but that one is as cool a customer as ever I met with. Got a beard besides, and presumes upon it. Well done, old 'un! Go on and prosper!"

Brightened by this unexpected commendation, Riah asked were there more instructions for him?

"No," said Fledgeby, "you may toddle now, Judah, and grope about on the orders you have got." Dismissed with those pleasing words, the old man took his broad hat and staff and left the great presence: more as if he were some superior creature benignantly blessing Mr. Fledgeby than the poor dependent on whom he set his foot. Left alone, Mr. Fledgeby locked his outer door and came back to his fire.

"Well done you!" said Fascination to himself. "Slow, you may be; sure, you are!" This he twice or thrice repeated with much complacency, as he again dispersed the legs of the Turkish trowsers and bent the knees.

"A tidy shot that, I flatter myself," he then soliloquized. "And a Jew brought down with it! Now, when I heard the story told at Lamble's, I didn't make a jump at Riah. Not a bit of it; I got at him by degrees." Herein he was quite accurate; it being his habit not to jump, or leap, or make an upward spring, at any thing in life, but to crawl at every thing.

"I got at him," pursued Fledgeby, feeling for his whisker, "by degrees. If your Lambls or your Lightwoods had got at him any-

how, they would have asked him the question whether he hadn't something to do with that gal's disappearance. I knew a better way of going to work. Having got behind the hedge, and put him in the light, I took a shot at him and brought him down plump. Oh! It don't count for much, being a Jew, in a match against me!"

Another dry twist in place of a smile made his face crooked here.

"As to Christians," proceeded Fledgeby, "look out, fellow-Christians, particularly you that lodge in Queer Street! I have got the run of Queer Street now, and you shall see some games there. To work a lot of power over you and you not know it, knowing as you think yourselves, would be almost worth laying out money upon. But when it comes to squeezing a profit out of you into the bargain, it's something like!"

With this apostrophe Mr. Fledgeby appropriately proceeded to divest himself of his Turkish garments, and invest himself with Christian attire. Pending which operation, and his morning ablutions, and his anointing of himself with the last infallible preparation for the production of luxuriant and glossy hair upon the human countenance (quacks being the only sages he believed in besides usurers), the murky fog closed about him and shut him up in its sooty embrace. If it had never let him out any more, the world would have had no irreparable loss, but could have easily replaced him from its stock on hand.

CHAPTER II.

A RESPECTED FRIEND IN A NEW ASPECT.

IN the evening of this same foggy day when the yellow window-blind of Pubsey and Co. was drawn down upon the day's work, Riah the Jew once more came forth into Saint Mary Axe. But this time he carried no bag, and was not bound on his master's affairs. He passed over London Bridge, and returned to the Middlesex shore by that of Westminster, and so, ever wading through the fog, waded to the door-step of the dolls' dress-maker.

Miss Wren expected him. He could see her through the window by the light of her low fire—carefully banked up with damp cinders that it might last the longer and waste the less when she was out—sitting waiting for him in her bonnet. His tap at the glass roused her from the musing solitude in which she sat, and she came to the door to open it; aiding her steps with a little crutch-stick.

"Good-evening, godmother!" said Miss Jenny Wren.

The old man laughed, and gave her his arm to lean on.

"Won't you come in and warm yourself, godmother?" asked Miss Jenny Wren.

"Not if you are ready, Cinderella, my dear."

"Well!" exclaimed Miss Wren, delighted.

"Now you ARE a clever old boy! If we gave

prizes at this establishment (but we only keep blanks), you should have the first silver medal for taking me up so quick." As she spake thus, Miss Wren removed the key of the house-door from the keyhole and put it in her pocket, and then bustlingly closed the door, and tried it as they both stood on the step. Satisfied that her dwelling was safe, she drew one hand through the old man's arm and prepared to ply her crutch-stick with the other. But the key was an instrument of such gigantic proportions, that before they started Riah proposed to carry it.

"No, no, no! I'll carry it myself," returned Miss Wren. "I'm awfully lopsided, you know, and stowed down in my pocket it'll trim the ship. To let you into a secret, godmother, I wear my pocket on my high side, o' purpose."

With that they began their plodding through the fog.

"Yes, it was truly sharp of you, godmother," resumed Miss Wren with great approbation, "to understand me. But, you see, you *are* so like the fairy godmother in the bright little books! You look so unlike the rest of people, and so much as if you had changed yourself into that shape, just this moment, with some benevolent object. Boh!" cried Miss Jenny, putting her face close to the old man's. "I can see your features, godmother, behind the beard."

"Does the fancy go to my changing other objects too, Jenny?"

"Ah! That it does! If you'd only borrow my stick and tap this piece of pavement—this dirty stone that my foot taps—it would start up a coach and six. I say! Let's believe so!"

"With all my heart," replied the good old man.

"And I'll tell you what I must ask you to do, godmother. I must ask you to be so kind as give my child a tap, and change him altogether. O my child has been such a bad, bad child of late! It worries me nearly out of my wits. Not done a stroke of work these ten days. Has had the horrors, too, and fancied that four copper-colored men in red wanted to throw him into a fiery furnace."

"But that's dangerous, Jenny."

"Dangerous, godmother?" My bad child is always dangerous, more or less. He might"—here the little creature glanced back over her shoulder at the sky—"be setting the house on fire at this present moment. I don't know who would have a child, for my part! It's no use shaking him. I have shaken him till I have made myself giddy. 'Why don't you mind your Commandments and honor your parent, you naughty old boy?' I said to him all the time. But he only whimpered and stared at me."

"What shall be changed, after him?" asked Riah, in a compassionately playful voice.

"Upon my word, godmother, I am afraid I must be selfish next, and get you to set me right in the back and the legs. It's a little thing to you with your power, godmother, but it's a great deal to poor weak aching me."