

CHAPTER IV.

A Runaway Match.

CHERUBIC Pa arose with as little noise as possible from beside majestic Ma, one morning early, having a holiday before him. Pa and the lovely woman had a rather particular appointment to keep.

Yet Pa and the lovely woman were not going out together. Bella was up before four, but had no bonnet on. She was waiting at the foot of the stairs — was sitting on the bottom stair, in fact — to receive Pa when he came down, but her only object seemed to be to get Pa well out of the house.

“Your breakfast is ready, sir,” whispered Bella, after greeting him with a hug, “and all you have to do, is, to eat it up and drink it up, and escape. How do you feel, Pa?”

“To the best of my judgment, like a housebreaker new to the business, my dear, who can’t make himself quite comfortable till he is off the premises.”

Bella tucked her arm in his with a merry noiseless laugh, and they went down to the kitchen on tiptoe; she stopping on every separate stair to put the tip of her forefinger on her rosy lips, and then lay it on his lips, according to her favourite petting way of kissing Pa.

“How do *you* feel, my love?” asked R. W., as she gave him his breakfast.

“I feel as if the Fortune-teller was coming true,

dear Pa, and the fair little man was turning out as was predicted."

"Ho! Only the fair little man?" said her father.

Bella put another of those finger-seals upon his lips, and then said, kneeling down by him as he sat at table: "Now, look here, sir. If you keep well up to the mark this day, what do you think you deserve? What did I promise you should have, if you were good upon a certain occasion?"

"Upon my word I don't remember, Precious. Yes, I do, though. Wasn't it one of these beau—tiful tresses?" with his caressing hand upon her hair.

"Wasn't it, too!" returned Bella, pretending to pout. "Upon my word! Do you know, sir, that the Fortune-teller would give five thousand guineas (if it was quite convenient to him, which it isn't) for the lovely piece I have cut off for you? You can form no idea, sir, of the number of times he kissed quite a scrubby little piece — in comparison — that I cut off for *him*. And he wears it, too, round his neck, I can tell you! Near his heart!" said Bella, nodding. "Ah! very near his heart! However, you have been a good, good boy, and you are the best of all the dearest boys that ever were, this morning, and here's the chain I have made of it, Pa, and you must let me put it round your neck with my own loving hands."

As Pa bent his head, she cried over him a little, and then said (after having stopped to dry her eyes on his white waistcoat, the discovery of which incongruous circumstance made her laugh): "Now, darling Pa, give me your hands that I may fold them together, and do you say after me: — My little Bella."

"My little Bella," repeated Pa.

"I am very fond of you."

"I am very fond of you, my darling," said Pa.

"You mustn't say anything not dictated to you, sir. You daren't do it in your responses at Church, and you mustn't do it in your responses out of Church."

"I withdraw the darling," said Pa.

"That's a pious boy! Now again: — You were always —"

"You were always," repeated Pa.

"A vexatious —"

"No you weren't," said Pa.

"A vexatious (do you hear, sir?), a vexatious, capricious, thankless, troublesome, Animal; but I hope you'll do better in the time to come, and I bless you and forgive you!" Here, she quite forgot that it was Pa's turn to make the responses, and clung to his neck. "Dear Pa, if you knew how much I think this morning of what you told me once, about the first time of our seeing old Mr. Harmon, when I stamped and screamed and beat you with my detestable little bonnet! I feel as if I had been stamping and screaming and beating you with my hateful little bonnet, ever since I was born, darling!"

"Nonsense, my love. And as to your bonnets, they have always been nice bonnets, for they have always become you — or you have become them; perhaps it was that — at every age."

"Did I hurt you much, poor little Pa?" asked Bella, laughing (notwithstanding her repentance), with fantastic pleasure in the picture, "when I beat you with my bonnet?"

"No, my child. Wouldn't have hurt a fly!"

"Ay, but I am afraid I shouldn't have beat you at all, unless I had meant to hurt you," said Bella. "Did I pinch your legs, Pa?"

"Not much, my dear; but I think it's almost time I —"

"Oh, yes!" cried Bella. "If I go on chattering, you'll be taken alive. Fly, Pa, fly!"

So, they went softly up the kitchen stairs on tiptoe, and Bella with her light hand softly removed the fastenings of the house door, and Pa, having received a parting hug, made off. When he had gone a little way, he looked back. Upon which, Bella set another of those finger seals upon the air, and thrust out her little foot expressive of the mark. Pa, in appropriate action, expressed fidelity to the mark, and made off as fast as he could go.

Bella walked thoughtfully in the garden for an hour and more, and then, returning to the bedroom where Lavvy the Irrepressible still slumbered, put on a little bonnet of quiet, but on the whole of sly appearance, which she had yesterday made. "I am going for a walk, Lavvy," she said, as she stooped down and kissed her. The Irrepressible, with a bounce in the bed, and a remark that it wasn't time to get up yet, relapsed into unconsciousness, if she had come out of it.

Behold Bella tripping along the streets, the dearest girl afoot under the summer sun! Behold Pa waiting for Bella behind a pump, at least three miles from the parental roof-tree. Behold Bella and Pa aboard an early steamboat bound for Greenwich.

Were they expected at Greenwich? Probably. At least, Mr. John Rokesmith was on the pier looking out,

about a couple of hours before the coaly (but to him gold-dusty) little steamboat got her steam up in London. Probably. At least, Mr. John Rokesmith seemed perfectly satisfied when he descried them on board. Probably. At least, Bella no sooner stepped ashore than she took Mr. John Rokesmith's arm, without evincing surprise, and the two walked away together with an ethereal air of happiness which, as it were, wafted up from the earth and drew after them a gruff and glum old pensioner to see it out. Two wooden legs had this gruff and glum old pensioner, and, a minute before Bella stepped out of the boat, and drew that confiding little arm of hers through Rokesmith's, he had had no object in life but tobacco, and not enough of that. Stranded was Gruff and Glum in a harbour of everlasting mud, when all in an instant Bella floated him, and away he went.

Say, cherubic parent taking the lead, in what direction do we steer first? With some such inquiry in his thoughts, Gruff and Glum, stricken by so sudden an interest that he perked his neck and looked over the intervening people, as if he were trying to stand on tiptoe with his two wooden legs, took an observation of R. W. There was no "first" in the case, Gruff and Glum made out; the cherubic parent was bearing down and crowding on direct for Greenwich church, to see his relations.

For, Gruff and Glum, though most events acted on him simply as tobacco-stoppers, pressing down and condensing the quids within him, might be imagined to trace a family resemblance between the cherubs in the church architecture, and the cherub in the white waistcoat. Some remembrance of old Valentines,

wherein a cherub, less appropriately attired for a proverbially uncertain climate, had been seen conducting lovers to the altar, might have been fancied to inflame the ardour of his timber toes. Be it as it might, he gave his moorings the slip, and followed in chase.

The cherub went before, all beaming smiles; Bella and John Rokesmith followed; Gruff and Glum stuck to them like wax. For years the wings of his mind had gone to look after the legs of his body; but Bella had brought them back for him per steamer, and they were spread again.

He was a slow sailer on a wind of happiness, but he took a cross cut for the rendezvous, and pegged away as if he were scoring furiously at cribbage. When the shadow of the church-porch swallowed them up, victorious Gruff and Glum likewise presented himself to be swallowed up. And by this time the cherubic parent was so fearful of surprise, that, but for the two wooden legs on which Gruff and Glum was reassuringly mounted, his conscience might have introduced, in the person of that pensioner, his own stately lady disguised, arrived at Greenwich in a car and griffins, like the spiteful Fairy at the christenings of the Princesses, to do something dreadful to the marriage service. And truly he had a momentary reason to be pale of face, and to whisper to Bella, "you don't think that can be your Ma; do you, my dear?" on account of a mysterious rustling and a stealthy movement somewhere in the remote neighbourhood of the organ, though it was gone directly and was heard no more. Albeit it was heard of afterwards, as will afterwards be read in this veracious register of marriage.

Who taketh? I, John, and so do I, Bella. Who

giveth? I, R. W. Forasmuch, Gruff and Glum, as John and Bella have consented together in holy wedlock, you may (in short) consider it done, and withdraw your two wooden legs from this temple. To the foregoing purport, the Minister speaking, as directed by the Rubric, to the People, selectly represented in the present instance by G. and G. above mentioned.

And now, the church-porch having swallowed up Bella Wilfer for ever and ever, had it not in its power to relinquish that young woman, but slid into the happy sunlight, Mrs. John Rokesmith instead. And long on the bright steps stood Gruff and Glum, looking after the pretty bride, with a narcotic consciousness of having dreamed a dream.

After which, Bella took out from her pocket a little letter, and read it aloud to Pa and John; this being a true copy of the same.

“DEAREST MA,

“I hope you won't be angry, but I am most happily married to Mr. John Rokesmith, who loves me better than I can ever deserve, except by loving him with all my heart. I thought it best not to mention it beforehand, in case it should cause any little difference at home. Please tell darling Pa. With love to Lavvy,

“Ever dearest Ma,

“Your affectionate daughter,

“BELLA

“(P.S. — Rokesmith).”

Then, John Rokesmith put the queen's countenance on the letter — when had Her Gracious Majesty

looked so benign as on that blessed morning! — and then Bella popped it into the post-office, and said merrily, “Now, dearest Pa, you are safe, and will never be taken alive!”

Pa was, at first, in the stirred depths of his conscience, so far from sure of being safe yet, that he made out majestic matrons lurking in ambush among the harmless trees of Greenwich Park, and seemed to see a stately countenance tied up in a well-known pocket-handkerchief glooming down at him from a window of the Observatory, where the Familiars of the Astronomer Royal nightly outwatch the winking stars. But, the minutes passing on and no Mrs. Wilfer in the flesh appearing, he became more confident, and so repaired with good heart and appetite to Mr. and Mrs. John Rokesmith’s cottage on Blackheath, where breakfast was ready.

A modest little cottage but a bright and a fresh, and on the snowy tablecloth the prettiest of little breakfasts. In waiting, too, like an attendant summer breeze, a fluttering young damsel, all pink and ribbons, blushing as if she had been married instead of Bella, and yet asserting the triumph of her sex over both John and Pa, in an exulting and exalted flurry: as who should say, “This is what you must all come to, gentlemen, when we choose to bring you to book.” This same young damsel was Bella’s serving-maid, and unto her did deliver a bunch of keys, commanding treasures in the way of drysaltery, groceries, jams and pickles, the investigation of which made pastime after breakfast, when Bella declared that “Pa must taste everything, John dear, or it will never be lucky,” and when Pa had all sorts of things poked into his mouth, and

didn't quite know what to do with them when they were put there.

Then they, all three, out for a charming ride, and for a charming stroll among heath in bloom, and there behold the identical Gruff and Glum with his wooden legs horizontally disposed before him, apparently sitting meditating on the vicissitudes of life! To whom said Bella, in her light-hearted surprise: "Oh! How do you do again? What a dear old pensioner you are!" To which Gruff and Glum responded that he see her married this morning, my Beauty, and that if it warn't a liberty he wished her ji and the fairest of fair wind and weather; further, in a general way requesting to know what cheer? and scrambling up on his two wooden legs to salute, hat in hand, ship-shape, with the gallantry of a man-of-warsman and a heart of oak.

It was a pleasant sight, in the midst of the golden bloom, to see this salt old Gruff and Glum, waving his shovel hat at Bella, while his thin white hair flowed free, as if she had once more launched him into blue water again. "You are a charming old pensioner," said Bella, "and I am so happy that I wish I could make you happy, too." Answered Gruff and Glum, "Give me leave to kiss your hand, my Lovely, and it's done!" So it was done to the general contentment; and if Gruff and Glum didn't in the course of the afternoon splice the main brace, it was not for want of the means of inflicting that outrage on the feelings of the Infant Bands of Hope.

But, the marriage dinner was the crowning success, for what had bride and bridegroom plotted to do, but to have and to hold that dinner in the very room of

the very hotel where Pa and the lovely woman had once dined together! Bella sat between Pa and John, and divided her attentions pretty equally, but felt it necessary (in the waiter's absence before dinner) to remind Pa that she was *his* lovely woman no longer.

"I am well aware of it, my dear," returned the cherub, "and I resign you willingly."

"Willingly, sir? You ought to be brokenhearted."

"So I should be, my dear, if I thought that I was going to lose you."

"But you know you are not; don't you, poor dear Pa? You know that you have only made a new relation who will be as fond of you and as thankful to you — for my sake and your own sake both — as I am; don't you, dear little Pa? Look here, Pa!" Bella put her finger on her own lip, and then on Pa's, and then on her own lip again, and then on her husband's. "Now, we are a partnership of three, dear Pa."

The appearance of dinner here cut Bella short in one of her disappearances: the more effectually, because it was put on under the auspices of a solemn gentleman in black clothes and a white cravat, who looked much more like a clergyman than *the* clergyman, and seemed to have mounted a great deal higher in the church: not to say, scaled the steeple. This dignitary, conferring in secrecy with John Rokesmith on the subject of punch and wines, bent his head as though stooping to the Papistical practice of receiving auricular confession. Likewise, on John's offering a suggestion which didn't meet his views, his face became overcast and reproachful, as enjoining penance.

What a dinner! Specimens of all the fishes that

swim in the sea, surely had swum their way to it, and if samples of the fishes of divers colours that made a speech in the Arabian Nights (quite a ministerial explanation in respect of cloudiness), and then jumped out of the frying-pan, were not to be recognized, it was only because they had all become of one hue by being cooked in batter among the whitebait. And the dishes being seasoned with Bliss — an article which they are sometimes out of, at Greenwich — were of perfect flavour, and the golden drinks had been bottled in the golden age and hoarding up their sparkles ever since.

The best of it was, that Bella and John and the cherub had made a covenant that they would not reveal to mortal eyes any appearance whatever of being a wedding party. Now, the supervising dignitary, the Archbishop of Greenwich, knew this as well as if he had performed the nuptial ceremony. And the loftiness with which his Grace entered into their confidence without being invited, and insisted on a show of keeping the waiters out of it, was the crowning glory of the entertainment.

There was an innocent young waiter of a slender form and with weakish legs, as yet unversed in the wiles of waiterhood, and but too evidently of a romantic temperament, and deeply (it were not too much to add hopelessly) in love with some young female not aware of his merit. This guileless youth, descrying the position of affairs, which even his innocence could not mistake, limited his waiting to languishing admiringly against the sideboard when Bella didn't want anything, and swooping at her when she did. Him, his Grace

the Archbishop perpetually obstructed, cutting him out with his elbow in the moment of success, despatching him in degrading quest of melted butter, and, when by any chance he got hold of any dish worth having, bereaving him of it, and ordering him to stand back.

“Pray excuse him, madam,” said the Archbishop in a low stately voice; “he is a very young man on liking, and we *don't* like him.”

This induced John Rokesmith to observe — by way of making the thing more natural — “Bella, my love, this is so much more successful than any of our past anniversaries, that I think we must keep our future anniversaries here.”

Whereunto Bella replied, with probably the least successful attempt at looking matronly that ever was seen: “Indeed, I think so, John, dear.”

Here the Archbishop of Greenwich coughed a stately cough to attract the attention of three of his ministers present, and staring at them, seemed to say: “I call upon you by your fealty to believe this!”

With his own hands he afterwards put on the desert, as remarking to the three guests, “The period has now arrived at which we can dispense with the assistance of those fellows who are not in our confidence,” and would have retired with complete dignity but for a daring action issuing from the misguided brain of the young man on liking. He finding, by ill-fortune, a piece of orange flower somewhere in the lobbies now approached undetected with the same in a finger-glass, and placed it on Bella's right hand. The Archbishop instantly ejected and excommunicated him; but the thing was done.

"I trust, madam," said his Grace, returning alone, "that you will have the kindness to overlook it, in consideration of its being the act of a very young man who is merely here on liking, and who will never answer."

With that, he solemnly bowed and retired, and they all burst into laughter, long and merry. "Disguise is of no use," said Bella; "they all find me out; I think it must be, Pa and John dear, because I look so happy!"

Her husband feeling it necessary at this point to demand one of those mysterious disappearances on Bella's part, she dutifully obeyed; saying in a softened voice from her place of concealment:

"You remember how we talked about the ships that day, Pa?"

"Yes, my dear."

"Isn't it strange, now, to think that there was no John in all the ships, Pa?"

"Not at all, my dear."

"Oh, Pa! Not at all?"

"No, my dear. How can we tell what coming people are aboard the ships that may be sailing to us now from the unknown seas!"

Bella remaining invisible and silent, her father remained at his dessert and wine, until he remembered it was time for him to get home to Holloway. "Though I positively cannot tear myself away," he cherubically added, "— it would be a sin — without drinking to many, many happy returns of this most happy day."

“Hear! ten thousand times!” cried John. “I fill my glass and my precious wife’s.”

“Gentlemen,” said the cherub, inaudibly addressing, in his Anglo-Saxon tendency to throw his feelings into the form of a speech, the boys down below, who were bidding against each other to put their heads in the mud for sixpence: “Gentlemen — and Bella and John — you will readily suppose that it is not my intention to trouble you with many observations on the present occasion. You will also at once infer the nature and even the terms of the toast I am about to propose on the present occasion. Gentlemen — and Bella and John — the present occasion is an occasion fraught with feelings that I cannot trust myself to express. But gentlemen — and Bella and John — for the part I have had in it, for the confidence you have placed in me, and for the affectionate good-nature and kindness with which you have determined not to find me in the way, when I am well aware that I cannot be otherwise than in it more or less, I do most heartily thank you. Gentlemen — and Bella and John — my love to you, and may we meet, as on the present occasion, on many future occasions; that is to say, gentlemen — and Bella and John — on many happy returns of the present happy occasion.”

Having thus concluded his address, the amiable cherub embraced his daughter, and took his flight to the steamboat which was to convey him to London, and was then lying at the floating pier, doing its best to bump the same to bits. But, the happy couple were not going to part with him in that way, and before he had been on board two minutes, there they were, looking down at him from the wharf above.

"Pa, dear!" cried Bella, beckoning him with her parasol to approach the side, and bending gracefully to whisper.

"Yes, my darling."

"Did I beat you much with that horrid little bonnet, Pa?"

"Nothing to speak of, my dear."

"Did I pinch your legs, Pa?"

"Only nicely, my pet."

"You are sure you quite forgive me, Pa? Please, Pa, please, forgive me quite!" Half laughing at him and half crying to him, Bella besought him in the prettiest manner; in a manner so engaging and so playful and so natural, that her cherubic parent made a coaxing face as if she had never grown up, and said, "What a silly little Mouse it is!"

"But you do forgive me that, and everything else; don't you, Pa?"

"Yes, my dearest."

"And you don't feel solitary or neglected, going away by yourself; do you, Pa?"

"Lord bless you! No, my Life!"

"Good-bye, dearest Pa. Good-bye!"

"Good-bye, my darling! Take her away, my dear John. Take her home!"

So, she leaning on her husband's arm, they turned homeward by a rosy path which the gracious sun struck out for them in its setting. And O there are days in this life, worth life and worth death. And O what a bright old song it is, that O 'tis love, 'tis love, 'tis love, that makes the world go round!