

## CFCE Launch: A Visual Essay

The [Centre for Creative Ethnography](#) was successfully launched on 28<sup>th</sup> September 2023. Participants and speakers joined to celebrate the event, joining online and gathering in the Brian Friel Theatre in Belfast. After words of welcome and a short introduction by co-directors Ioannis Tsioulakis and Maruška Svašek, a diverse line-up of speakers presented the range of activities that CFCE stands for: Gordon Ramsey (ethnomusicologist QUB), Kayla Rush (ethnomusicologist and anthropologist, Dundalk Institute of Technology), Ving Fai Chan (optometrist, QUB), Alice Boyle and Anna Hollis (two QUB Anthropology MA students), Martin Leibinger (artist and curator, Bauhaus University Weimar, Germany), Susan Wardell (anthropologist and poet, University of Otago, New Zealand), Vojtěch Liebl (graphic designer, Czech Republic), Fiona Magowan (anthropologist and ethnomusicologist, QUB), Fiona Murphy (anthropologist, Dublin City University) and Agustina Martire (urbanist and activist, QUB).









# Co-Investigators



Conor Caldwell (UL)



Ellis Lavelle (QUB)





1. Sing while filming something bright  
2. Take a photo of movement

1. Smell and describe something  
2. Take a photo of shoes

1. Poetic expression of the journey  
2. Take a video or photo representing place

Mariah and Muhua  
Interview passerby  
Take a photo of someone's fashion

Anna and Jackson  
1. Draw something visible and ask a passerby  
2. Take a photo symbolising 'hope'

Playful Ethno

## Artistic co-production in socially engaged art, virtual collaboration

Study-  
Manifesta 13

Exhibition  
project -  
Garage

Virtual  
seminar -  
Public Arts  
Garage

\* Supporters  
\*\* Poster exhibition  
at FASA conference,  
Belfast, 2022

Martin Leibinger, Bauhaus-Universität Weimar











