

## Centre for Creative Ethnography Launch



**Place:** Brian Friel Theatre - 20 University Square, Belfast, BT7 1NN, 20 University Square, Belfast

**Date/time:** Thursday 28 September, 4-5pm drinks; 5-7pm launch, and online. Register via [Eventbrite: https://www.eventbrite.co.uk/e/centre-for-creative-ethnography-launch-event-tickets-719070006747?aff=oddtcreator](https://www.eventbrite.co.uk/e/centre-for-creative-ethnography-launch-event-tickets-719070006747?aff=oddtcreator)

**16.00 – 17.00** Drinks reception

**17.00 – 17.10** Maruška Svašek and Ioannis Tsioulakis, Co-Directors CFCE – Welcome and introduction

**17.10 – 17.20** Gordon Ramsey – Entangled roots, entwined futures

Gordon Ramsey will speak about his work with loyalist flute bands and an archival, ethnographic and performance project for which he is currently developing an AHRC grant application, entitled “March, Dance, Song and the Roots of Irish Traditional Music: A Study of Manuscript 6 of the Bunting Collection (c1800-1810)”.



**17.20 – 17.30** Kayla Rush – Science fiction and the urgency of imagination



In this short provocation, Kayla Rush will ask the question, 'What does it mean to claim Kurt Vonnegut and Ursula K. Le Guin as our own, and are we living up to that claim?' (With a side of, 'Why was *Oppenheimer* terrible?').

**17.30 – 17.40** Ving Fai Chan – Reflection on utilising arts in improving eye health practice in mainland Tanzania and Zanzibar

The presentation by Ving Fai Chen will provide insights in his engagement with local communities through a project that developed arts-based eye health education strategies in mainland Tanzania and Zanzibar. This will be delivered in a light-hearted manner with a tinge of humour.



**17.40 – 17.50 Alice Boyle and Anna Hollis – Learning through playful collaboration**

MA Anthropology students Alice Boyle and Anna Hollis will reflect on the workshop Playful Ethnography, where postgraduate students at the University of Delhi (led by Chakraverti Mahajan), the University of Allahabad (led by Prashant Khattri) and Queen's University Belfast (led by Maruška Svašek) walked through Delhi, Prayagraj, and

Belfast, completing similar experimental sensorial tasks, and compared their experiences and outcomes during an online symposium.

**17.50 – 18.00 Martin Leibinger – Public arts garage: Tinkering together (online)**

Martin Leibinger will illustrate how playful exploration supports virtual creative collaboration. The virtual teaching project “Public Arts Garage” linked students across different disciplines and countries to develop artistic interventions that took place in real public spaces. Playful exercises supported the participants to leave their comfort zones and

develop new innovative methodologies.

**18.00 – 18.10 Short break****18.10 – 18.20 Susan Wardell – Writing from inside the body, with ethnographic poetry**

Susan Wardell will discuss how poetry can heighten our attention to the sensuous, subjective, and situated aspects of culture, sharing her own experiences of researching digital practices in Aotearoa through a phenomenological lens (with bonus images from a stained glass art project).

**18.20 – 18.30 Vojtěch Liebl - Shapeshifters: about landscape, slime moulds and humans**

Freshly graduated graphic design student Vojtěch Liebl will share his story about his encounter with one of the most captivating organisms inhabiting our land. Shapeshifters delves into the ways in which humans interact with nature, landscapes, and non-human kin, and zooms on the microcosm

of these unique beings.

**18.30 – 18.40 Fiona Magowan – Sound and arts in conflict transformation**

This brief overview of sound and arts in conflict transformation will highlight the outcomes of two AHRC and GCRF funded projects and will focus on the role of empathy in transforming violence and conflict in an impoverished neighbourhood.



**18.40 – 18.50 Fiona Murphy – Ordinary treasures: Objects from home**



Film viewing and a brief discussion of the principles of co-design through which the film *Ordinary treasures: Objects from home* was created.

**18.50 – 19.00 Agustina Martire – StreetSpace, a hopeful approach to a fair city**

Agustina will be talking about StreetSpace, a project that investigates everyday streets and their potential to be inclusive public spaces. The project includes ethnographic research and graphic anthropology to understand the complexity of streets and neighbourhoods.



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Creative research and teaching projects in Belfast (2023), Delhi (2022), Dingle (2023) and Bangor/online (2020), photographs Maruška Svašek

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