



Legacy of Landscape: The People & Heritage of Lough Erne

March 2022 Newsletter Issue No.4

On the 23rd of March, the team and I had the great pleasure of welcoming a number of Fermanagh Folk to our 'What's the Craic', Oral History gathering event in Fermanagh House. Recognising the importance of collecting these oral histories, volunteers shared personal memories, stories and yarns relating to all aspects of life and what it was like living, working, and growing-up in and around the Erne. We recorded and listened to some of the most fascinating tales, including; the life of a Forester, growing up Enniskillen 'Back Streets', school years, living at Florence Court, thatching, and much more... Unfortunately, we had a few cancellations due to Covid, however, we had a great response and gathered some truly charming memories which will subsequently feature within the LELP Memory Map, securing these histories for generations to come! Among the attendees, we also had two of our registered volunteers who put into practice recently acquired skills they had learned during their online training with us – well done ladies! Elaine, Anthony and I would like to thank everyone who supported the event, and joined us on the day, we truly enjoyed meeting every one of you!



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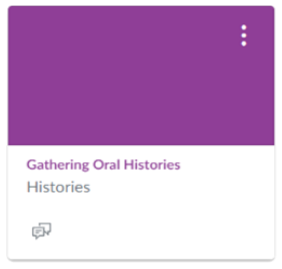
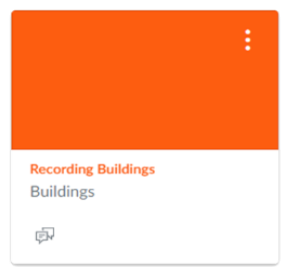
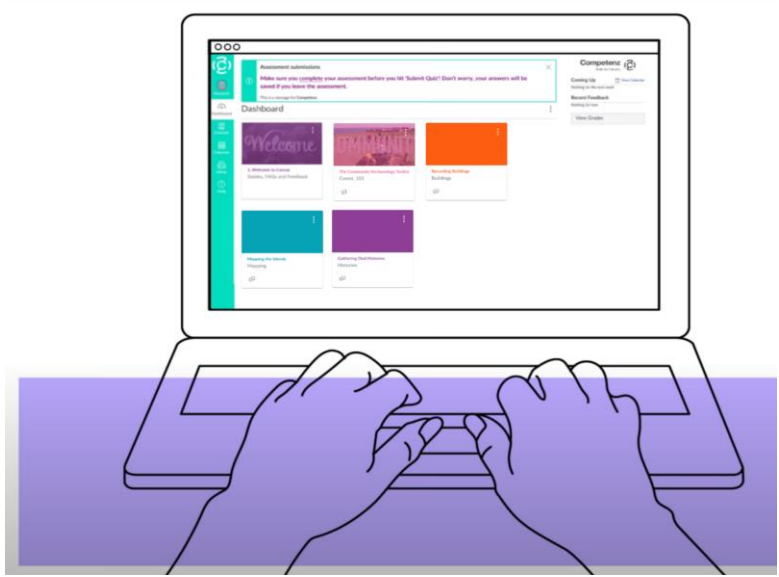
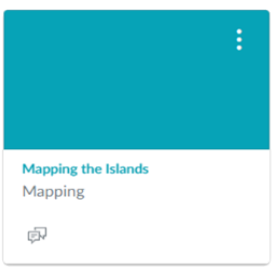
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Upcoming Event – Online Excavation Training Toolkit

Lough Erne Online Heritage Campus



Hi Everyone,
I'm very happy to be able to share launch details for Year 2 of the VLE 'Excavation Training Toolkit', beginning on **Tuesday 5th of April.**

We hope you take part in our archaeology training modules and I look forward to engaging with you in the coming weeks. Similar to last year, you can work through the course at your own pace and from the comfort of your own home, with supervision offered by our online tutors. Having completed the excavation toolkit, participants will then have the opportunity to put these newly acquired skills to use, and take part in our planned community excavation (Dates etc. still to be confirmed).

You will soon receive an email from Canvas "notifications@instructure.com" to accept entry onto the Excavation Training course. **(please remember to check your junk mail box).** If you have not already got a Canvas account you will be asked to register, once this has been completed you will then have access to the Archaeology online training course modules.

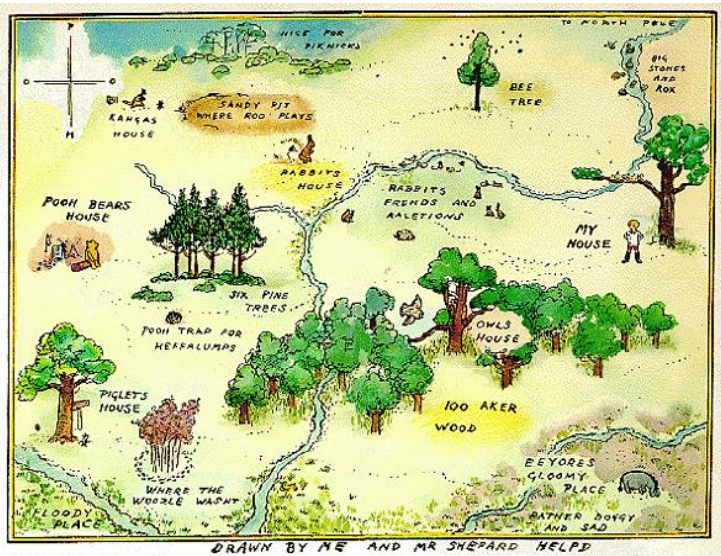
I look forward to seeing some familiar faces and hopefully new ones too, as you all get logged-on to the VLE platform. In the meantime, if you have any questions or queries relating to the upcoming training module, please be sure to get in touch, my contact details are below.

Project Heritage Officer - Email: h.a.montgomery@qub.ac.uk OR Phone: 07857251035



The Projects Memory Map - Share and Record your Stories!

What is a Memory Map? Place vs Space



Memory maps are representations of places, which in some way, hold or feature within the memories of communities.

A key reason for tying people's memories to maps is the idea that we 'remember'. Memory maps are a way of plotting written stories, sounds, videos, recordings, photo's that explore people's memory of the past in documentary ways within a publicly accessible space.

We are looking to gather more interesting stories and supporting content around these five themes:- Please contact Dr. Heather Montgomery by **Email:-** h.a.Montgomery@qub.ac.uk or **Mobile Number:-** 07857251035

Check out this [Oral History Step-by-Step-Guide](#)

Making a living - Farming/fishing; Industry; Building surveys

Domestic life - Food/housing; Hearth/family/community/gender roles/childhood/building surveys

Culture & folklore - Music/entertainment/traditions; Place-names/place-lore (*dindshenchas*)

Hands of power - Elites; War; Imprisonment; State institutions; Government

The Craic - Fermanagh fancy/dialectic/words/humorous stories



Share your Photographs!

Share your Photographs and Memories!

We are delighted to begin this element of the project and for you to share your photographs and memories of Fermanagh and life on the islands. To support the project we will also be running a digital scanning day on the 23rd March 2022. At this event you can bring along old photographs relative to the project to be professionally digitised and practice some of your oral history skills (venue to be confirmed).

Making a living

Farming, Fishing, Industry, House Building

- **Domestic life**

Food, housing, Hearth, Family, Community, Gender Roles, Childhood

- **Culture & folklore**

Music, Entertainment, Traditions, Place-Names, Place-Lore (*Dindshenchas*)

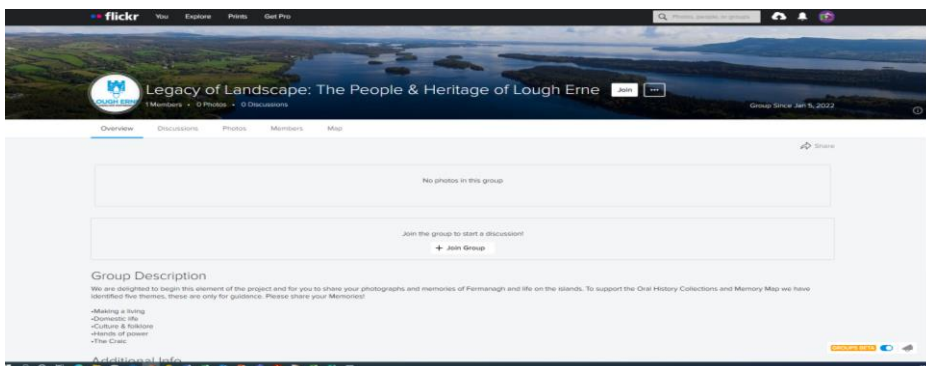
- **Hands of Power**

Elites, War, Imprisonment, State Institutions, Government

- **The Craic**

Fermanagh Fancy, Dialectic, Words, Humorous Stories

Please follow this easy guide to ensure you upload your treasured photographs successfully [Flicker Upload Guide](#)



If you have any difficulty joining or uploading content, please contact Anthony Anderson

Email:- a.Anderson@qub.ac.uk



Engagement Programme 2022

PEOPLE, POWER, PLACE & PAGEANTRY

a second community-based archaeological excavation to be conducted in the Lisnaskea landscape in **early May 2022** as part of an investigation into the Maguire lordship of Fermanagh in the medieval period. We will be in touch soon to confirm dates and a programme of activities..

THE STUDY OF VERNACULAR BUILDINGS

second season of surveying to be conducted in the summer on a monthly basis to continue the training of a volunteer surveying team that can then conduct independent local surveys **June 2022**

MEMORY MAP – GATERING STORIES OF LIFE ON LOUGH ERNE

ongoing engagement by volunteers sharing and recording their stories and photographs for the online GIS-based resource.

ORAL HISTORY ROADSHOWS

the team will deliver a series of face-to-face events to support and share oral history collecting, the second of which will be in **June or July 2022**

MAPPING BUILT HERITAGE OF THE ISLANDS

this project will identify and map a selection of previously occupied islands on the lough and will aim to investigate what life was like for the people who lived on them .



About the Projects

Lough Erne Landscape Partnership <https://lelp.org.uk/>
<https://www.facebook.com/LoughErneLP/>

These 5 projects are focussed on discovering, celebrating and preserving the culture and traditions of the Lough Erne region, both past and present.

Supported through funding from the [National Lottery Heritage Fund](#), The Community Foundation and the Lough Erne Landscape Partnership this innovative heritage programme will be delivered in collaboration with the [Centre for Community Archaeology](#) (CCA) and [the Centre for Data Digitisation and Analysis](#) (CDDA) at Queen's University Belfast. Please follow some of these links to read more about the Centre's involved.

We are grateful for the continuing support of the team at the Lough Erne Landscape Partnership and the ongoing advice from Catherine Scott (Fermanagh & Omagh District Council – Fermanagh County Museum), Ronan McHugh (Historic Environment Division, Department of Communities) and all those from the Lough Erne region who continue to be so generous with sharing their knowledge, their time and enthusiasm.

The five distinct projects are:-

- *Memories: Life on the Erne*
- *Studying Vernacular Buildings*
- *Enniskillen: The Development of the Island Town*
- *Mapping the Built Heritage of the Islands*
- *Power & Pageantry: Exploring Fermanagh in the Times of the Maguires*

This exciting heritage programme focusses on the delivery of working closely with the communities around Lough Erne to explore the stories and heritage of the past, and to make sure that we find innovative ways to celebrate the unique cultural traditions, buildings, industries and people of the Erne.

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