

Centre for Public History conference 2022
'Telling stories: History, narrative and fiction'

Day 1: Thursday September 15

Registration 9:15-9:30

9:30-11.15

Panel 1 Family and history

PFC/02/018

Welcome: Olwen Purdue

Chair: Briony Widdis

Cath Feely (Derby), *The Trenches, the Tram and the Trolley Bus: A Twentieth-Century Story*

Siobhra Aiken (QUB), *Fictionalised Veteran Narratives from the Irish Civil War (1922–23): Aesthetics and Politics*

Julia Laite (Birkbeck), *Difficult histories and family stories*

Coffee 11:15-11.30

11:30-13:00

Parallel sessions

Panel 2 Material and visual perspectives

PFC/02/018

Chair: Nik Ribiansky

Ana María Otero Cleves (Universidad de los Andes/Oxford)

The textiles she bought: Microhistory, Historical Imagination, and the Cultural Biography of Objects in Nineteenth century Latin America

Ani Lacy (American Museum, Bath), *Demonstrating a history of creative labour among the enslaved in 18th and 19th century America: a radical reimagining through the use of creative nonfiction and archival records in curating a museum exhibit on early American pottery production by enslaved laborers*

Rose Ruane (Glasgow), *Exploring the Adamson Collection through Creative Writing: Writing as an ethical strategy for amplifying silenced voices from asylum archives*

Panel 3 Diaries and fiction as education and public engagement

PFC/02/025

Chair: Ciaran McCabe

Bronagh McAtasney (Northern Ireland Screen), *"Dear Diary": Using diaries to add depth to history*

Julia Harnoncourt and Benjamin Steiner, *A fictitious diary of a schoolgirl in 1928*

Celeste McNamara and Juliana Adelman (DCU), *True versus real? Historical fiction and the teaching of history*

Lunch 13:00-14:00

14:00-15:30

PFC/02/018

Panel 4 The limits of scholarly methods: Historians encountering the past

Chair: Niamh Cullen

John Foot (Bristol), *How Historians talk about Violence? Experience, Micro-Histories and the Lived experience*

Joanna Brown (Royal Holloway), *'A story about an encounter with nothing': Listening for Black women's life stories in archival silences* (online)

Rachel Moss (Northampton), *A walk-and-talk with medieval men: Exploring historic homosociality via storytelling and autoethnography*

Coffee 15:30-15:45

15:45-17:15

Chairs: Juliana Adelman and Niamh Cullen

Roundtable discussion with writers of historical fiction, Lucy Caldwell, Nuala O'Connor, Laura McKenna, Glenn Patterson.

17.15-18.00

Wine Reception

Speaker: Glenn Patterson (Director of the Seamus Heaney Centre, QUB)

Ulster Museum

18:00

Ulster Museum Lecture Theatre

Keynote 1/Keith Jeffery lecture

Chair: Marie Coleman

Sonja Boon (Memorial University), *Playing with Mud; or What Happens Where Water Meets Land. Thinking About Archives, Absences, and the Spaces Between*

Conference dinner

19:30

Canada Room, QUB

Day 2: Friday September 16

9.15-10:45

Panel 5: Approaching gender history through fiction and autobiography PFC/02/018

Chair: Julia Laite

Katy Turton (University of the Highlands and Islands), *Writing Women into the Russian Revolution*

Niamh Cullen (QUB), *Historical mothers, historians as carers: Imagining motherhood in 1920s Italy*

Priyanka Jha (Banaras Hindu University), *Autobiographies as Sites of Global Her stories: Pandita Ramabai and Kamaladevi Chattopadhyay* (online)

Coffee 10:45-11:00

11:00-12:30 Parallel sessions

Panel 6 Rethinking form: Between history and fiction PFC/02/018

Chair: Rachel Moss

Fiona Whyte (UCC), *Hagiography to historical fiction*

Suhasini Roy (Shibpur Dinobundhoo Institution), *Barisaler Jogen Mandal: Reclaiming Dalit history through a Bengali novel* (online)

Najma Yusufi (Brighton), *Family history and cultural hybridity*

Panel 7 Oral history and personal stories of the past PFC/02/026

Chair: Sean O'Connell

Sarah O'Brien (MIC Limerick), *Oral History as creative endeavour*

Wendy Chapkis (University of Southern Maine), *The Power of Storytelling: Querying the Past*

Emma Yeo (Durham), *Walking with the poor at the margins: An audio-story approach to writing the past*

Lunch 12:30-13:30

13:30-14:30 Keynote lecture 2
PFC/02/018

Chair: Tom Hulme

Matt Houlbrook (Birmingham), *The Fable of the Beagle and the Rabbit* (online)

14:30-16:00

Panel 8 Creative public histories: Audio-visual and digital methods

PFC/02/018

Chair: Leonie Hannan

Kerric Harvey (George Washington University), *Exploring Flashpoint: The Intersection of Public History and Digital Theatre in Unprecedented Times*

Richard Ivan Jobs and Steven Van Wolputte (Pacific and Leuven Universities), *Bernard de Colmont and the Lost Maya*

Derek Johnston (QUB), *The Gothicisation of British TV Historical Drama*

Coffee 16:00-16:15

16:15-17:15

ECR/PGR Lightning talks

PFC/02/018

Chair: Olwen Purdue

Abigail Mitchell (Southampton), *Hellish invention: speculative history and queer resonances in the Essex witch trial of 1645*

Kristof Smeyers (Antwerp), *Wishful Thinking for Historians: Truth, Lies, and Mythology in Autohistorical Narratives*

Cherish Watton (Cambridge), *Histories of rural scrapbook competitions in post-war England*

Ángel Pernas (QUB), *Things that talk': revealing the 'self' in old age through personal possessions*

Guido Bartolini (UCC), *Literature as a Forerunner of Historical Research? Some Reflections from Italian Culture about the Relationship between Literature and Historical Enquiry*

Lauren Young (QUB), *"A Curse of a Disease": Remembering the history of diabetes treatment and care through patient memory in Northern Ireland*

Fabio Simonetti (Reading), *From Liberation to Occupation: Soldiers and Civilians' Memory Dissonances of the Allied Occupation of Italy*

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