

Creativity, Listening and Performance in Conflict Transformation

Virtual Conference 29th - 30th July 2021 Programme Schedule





PROGRAMME

DAY 1

THURSDAY, 29TH JULY 2021

All times in GMT.

9:15 AM	All times in GMT. Welcome
7.13 AW	
	Professor Fiona Magowan
9:25 AM	Keynote
	Chair: Professor Pedro Rebelo
	The Cellist of Sarajevo and Other Stories
	Emeritus Professor Nigel Osborne MBE
10:15 AM	Coffee Break
	Panel 1: Music and Peacebuilding
	Chair: Kiyomi Muro
10:30 AM	Happenings and the Space Between Vibrations: Planned and Unplanned Resonances
	Dr Olivier Urbain, Kiyomi Muro and Darren Ferguson
12:00 рм	Lunch Break
	Panel 2: Sound and Immersion
	Chair: Dr Ariana Phillips-Hutton
12:30 рм	Peace Wall Belfast: Spatial Audio Representations of Divided Spaces and Soundwalks
	Georgios Varoutsos
1:00 PM	Cucusonic: Translating post-Conflict Tropical Forest Biodiversity in Colombia into New Music
	Cucusonic Collective: Dr Rupert Cox, Alejandro Valencia- Tobon, Alejandro Valderrama Herrera, Biological scientists: Ana María Gómez, Juan C. Arredondo, Danny Zurc
1:30 PM	Blanket Sounds: An Acoustemological Account of Immersive Audio and Memory

Adi Laflamme

2:00 PM	Coffee Break
	Panel 3: Resistance in Sound and Music
	Chair: Dr Jim Donaghey
2:15 PM	Music of Ethnic Violence and Genocide: A teenager's video project about Armenia
	Dr Rina Schiller
2:45 PM	Traces of Conflict: An Exploration of Absence, Silence and Sound
	Professor Maruška Svašek
3:15 PM	Sounding Conflict Project: Sound Art Installation
	Professor Pedro Rebelo and Dr Matilde Meireles
3:45 PM	Closing remarks
4:00 PM	Breakout rooms
5:00 PM	End of Day 1

DAY 2

FRIDAY, 30TH JULY 2021

All times in GMT.

	All times in GMT.
9:15 AM	Welcome
	Professor Pedro Rebelo
	Panel 4: Music for Social Change and Reconciliation
	Chair: Professor Pedro Rebelo
9:30 AM	Engaging digitally with Young People in Marginalised and Conflict-affected Settings: The potential of music- and arts-based methodologies for enabling participation
	Dr Edwar Calderón and Dr Marlies Kustatscher
10:00 AM	Spectacle and Audience Participation: An intersensorial analysis of musicking in the Peace Proms Show
	Sinéad Lynch
10:30 AM	The Sound of Reconciliation: Musical and Sociocultural Harmony in the Sri Lanka Norway Music Cooperation (2009-2018)
	Dr Solveig Korum

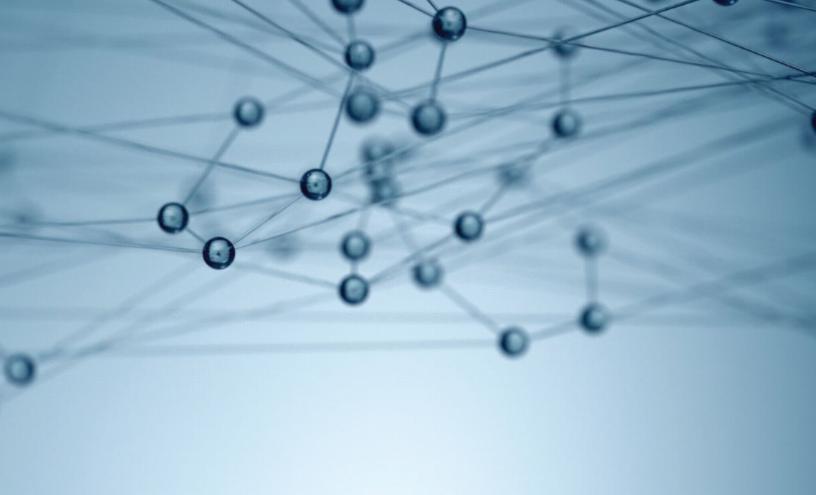


11:00 AM	Coffee Break
	Panel 5: Voicing Contestation
	Chair: Dr Steffi Lehner
11:15 дм	Sounding Citizenship: Nostalgia and Sonic Belonging within 'Celebrating Syria'
	Benedict Turner-Berry
11:45 AM	Vocalized Solidarity: King Sunny Ade and the Pursuit for Peace in Nigeria: 'The moment you hear the music; the music can heal you' - King Sunny Ade
	Femi Omotoyinbo and Gloria Adiche
12:15 PM	The Sun is Open: A Reading
	Dr Gail McConnell
12:45 рм	Towards an Informed Strategy of Art for Reconciliation
	Dr Alexander Coupe
1:15 PM	Lunch Break
	Panel 6: New Directions in Sound and Theatre
	Chair: Professor Fiona Magowan
1:45 PM	Keynote Roundtable
	Imagining Together Platform for Arts, Culture and Conflict Transformation (IMPACT)
	Professor Cynthia Cohen, Dr Toni Shapiro-Phim and Armine Avetisyan
3:15 PM	Closing remarks
3:30 PM	Breakout rooms
4:30 PM	End of Day 2









Sounding Conflict: From Resistance to Reconciliation 2017-2021

For more information, please visit: www.soundingconflict.org



