

Sounding Conflict Symposium

Queen's University Belfast
28-29 November 2019

The 'Sounding Conflict' research team is delighted to announce details of our forthcoming symposium, which is the third annual event in the PaCCS (AHRC) funded interdisciplinary research programme 'Sounding Conflict: From resistance to reconciliation' (2017-2021).

This symposium will explore how sound, music and storytelling variously inform experiences, memories and narratives of conflict from around the globe and consider how they can be instrumental in promoting and sustaining pathways to peace. We will examine how sonic environments, music-making and theatrical practices are reshaping embodied effects of violence and promoting healing and social change. The symposium will examine diverse sonic processes in conflict and post-conflict contexts and consider challenges that they present for academics and practitioners, as they each seek to influence conflict transformation in their respective practices.

Keynote speakers:

- Dr Olivier Urbain (Director, Min-On Music Research Institute, Tokyo)
- Professor J Griffith Rollefson (University College Cork)
- Laura Hassler (Founder and Director of Musicians Without Borders).

Panels and workshops:

- Overview of key insights of the research project
- Practitioner-focused panel titled 'Challenges in Arts and Social Practice'
- Interactive workshop on 'Image Theatre'
- 'Creative Methodologies' workshop (sonic arts, 'photo-voice', and graphic approaches).

Film screenings:

- 'Together In Pieces' by Eileen Walsh
- 'Behind the Performance: Tufo of Mafalala' by Pedro Rebelo, Mathilde Meireles & Iñigo Sanchez
- 'So I Can Breathe This Air' by Shannon Yee.

Please register at our [Eventbrite page](#).

For more info. visit: www.soundingconflict.org



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