

PaCCS 'SOUNDING CONFLICT' SYMPOSIUM PROGRAMME 2019
28th November and 29th November 2019

DAY ONE
Thursday 28th November 2019

Time	Activity
<p>9.15- 9.45am</p> <p>Sonic Arts Research Centre Sonic Lab School of Arts, English & Languages, 4 Cloreen Park, Belfast, BT9 5HN T: (0)28 9097 4867</p>	<p>Registration and Coffee</p> <p>Sonic Arts Research Centre (SARC), Sonic Lab</p>
<p>9.45am - 10am</p> <p>Sonic Arts Research Centre Sonic Lab</p>	<p>Welcome</p> <ul style="list-style-type: none"> • Introduction to 'Sounding Conflict' Project
<p>10.00am – 10.45am</p> <p>Sonic Arts Research Centre Sonic Lab</p>	<p>Keynote Speaker</p> <ul style="list-style-type: none"> • Dr Olivier Urbain (Director, Min-On Music Research Institute) <p>Chair: Professor Fiona Magowan</p>
<p>10.45am – 11.00am</p> <p>Sonic Arts Research Centre Lobby Area</p>	<p>Coffee Break</p> <p>Sonic Arts Research Centre - Lobby Area</p>
<p>11.00am – 12.15pm</p> <p>Sonic Arts Research Centre Sonic Lab</p>	<p>'Sounding Conflict from Resistance to Reconciliation' Project Presentations</p> <p>Project Team</p> <ul style="list-style-type: none"> • Professor Fiona Magowan • Professor Pedro Rebelo • Dr Stefanie Lehner
<p>12.15pm – 1.15pm</p> <p>Queen's Film Theatre Café</p>	<p>LUNCH BREAK</p> <p>Queen's Film Theatre, Café Area by Brian Friel Theatre</p>

PaCCS 'SOUNDING CONFLICT' SYMPOSIUM
Thursday 28th November 2019
DAY ONE Continued

Time	Activity
1.15pm – 2.45pm Brian Friel Theatre in Queen's Film Theatre (QFT), 20 University Square Belfast BT7 1PA	Challenges in Arts and Social Practice <ul style="list-style-type: none"> • Darren Ferguson (Founder & Director, Beyond Skin) • Elaine Forde (Producer, Derry Playhouse) • Farah Wardani (Director, 'Laban' - Lebanese Theatre) Chair & Respondent: Dr Katy Radford (Vice Chair, Arts Council Northern Ireland and Project Manager with the Institute for Conflict Research)
2.45pm - 3pm Queen's Film Theatre Café	Coffee Break Queen's Film Theatre, Café
3.00pm – 4.15pm Brian Friel Theatre in Queen's Film Theatre	'Together in Pieces' Screening with Eileen Walsh and David Dryden <ul style="list-style-type: none"> • Introduction and Screening – 35mins • Audience Q&A's with Eileen Walsh and David Dryden – 25mins
4.15pm – 4.30pm	Reflections and Closing
6.00pm – 7.30pm Queen's Film Theatre Café	Drinks Reception Queen's Film Theatre, Café Area by Brian Friel Theatre

PaCCS 'Sounding Conflict' Symposium

DAY TWO

Friday, 29th November 2019

Time	Activity
10.30am – 10.45am	Arrival and Coffee
Queen's Film Theatre Café, 20 University Square BT7 1PA	Queen's Film Theatre Café Brian Friel Theatre in Queen's Film Theatre
10.45am – 12.30pm	Theatre Workshop
Brian Friel Theatre in Queen's Film Theatre	<ul style="list-style-type: none"> ○ Presented by Orla McKeagney <p>Chair: Dr Stefanie Lehner</p>
12.30pm – 1.30pm	Lunch
Queen's Film Theatre Café	Queen's Film Theatre Café
2.00pm – 3.45pm	Performative Audio Journey Screening ' So I can Breathe this Air ' written by Shannon Yee
Brian Friel Theatre in Queen's Film Theatre	<ul style="list-style-type: none"> • Dr Niall Rea, TheatreofPluck • Shannon Yee • Dean Lee, The Rainbow Project • Isaac Gibson, Queen's University <p>Chair: Dr Stefanie Lehner</p>
3.45pm – 4.00pm	Behind a Performance: Tufo da Mafalala Screening
Screen 2, Queen's Film Theatre	<ul style="list-style-type: none"> ○ A film by Professor Pedro Rebelo, Dr Matilde Meireles and Dr Iñigo Sánchez
4:00pm – 4.15pm	Symposium Reflections and Closing