

# Centre for the Americas Research Seminar Programme Semester 2, 2018-19

Wednesday 27 February. 3.30pm in Lanyon Building OG/049 (the same entrance used to access Great Hall in 'far' corner of quad)

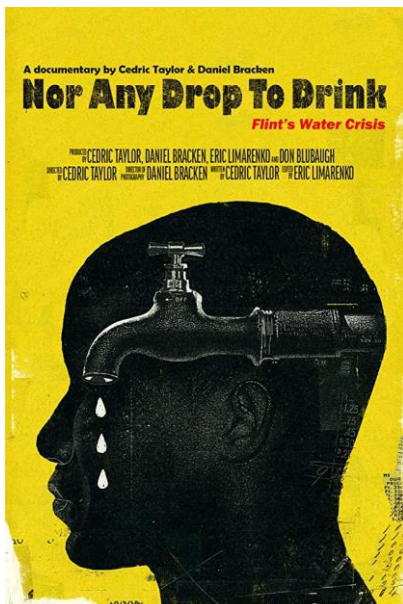
Dr **Caroline Blinder** (Goldsmiths, University of London)

**Toxic Beauty:** Topography and Aesthetics in Richard Misrach and Kate Orff's photo-textual collaboration *Petrochemical America* (2012)



## Monday 4 March

Dr **Cedric Taylor**, writer, director, and co-producer (Central Michigan University) will be showing and discussing his documentary film, **Nor Any Drop to Drink**, at 6pm at QFT. Co-sponsored by American History Colloquia.



*Nor Any Drop to Drink* focuses on the ongoing water crisis in Flint, Michigan. In 2014, in order to save money, the state switched Flint's water supply to the heavily polluted Flint River as a cost-saving measure. Almost immediately, residents complained of rashes, hair and tooth loss and expressed concerns about Legionnaire's disease, miscarriage and childhood development. Belatedly, officials admitted that the water was contaminated. Both Michigan and the federal government declared a state of emergency. In 2016, the public was inundated with images of children being tested for lead, protests, and crowded water distribution sites. Today, Flint has largely dropped out of national headlines. However, the horrors faced by many residents still remain. Punctuated by the experiences of ordinary residents, *Nor Any Drop to Drink* sheds light on how the failure of government and economic policy created the Flint water crisis. *Nor Any Drop to Drink* seeks to better understand why today in Flint, a city in the Great Lakes State, there is neither trust in governmental institutions...nor any drop to drink.

**Wednesday, 13 March 2019**

Dr. **Zoe Hyman** (University College London). "**Transatlantic White Supremacy: American Segregationists and International Racism after Civil Rights** " 2pm in **Lanyon Building/OG/074**. Co-sponsored by American History Colloquia.

**Thursday 18 April.** Graduate School.

**God After God: A Symposium on Contemporary American Writing and Theology** is a one day interdisciplinary symposium bringing together philosophers, theologians, literary critics and historians to discuss the interface between American writing and theology. The symposium culminates with two key note addresses from Prof. **Heather Walton** (Glasgow University) and Dr. **Andrew Tate** (Lancaster University) and a roundtable discussion with writer, theologian and poet, **Pádraig Ó Tuama**. See **Andrew Cunning** for further details.