

## Centre for the Americas Research Programme Semester 2, 2019-20

Wednesday 26 February, 3pm, PFC 02/025

**Faye Hammill** (University of Glasgow)

'The Frantic Atlantic: Ocean Liners in American and Canadian Literature' (co-sponsored by English CDRG). Faye is Professor of English Literature in the School of Critical Studies at the University of Glasgow. Her most recent book, co-authored with Mark Hussey, is *Modernism's Print Cultures* (Bloomsbury 2016)

<https://www.gla.ac.uk/schools/critical/staff/fayehammill/>

Thursday 19 March

**Bryant Simon** (Temple University)

Keynote address, title tbc, 4pm PFC 02/025

Bryant is professor of history at Temple University. He is the author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America* (2004), and *Everything But the Coffee: Learning About America from Starbucks*

(2009). <https://liberalarts.temple.edu/academics/faculty/simon-bryant>

Part of conference, **Activism from Below: Grassroots Organizing in the United States from the Civil War to Now** (organised by US History Symposium and co-sponsored by Centre for the Americas) taking place on 19-20 March.

Wednesday 1 April

**Stephanie Elizondo Griest** (University of North Carolina-Chapel Hill)

No Alibis bookshop, Botanic Avenue, 6pm

A performative reading from ALL THE AGENTS & SAINTS: DISPATCHES FROM THE U.S. BORDERLANDS accompanied by a slideshow with images of both U.S. borderlands, particularly the border wall and artists' responses to the wall. *All the Agents and Saints* weaves seven years of stories into a meditation on the existential impact of international borderlines by illuminating the spaces in between and the people who live there. Stephanie is Associate Professor of Creative Nonfiction at the University of North Carolina-Chapel Hill.

<http://stephanieelizondogriest.com/>

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