

Contemporary Literature: Politics and Aesthetics in Crisis

A one-day symposium organised by the Centre for the Americas (QUB) and Critical Research in States, Ecologies, and Societies (CRISES, Maynooth)

Wednesday 11 December, 1pm-6pm

26 University Square, 01/005, QUB

From 12.15pm in Junction café (Main Site Tower)

1-2.15pm

Ricki O’Rawe (QUB) “Cartographies of the Uncanny”

Catherine Gander (Maynooth), “Topographies of disorientation in the work of Carrie Mae Weems and Claudia Rankine”

2.30-3.45

David Conlon (Maynooth) “The dreamer who dreams, then lives inside the dream”:

Detection, Crisis and Meaning in Borges and Twin Peaks: The Return”

Sarah Bowskill (QUB) “Addressing the question ‘What can literature do in the context of narco violence?’” with reference to Yuri Herrera’s *Trabajos del reino* (Kingdom Cons).’

4.15-5.30pm

Rita Sakr (Maynooth), “Engaging an aesthetic and politics of more-than-human rights in Rawi Hage’s work”

Patricia Malone (Edinburgh) "The Utility of Difficulty in Writing to Resist: Anti-Modernist Aesthetics in Anna Burns' Milkman"

Dinner, Molly’s Yard, 7.30pm