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New York University

**The Seamus Heaney  
Centre for Poetry**

School of Arts, English and  
Languages  
Queen's University Belfast  
Belfast, BT7 1NN

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**PRIZE FOR FIRST FULL COLLECTION 2018**

ENTRY FORM

Author
Title of Book
ISBN Number
Date of Publication
Publisher
Publisher's Contact Details (including email and telephone)
I have read and accept the terms and conditions of the prize and accept that the Judge's decision will be final.
Signed _____ Date _____
Print Name _____
Return Entry Form and 3 copies of the book by <b>Friday 30th March 2018.</b> <b>Poetry Prize Competition 2018</b> Seamus Heaney Centre for Poetry, School of Arts, English and Languages Queen's University Belfast Belfast BT7 1NN

*Int én bec  
ro léc féit  
do rinn guip  
glambuidi*

*fo-ceird faid  
ós Loch Laig,  
lon do chraib  
chambuidi*

9<sup>th</sup> century Irish

*The small bird  
-chirruped:  
yellow neb,  
a note-spurt.*

*Blackbird over  
Lagan water.  
Clumps of yellow  
whin-burst!*

Seamus Heaney

*the little bird  
that whistled shrill  
from the nib of  
its yellow bill:*

*a note let go  
o'er Belfast Lough -  
a blackbird from  
a yellow whin*

Ciaran Carson



**THE SEAMUS HEANEY CENTRE FOR POETRY**  
**PRIZE FOR FIRST FULL COLLECTION 2018**  
**TERMS AND CONDITIONS**

**THE PRIZE**

- a) The Seamus Heaney Centre for Poetry invites submissions from publishers or individual poets for its annual prize awarded to the author of what in the opinion of the judges is the best first full collection of poetry published in the United Kingdom or Ireland in the preceding year.
- b) The shortlist of up to five titles will be announced at the end of May.
- c) The judges will announce their final decision at the Seamus Heaney Centre Poetry Summer School 2018 which runs from 2nd - 6th July.
- d) **The Prize for 2018 is £5000. In addition the winner will be invited to read at Glucksman Ireland House in New York University, given travel expenses, three nights' accommodation and an honorarium of \$1000. (<http://irelandhouse.fas.nyu.edu/page/home>)**

**ELIGIBILITY**

- a) Any first collection of at least 40 pages published in the UK or Ireland between 1 January and 31 December 2017 is eligible.
- b) The entry must be in printed book format only and not the format of a magazine, pamphlet, periodical, anthology or ebook.
- c) Entries for consideration may have been written by authors of any nationality but the work must be published in the United Kingdom or Ireland. The work must be written in or have been translated into the English language.
- d) All entries must be published in the UK or Republic of Ireland within the dates specified (see above).
- e) Anthologies or collections of works by more than one author are not eligible.
- f) Submissions may come from publishers, who may enter an unlimited number of titles, OR authors.
- g) Books must be the work of one poet.
- h) A collection of translations by various hands is not eligible.
- i) A book by a current judge is not eligible.

- j) All books must carry an ISBN.
- k) Members of staff and current or former students at the Seamus Heaney Centre for Poetry are not eligible to enter.
- l) Should these rules not fully cover any particular circumstances, the decision of the judges on the eligibility of a collection of poetry is final and binding.

## **JUDGING**

- a) The Chairman of the judges in 2018 will be the critic Edna Longley.
- b) Two further judges will be appointed annually by the Seamus Heaney Centre; in 2018. For this year, it will be poets Gerald Dawe and Doireann Ni Ghriofa.
- c) The judges will compile a shortlist of up to five outstanding books of poetry.
- d) From the shortlist, the judges will select the final winner.
- e) The judges have absolute discretion in interpreting the rules, and their decision is final.
- f) The judges may split the Prize between two or more entries or withhold the Prize if they do not consider any entry to be of sufficient merit.
- g) Should a prize-winning book be a translation from a living poet, the prize is awarded 60% to the translator and 40% to the original poet. If the original poet is dead, but his/her work is within copyright, 40% of the prize is given to the original poet's estate.
- h) No feedback is given on any of the entries.

## **HOW TO ENTER**

- a) Three copies of each work must be submitted with each application. These are not returnable.
- b) Applications should be submitted as soon as possible by the publisher OR author responsible for the first publication of an English-language edition of that work in the United Kingdom or Ireland.
- c) Each submission must include an Entry Form along with any available press material, including a current biography and photograph of the author and/or translator. The Entry Form is downloadable from the Seamus Heaney Centre website at [www.qub.ac.uk/heaneycentre](http://www.qub.ac.uk/heaneycentre).

- d) Publishers may submit any number of titles.
- e) Submission of an author's work by his/her publisher will be taken as agreement by the author that s/he is willing for the submitted work to be considered, and to participate in all reasonable publicity associated with the Seamus Heaney Centre Poetry Prize.
- f) The Seamus Heaney Centre may at any time invite publishers to submit a book which has not been submitted. In that event, the publisher will be required to forward an entry form along with four copies of the book to the Seamus Heaney Centre Poetry Prize, and to comply with all other rules and regulations.
- g) The Seamus Heaney Centre will acknowledge receipt of submissions by email.
- h) **The deadline for receipt of entries to the 2018 Seamus Heaney Centre Poetry Prize is Friday March 30th.**

All entries must be submitted by mail to:

**Poetry Prize Competition 2018**

*The Seamus Heaney Centre for Poetry  
School of Arts, English and Languages  
Queen's University, Belfast  
2 University Square  
Belfast, BT7 1NN*