

## **ENGLISH**

### **STAGE 1**

ENG1001 English in Transition (S1)  
ENG1008 Adventures in the History of Ideas (S1)  
ENL1001 Introduction to English Language (S1)

ENG1002 English in Context (S2)  
ENG1090 Introduction to Creative Writing (S2)

### **STAGE 2**

ENG2003 Mapping the Anglo-Saxon World (S1)  
ENG2050 Introduction to Renaissance Literature (S1)  
ENG2172 Inventing America (S1)  
ENG2063 Romantic Poetry, 1789-1832 (S1)  
ENG2091 CW Scriptwriting (S1)\* — this might be semester 2 actually  
ENG2093 CW Prose (S1)  
ENL2001 Patterns of Spoken English (S1)

ENG2000 An Introduction to Critical and Cultural Theory (S2)  
ENG2060 Modernism and Modernity (S2)  
ENG2064 Enlightenment and Its Discontents (S2)  
ENG2065 Utopia Dystopia (S2)  
ENG2066 Dickens and the Cult of Celebrity (S2)  
ENG2067 Modern Poetry (S2)  
ENG2081 Irish Literature (S2)  
ENG2092 CW Poetry (S2)  
ENG2173 Modern American Fiction (S2)  
ENL2002 Language and Power (S2)

### **STAGE 3**

ENG3000 English Literature Dissertation (all year)  
ENH3000 CW Dissertation (all year)  
ENL3000 English Language Dissertation (all year)

ENG3064 Representing the Working Class (S1)  
ENG3069 Televising the Victorians (S1)  
ENG3087 Shakespeare on Screen (S1)  
ENG3183 Writing New York 1880-1940 (S1)  
ENG3184 Contemporary Literature (S1)  
ENG3186 Writing in the East in the Age of Enlightenment (S1)  
ENG3187 Love Across the Divide (S1)  
ENH3008 Contemporary US Crime Fiction (S1)  
ENL3004 Language in the Media (S1)  
ENL3011 Stylistics (S1)

ENG3011 Marvels, Monsters and Miracles (S2)  
ENG3020 Women's Writing (S2)  
ENG3060 Contemporary Irish and Scottish Fiction (S2)  
ENG3090 Restoration to Regency in Contemporary Fiction (S2)  
ENG3178 Digital Textualities (S2)  
ENG3181 Renaissance Performance, Gender, Space (S2)  
ENG3185 Writing Africa (S2)  
ENG3188 Unruly Women: Shakespearean Anti-Heroines (S2)  
ENG3330 Irish Gothic (S2)  
ENG3333 Stevens & Bishop (S2)  
ENH3019 Fulbright Special Topic CW (S2)  
ENH3020 Fulbright Special Topic Irish Writing (S2)  
ENL3003 Speech Worlds (S2)