

**Advertisement
Assistant Editor
Charles Dickens Letters Project**

The Charles Dickens Letters Project (DickensLetters.com) wishes to fill a vacancy for an **Assistant Editor** to join a team of scholars committed to developing this vital research resource. The Project is sponsored and published by the Dickens Fellowship (dickensfellowship.org) and linked to its journal *The Dickensian*.

The project publishes, free of charge, all the correspondence of Charles Dickens that has come to light since 2002, the year in which the final volume of the Pilgrim Edition of *The Letters of Charles Dickens* was published. Each letter is assessed for its authenticity, and is then transcribed and annotated before being published on our Project website. Our aim is to provide scholars, enthusiasts, and indeed anyone who wishes to know more about this fascinating Victorian personality, with open access to Dickens's letters, which tell us a great deal about the private and public lives of the most famous writer of his day.

There is exciting potential for the right person to bring new audiences to Dickens's letters and to offer innovative ways to engage with the material.

Working under the Principal Editor, the post-holder would be responsible for maintaining a social media presence for the Project, and assisting with the discovery of new letters. In addition, the post-holder will have the opportunity to assist with the preliminary editing of a selection of new Dickens letters, which have never before been published. The majority of the work is carried out through online means, and with some online collaboration.

The expected time commitment is **three to five hours a week**.

The appointment is for **one year, in the first instance**.

The prestige of this academic project and the opportunities it offers to develop new outputs, collaborate with leading scholars in the field, and develop the expertise of the post-holder, would be expected to contribute to an individual's record of academic achievement. **The position does not carry a stipend.**

The successful applicant should fulfil the following **essential criteria**:

- Experience of contributing to social media (e.g. [Facebook](https://www.facebook.com), [X.com](https://www.x.com) (formerly Twitter), [Instagram](https://www.instagram.com))
- Experience of working electronically on team projects (using a cloud server)
- Experience of researching through the use of online databases
- A promising record of academic publication in the field of Dickens studies, commensurate with career stage

The following **desirable criteria** will also be considered in making an appointment:

- Experience of working with manuscript materials
- Digital Humanities training or experience (e.g. digital editing, text mining, social network analysis, data visualisation)

Applications, in the form of a **two-page letter** outlining 1. your ideas for expanding the social media presence of the Project and developing the website, and 2. your experience and achievements relevant to this position, should be sent, by **Monday 8 April 2024**, to editor@dickensletters.com, with 'Assistant Editor application' in the subject line.

Applicants may seek further information by emailing the Project's Principal Editor, Dr Leon Litvack, at Editor@Dickensletters.com