

Ethnographic and Participatory Documentary for Social Development:

concepts, methodologies and impacts.

January 11-12, 2023 online and live at Queen's University Belfast.
9.30AM - 1.30PM (UK TIME).

This two-day symposium will explore how ethnographic and participatory documentary may be positively affecting people's lives and environments around the world, whilst questioning the very concept of sustainable development. Hosted by the Centre for Documentary Research (School of Arts, English, and Languages at Queen's University, Belfast), in partnership with Kathmandu University School of Arts, international practitioners and academics will share their experiences of ethnographic and participatory filmmaking as an action promoting positive change. Speakers will present real-life examples, describing methodologies and reflecting on impact.

[To register for this FREE event click here.](#)



CENTRE FOR DOCUMENTARY RESEARCH AT QUB



KATHMANDU UNIVERSITY SCHOOL OF ARTS



Programme

WEDNESDAY 11TH

9.30 am	9.45 – 11.00 am	11.00 – 11.15 am	11.15 am – 12.15 pm	12.15 – 1.15 pm	1.15 – 1.30 pm
Welcome Dr Des O'Rawe Lead, The Centre for Documentary Research, School of Arts, English, and Languages at Queen's University, Belfast.	9.45 – 10.30 am Symposium Introduction Dr Michael Brown The Centre for Documentary Research, School of Arts, English, and Languages at Queen's University, Belfast. 10.30 – 11am Stephen McCloskey , Director Centre for Global Education, Belfast. Presenting a discussion around the concept of sustainable development and social change.	Break	Dr Mary Chambers , Head of Public and Community Engagement, Oxford University Clinical Research Unit. Presenting on health-related work in Nepal utilising participatory filmmaking.	David Borish Filmmaker of Herd. Presenting on the making of Herd with the Inuit people of northern Canada and the declining caribou population.	Review Professor Cahal McLaughlin The Centre for Documentary Research, School of Arts, English, and Languages at Queen's University, Belfast.

THURSDAY 12TH

9.30 – 10 am	10 – 11 am	11.00 – 11.15 am	11.15 am – 12.15 pm	12.15 – 1.15 pm	1.15 – 1.30 pm
Welcome Professor Sagar Raj Sharma Dean, School of Arts, Kathmandu University. Presenting a reflection on the challenges in Nepal and introducing the Himalayan Center for Asian Studies.	Dr Evelyn Pauls Impact Manager, Centre for Women, Peace and Security, UKRI GCRF Gender, Justice and Security Hub, London School of Economics and Political Science, and Saroj Sharma Sapkota filmmaker. Presenting on participatory filmmaking with female ex-combatants in Nepal, Columbia and Uganda.	Break	Professor Cornelia Eckert, Dr Ana Luiza Carvalho da Rocha and Pedro Paim Image and Visual Effects Database, San Paulo, Brasil. Presenting on ethnographic filmmaking around environmental issues with vulnerable communities in Brasil.	12.15 – 1 pm Symposium Review 1 – 1.15 pm Dr Michael Brown Symposium Evaluation	Closing Dr Des O'Rawe Lead, The Centre for Documentary Research, School of Arts, English, and Languages at Queen's University, Belfast.

Symposium Conveners



Dr Michael Brown
Centre for Documentary Research
Queen's University Belfast



Professor Sagar Raj Sharma
Dean, School of Arts
Kathmandu University

Guest Speakers



Stephen McCloskey
Director
Centre for Global Education
Belfast



Dr Evelyn Pauls
Impact Manager
Centre for Women, Peace and Security
UKRI GCRF Gender, Justice and Security Hub,
London School of Economics and Political Science



Dr Mary Chambers
Head of Public and Community Engagement
Oxford University Clinical Research Unit



Saroj Sharma Sapkota
Filmmaker



David Borish
Filmmaker
Canada



Professor Cornelia Eckert
Image and Visual Effects Database
San Paulo, Brasil



Dr Ana Luiza Carvalho da Rocha
Image and Visual Effects Database
San Paulo, Brasil



Pedro da Rocha Paim
Filmmaker

Venue

This event will be hosted online via **TEAMS** and in person in the Queen's University Belfast **FILM STUDIO** located at the rear of the Queen's Film Theatre.

Registration

[To register for this FREE event click here.](#)