

CARIBBEAN GENERATIONS



CANADA ROOM and COUNCIL CHAMBER
QUEEN'S UNIVERSITY BELFAST

20 – 21 March 2020

FRIDAY 20 MARCH

9.00-9.15: Welcome and registration

9.15-11.00: Negritude, Modernism, Decolonisation

Jason Hong (Yale): War of the Worlds: Negritude, Cosmopolitanism and *Monde*

Pat Crowley (UC Cork): Aimé Césaire's *Une tempête*: the hyphen of non-rupture, the suspension of decolonisation

Hugo Azerad (Cambridge): "Un cri noué en forme de langage": *Malemort* ou la naissance d'un modernisme antillais

Charly Verstraet (Birmingham, Alabama): Writing the Rupture: Tracing the Literary Aesthetics of the Middle Passage in Césaire, Glissant and Chamoiseau

11.00-11.30: Coffee

**11.30-1.00: Prison Breaks:
the ruptures, continuities and genealogies of Haitian confinement**

Sarah Arens (St Andrews): The Prison and Pan-Africanism: Institutionalised Education, Intellectualism and Liberation in Haitian Diaspora Literature.

Ryan Augustyniak (Florida State): Confinement, Prisons and the Haitian Literary Tradition.

Charles Forsdick (Liverpool): Reading the Memory-Traces of the *Bagne*.

1.00-2.00: Lunch

2.00-3.30: Looking back: eighteenth and nineteenth centuries

Margaret Cunningham (QUB): Rupture and rootlessness: The Unhomely in the early *béké* novel

Maeve McCusker (QUB): Colour trouble in early Creole fiction

Finola O'Kane (UC Dublin): Structuring the Colonial Picaresque. Comparing the Representation of Jamaica and Saint Domingue (Haiti) in the long eighteenth century.

3.30-4.00: Coffee

4.00-5.30: Chamoiseau: poetics and posterities

Pim Higginson (U of New Mexico): Slurred Speeches: Rum and Identity in Patrick Chamoiseau's *Solibo Magnifique*

Orane Onyekpe-Touzet (Sorbonne-Warwick): De la trace à l'empreinte. Connexions mémorielles, artistiques et ontologiques dans *La Matière de l'absence*

Mary Gallagher (UC Dublin): Poetic Posterities: Patrick Chamoiseau's dance around Saint-John Perse

**6.00-7.00: Martin Munro,
SFS Visiting International Fellow (Winthrop King Institute and Florida State University): "The Other American: Michael Dash and the U.W.I. Generation."**

Vin d'honneur: sponsored by Modern Languages CDRG, AEL

8.00: Dinner: Molly's Yard sponsored by AHRC Translating Cultures

SATURDAY 21 MARCH

9.30-11.00: Relation, Crossings, Dialogue

Carlos Garrido Castellano (UC Cork): Sounding the Hurricane: Creative resilience and Archipelagic Crossings.

Marta Fratzak-Dabrowska (Poznan): Fred D'Aguiar's *Children of Paradise* as an example of intergenerational, ecocritical dialogue in Anglo-Guyanese fiction

Amanda Skamagka (Athens): Memory, Identity and Tradition in Caribbean Literature: Aimé Césaire's and Derek Walcott's poetical *nostos*

11.00-11.30: Coffee

11.30-1.00: Institutions, Language, Rupture

Adlai Murdoch (Tufts): Contesting Marginality in an Identitarian Frame: Continuity, Rupture and Temporality in the French Caribbean DOMs

Antonia Wimbush (Bath): BUMIDOM: an enforced rupture with the French Caribbean?

Matthew Allen (Warwick): Haitian Kreyòl and the search for a linguistics beyond filiation

1.00 – 2.00: Lunch

2.00-4.00: Haiti: Rupture, Resilience, Return

Kate Hodgson (UC Cork): "Tant d'histoires que l'on ne verrait jamais la fin". Decolonization, gender and violence in Haitian storytelling.

Emma Monroy (North Carolina): Drawing the Text: Reformatting Literary Genealogies in Dany Laferrière's *Autoportrait de chat* and Frankétienne's *Héros-Chimères*.

Rachel Douglas (Glasgow): Creating Rasanblaj. Haitian Cultural Production Beyond the Earthquake

Rebecca Loescher (St Edwards): Rewriting the Return. Dany Laferrière's *Pays sans chapeau* and *L'Enigme du retour* as Notebooks for Relation

4.00 - 5.30: Intertextuality, Intratextuality and Return

Maéva McComb (QUB): Rewriting as Symbolic Return to the native land: The case of Joseph Zobel's *Les Jours Immobiles* and *Les Mains pleins d'oiseaux*.

Marco Doudin (Sorbonne): Intertextual Readings of Glissant's *Les Indes*

Lorna Milne (St Andrews): Histoires de retour au défi natal: Pulvar and Condé

Dinner: First Floor Bistro, Ormeau Road Belfast

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