

POLITICS IN MUSIC and SONG 2023 PROGRAMME

Friday 8 September 2023

9.30 Registration and Coffee

10.00: Welcome Address

10.30 -12.30: Plenary 1: Northern Irish Song

Stan Erraught

1972: The Year in Song

Matthew Tran Adams

“Low-life scum” vs. “the embodiment of the modern Irish language?”: Kneecap’s Use of the Irish Language to Disrupt Oppression

Stephen Millar

Men Behind the Wire: Loyalist Prisoners and Songs of Resistance

Gordon Ramsey

“That’s A Loyalist Tune!” The Enaction Of Identity In Instrumental Music In Northern Ireland

12.30- 13.30 Lunch

13.00- 15.00 KEYNOTE 1: Ian Peddie

15.00- 15.30 Coffee

15.30- 17.30 Parallel panels 1A/1B

PANEL 1A – Populism, Division and War

Fiorenzo Palermo

The Eternal-Fascist Protest of Zetazeroalfa

Aylin Demir

Live Music Events and Politics in Turkey

Jelena Gligorijevic

Cabin Porn – This is Brexit Britain? A Critical Cultural Analysis of Two Anti-Brexit Protest Songs

Ekaterina Ganskaya

Anti-war and Protest Songs in the times of Military Censorship in Russia After the 24th Of February

PANEL 1B – Music in GDR

Adam Ignacz

Hungarian Musicians at the Festival of Political Songs in East Berlin (in the 1970s and early 1980s)

David Robb

Gundermann. Utopia Trap in the GDR

Meredith Nicoll

The Bitterfelder Weg and the Path to Political Song in the GDR

Felix Morgenstern

Irish Rebel Songs in the GDR: Popular Culture and Anti-Imperialist Resistance

17.30 – 18.30: Wine Reception / Finger food

18.30: Bus to Duncairn followed by concert (19.30)

Saturday 9 September

9.00: Registration Desk

9.30-11.00: Parallel Panels 2A/2B

PANEL 2A Political Song in Portugal

Ricardo Andrade

It all depends on the bullet and the aim - José Mário Branco's recording activity in exile and the song as an «efficient weapon»

Hugo Castro

You already know my goal: to liberate Portugal - Musical practices and political activities of Portuguese protest singers in exile

Manuel Deniz Silva

Translating the revolution: the international circulation of Fernando Lopes-Graça's Heroic songs

PANEL 2B Histories of Political Song

Conor Caldwell

The Races of Ballyhooley: Irish-Language Protest Song of the Nineteenth Century

Lucia Agaibi

"Sisters, the poor and friendless need you" Ethel Smyth's Songs of Sunrise

David Kennerley

Thomas Cooper and the Rise and Fall of Chartist Songwriting

11.00-11.30: Coffee

11.30-13.00: Keynote 2: John Street and Oskar Cox Jensen

13.00-14.00: Lunch

14.00-16.00: Panels 3A/3B

PANEL 3A Music, Protest, and Public Representations

Regina A Arnold

Sonic Reducer: Protest Music and Performance

Thorsten Philipp

Don't Give Up the Fight: HipHop as a Means of Sustainability Communication and Environmental Protest

Paroma Ghose

A Political Sound. France, South Korea, and the Politics of Nation and Representation in Contemporary Popular Music

PANEL 3B Music and Movements for Social Justice

Aileen Dillane

Irish Music, Black Lives Matter, and Festival Spaces: Song Performance as Soft Protest and an Invitation to Social Change.

Anna William

"If I Have a Son" and Other Songs of the Movement for Black Lives

Rebecca Pericleous

"Press Play for Justice": The Black Protest Song Canon in the Era of BLM

Emmanuel Siaw

Protesting corruption: Assessing protest songs in the fight against corruption in Ghana

16.00-16.30: Coffee

16.30-18.00: Keynote 3: Noriko Manabe

18.30: Conference Dinner

Sunday 10 September

9.00: Registration desk

9.30-11.00: Parallel Panels 4A/4B

PANEL 4A Women in Political Song

Yalda Yazdani

The Politics of Musical Participation: An Ethnographic Study of Women Singers in Post-Revolutionary Iran

Lucy Robinson

"If girls like it, it must be shit - Re-remembering Bananarama"

PANEL 4B Music as Aesthetic and Political Intervention

Daniella Fazio Vargas

Reshaping the aesthetics: exploring the political role of music

Chanda VanderHart

The Murder Ballad: Gender Violence, Gendered Interventions

Franco Fabbri

Stormy Six or Rock in Opposition

11.00-11.30: Coffee

11.30-13.00: Parallel Panels 5A/5B

PANEL 5A Global Pop and its Politics

Carolyn Mueller

Protest music or music for protest? Post-migrant adaptations of global pop music in contemporary rights-based protest in Germany

Uri Agnon

Finding the words: Found Text in Political Songs

Janne Rantala

Peace and Contemporary war in Mozambican RAP Performance

PANEL 5B Religion in Popular Music

Gabriella Henriquez

Negotiating the politics of Masses: How the Salvadoran Popular Mass shaped the relation between the Working Class and the Roman Catholic Church in El Salvador

Elise Girard-Despraulex

Satanism in metal music, reflection on religion in Infestissunam (2013 - Ghost)

Stephen Wilson

"And though the line is cut / It ain't quite the end": Eschatological Fictions in the Protest Songs of Bob Dylan

13.00-14.00: Closing remarks /Packed lunches / Goodbye

Organising Committee

Dr David Robb

Dr Ioannis Tsioulakis

Conference Venue

The main venue for the conference is the Music Building sited on the main campus with access from University Square.

All registered delegates will be contacted by email prior to the start of the conference with login details giving guest access to the QUB campus Wi-Fi during the period of the event.