

PROGRAMME

Politics in Music and Song



QUEEN'S
UNIVERSITY
BELFAST

Queen's University Belfast

8, 9, 10 September 2023

FRIDAY 8 SEPTEMBER 2023 – Morning sessions

- 9.30 Registration and Coffee
- 10.00: Welcome Address - **HARTY ROOM**
- **10.30 -12.30: Parallel panels 1A/1B**
 - PANEL 1A** **Populism, Division and War – McMORDIE HALL**
Conor Caldwell (Chair)
Fiorenzo Palermo: *The Eternal-Fascist Protest of Zetazeroalfa*
Aylin Demir: *Live Music Events and Politics in Turkey*
Ekaterina Ganskaya: *Anti-war and Protest Songs in the times of Military Censorship in Russia After the 24th of February*
 - PANEL1B** **Music in GDR – LECTURE ROOM**
Ioannis Tsioulakis (Chair)
Ádám Ignácz: *Hungarian Musicians at the Festival of Political Songs in East Berlin (in the 1970s and early 1980s)*
David Robb: *Gundermann: From socialist realist hero to eco warrior*
Meredith Nicoll: *The Bitterfelder Weg and the Path to Political Song in the GDR*
Felix Morgenstern: *Irish Rebel Songs in the GDR: Popular Culture and Anti-Imperialist Resistance*
- 12.30- 13.30 Lunch

FRIDAY 8 SEPTEMBER 2023 – Afternoon sessions

- **13.30- 15.00 KEYNOTE 1:** Ian Peddie – **HARTY ROOM**
Music, Rights, and Hope
- 15.00- 15.30 Coffee
- **15.30- 17.30 Plenary – HARTY ROOM**
Northern Irish Song
Fiona Magowan (Chair)
Stan Erraught: *1972: The Year in Song*
Matthew Tran-Adams: *“Low-life scum” vs. “the embodiment of the modern Irish language?”:*
Kneecap’s Use of the Irish Language to Disrupt Oppression
Stephen Millar: *Men Behind the Wire: Loyalist Prisoners and Songs of Resistance*
Gordon Ramsey: *“That’s A Loyalist Tune!” The Enaction Of Identity In Instrumental Music In Northern Ireland*
- 17.30 – 18.30: Wine Reception
- 18.30: Bus to Duncairn followed by concert (19.30)

SATURDAY 9 SEPTEMBER 2023 – Morning sessions

- **9.30-11.00: Parallel Panels 2A/2B**
- **PANEL 2A** **Political Song in Portugal – McMORDIE HALL**
Pedro Rebello (Chair)
Ricardo Andrade: *It all depends on the bullet and the aim – José Mário Branco's recording activity in exile and the song as an «efficient weapon»*
Hugo Castro: *You already know my goal: to liberate Portugal – Musical practices and political activities of Portuguese protest singers in exile*
Manuel Deniz Silva: *Translating the revolution: the international circulation of Fernando Lopes-Graça's Heroic songs*
- **PANEL 2B** **Histories of Political Song – LECTURE ROOM**
Sarah McCleave
Conor Caldwell: *The Races of Ballyhooley: Irish-Language Protest Song of the Nineteenth Century*
Lucia Agaibi: *"Sisters, the poor and friendless need you" Ethel Smyth's Songs of Sunrise*
Lucy Robinson: *The Eighties in Green Time and Space: Glastonbury, CND and Greenpeace*
- **11.00-11.30: Coffee**
- **11.30-13.00: Keynote 2:** **John Street and Oskar Cox Jensen – HARTY ROOM**
Our Subversive Voice: Protest songs as history, protest songs as politics
- **13.00-14.00: Lunch**

SATURDAY 9 SEPTEMBER 2023 – Afternoon sessions

- **14.00-16.00: Panels 3A/3B**

PANEL 3A

Music, Protest, and Public Representations – McMORDIE HALL

Zeyneb Bulut (Chair)

Yalda Yazdani: *The Politics of Musical Participation: An Ethnographic Study of Women Singers in Post-Revolutionary Iran*

Thorsten Philipp: *Don't Give Up the Fight: HipHop as a Means of Sustainability Communication and Environmental Protest*

Paroma Ghose: *A Political Sound. France, South Korea, and the Politics of Nation and Representation in Contemporary Popular Music*

Jelena Gligorijević: *Cabin Porn – This is Brexit Britain? A Critical Cultural Analysis of Two Anti-Brexit Protest Songs*

PANEL 3B

Music and Movements for Social Justice – LECTURE ROOM

Stephen Millar (Chair)

Anna Swaray Williams: *"If I Have a Son" and Other Songs of the Movement for Black Lives*

Rebecca Pericleous: *"Press Play for Justice": The Black Protest Song Canon in the Era of BLM*

Emmanuel Siaw: *Protesting corruption: Assessing protest songs in the fight against corruption in Ghana*

- **16.00-16.30: Coffee**

- **16.30-17.30: Keynote 3:**

Noriko Manabe – HARTY ROOM

Intertextuality in Protest Music: Factors Impacting Production and Reception

- **18.30:**

Conference Dinner

SUNDAY 10 SEPTEMBER 2023

- **9.30-11.00: Panel 4**

Music as Aesthetic and Political Intervention – McMORDIE HALL

Anna Swaray Williams (Chair)

Daniella Fazio Vargas: *Reshaping the aesthetics: exploring the political role of music*

Chanda VanderHart: *The Murder Ballad: Gender Violence, Gendered Interventions*

Franco Fabbri: *Stormy Six or Rock in Opposition*

- **11.00-11.30: Coffee**

- **11.30-13.00: Parallel Panels 5A/5B**

- **PANEL 5A**

Global Pop and its Politics – McMORDIE HALL

Oskar Cox Jensen (Chair)

Carolin Müller: *Protest music or music for protest?*

Post-migrant adaptations of global pop music in contemporary rights-based protest in Germany

Uri Agnon: *Finding the words: Found Text in Political Songs*

Janne Rantala: *Peace and Contemporary war in Mozambican RAP Performance*

- **PANEL 5B**

Religion in Popular Music – LECTURE ROOM

Gordon Ramsey (Chair)

Elise Girard-Despraulex: *Satanism in metal music, reflection on religion in Infestissunam (2013 - Ghost)*

Stephen Wilson: *"And though the line is cut / It ain't quite the end": Eschatological Fictions in the Protest Songs of Bob Dylan*

- **13.00-14.00: Closing remarks /Packed lunches / Goodbye – HARTY ROOM**