

Level One

Music in History

Introduction to Music

Fundamental Harmony

Composition 1a
(Instrumental Composition)

Sound Recording and Production 1

Audio Mixing
Being Creative
Composition 1b (Sonic Arts)

Solo Performance 1
Ensemble Performance 1

Level Two

Classical Analysis

Composition 2
Experimental Popular Musics
Improvisation
Radical Musics

Live Production Systems
Sound Design for Screen
Radio and Podcast Production
Interactive Sensing Systems

Solo Performance 1
Ensemble Performance 1
Song Writing

Fame

Notation and Transcription
Music Psychology

Sonic Arts 1
Sound Recording and Production 2
Interactive Media Production
Instrument and Installation Design

Level Three

Bach and Mozart

Politics in Popular Song

Composition 3a
The Politics of Performance

Audio Post Production
Auditory Perception

Single / Double Performance 3
Work Based Learning
Dissertation / Special Project
Directed Study

Music and Medicine

Traditional Irish Music

Composition 3b
Sonic Arts 2

Composing for Screen
Sound Recording and Production 3
Music and Identify in the Mediterranean

