Level One	Sound Recording and Production 1		Introduction to	Fundamentals of Sound	Introduction to Film Studies Composition 1a (Instrumental Composition)	Solo Performance 1	
	Audio Mixing	Composition 1b (Sonic Arts)	Music		Being Creative	Ensemble Performance 1	
Level Two	Experimental Popular Musics	Song	Live Production Systems Sound Design for Screen Interactive Sensing Systems Radio and Podcast Production		Radical Musics Improvisation Composition 2 Classical Analysis	Solo Performance 2 Ensemble Performance 2	
	Sound Recording and Production 2	Writing	Sonic Arts 1 Instrument and Installation Design Interactive Media Production		Music Psychology Fame Notation and Transcription		
Level Three	Politics in Popular Song	Professional	Audio Post Production Auditory Perception		Composition 3a The Politics of Performance	Work Based Learning Single / Double Performance 3 Dissertation / Special Project Bach and Mozart	
	Sound Recording and Production 3	Practice	Sonic Arts 2 Immersive Media Composing for Screen		Composition 3b Traditional Irish Music Music and Medicine Music and Identify in the Mediterranean		

>			