

Level One

<p>Sound Recording and Production I</p>				<p>Introduction to Film Studies Composition 1a (Instrumental Composition)</p>	<p>Solo Performance 1 Ensemble Performance 1</p>
<p>Audio Mixing</p>	<p>Composition 1b (Sonic Arts)</p>	<p>Introduction to Music</p>	<p>Fundamentals of Sound</p>	<p>Being Creative</p>	

Level Two

<p>Sound Design for Screen</p>	<p>Interactive Sensing Systems</p>	<p>Film and Sound Radio and Podcast Production Live Production Systems</p>		<p>Radical Musics Improvisation Experimental Popular Musics Classical Analysis</p>	<p>Solo Performance 2 Ensemble Performance 2 Composition 2 Song Writing</p>
	<p>Sonic Arts</p>	<p>Instrument and Installation Design Sound Recording and Production 2 Interactive Media Production</p>		<p>Music Psychology Fame Notation and Transcription</p>	

Level Three

<p>Audio Post Production</p>	<p>Professional Practice</p>	<p>Film and Music</p>	<p>Auditory Perception</p>	<p>Composition 3a Politics in Popular Song The Politics of Performance</p>	<p>Work Based Learning Single / Double Performance 3 Dissertation / Special Project Bach and Mozart</p>
<p>Sonic Arts 2</p>		<p>Immersive Media Composing for Screen Sound Recording and Production 3 Music and Identify in the Mediterranean</p>		<p>Composition 3b Traditional Irish Music Music and Medicine</p>	

