

Level One

Solo Performance 1	Ensemble Performance 1	Introduction to Music	Composition 1b (Sonic Arts)	Introduction to Film Studies Sound Recording and Production 1 Composition 1a (Instrumental Composition)	Fundamental Harmony Music In History
				Audio Mixing Being Creative	

Level Two

Solo Performance 2	Ensemble Performance 2	Improvisation	Experimental Popular Musics Composition 2 Radical Musics Classical Analysis	Live Production Systems Sound Design for Screen Interactive Sensing Systems Radio and Podcast Production	Song Writing
		Fame	Music Psychology Notation and Transcription Sonic Arts	Sound Recording and Production 2 Instrument and Installation Design Interactive Media Production	

Level Three

Double Performance 3	Professional Practice	Composition 3a Politics and Popular Song The Politics of Performance	Auditory Perception Audio Post Production	Work Based Learning Special Project / Dissertation Mozart and Bach
		Composition 3b Traditional Irish Music Music and Medicine Sonic Arts 2	Music and Identify in the Mediterranean Sound Recording and Production 3 Composing for Screen	

