

Level One

Music in History

Introduction to Music

Fundamental Harmony

Introduction to Composition

Composition 1a OR  
Composition 1b

Sound Recording and Production 1

Sound Synthesis  
Audio Mixing

Being Creative

Solo Performance 1  
Ensemble Performance 1

Level Two

Classical Analysis

Scoring and Arranging

Music Psychology  
Radical Musics

Live Production Systems  
Sound Design for Screen  
Interactive Sensing Systems

Solo Performance 2  
Ensemble Performance 2  
Composition 2  
Song Writing

Fame

Notation and Transcription

Improvisation  
Experimental Popular Musics  
Introduction to Arts Management

Sonic Arts 1  
Sound Recording and Production 2  
Instrument and Installation Design

Level Three

Bach and Mozart

Politics in Popular Song

Composition 3a  
Orchestration  
Film and Music

Traditional Irish Music  
A Night at the Opera

Audio Post Production  
Immersive Media  
Auditory Perception

Composing for Screen  
Sound Recording and Production 3  
Sonic Arts 2

Single / Double Performance 3  
Composition 3  
Dissertation / Special Project  
Directed Study  
Professional Practice  
Work Based Learning

