

Level One

Sound Recording and Production I

Introduction to Composition

Introduction to Music

Sound Synthesis

Composition 1a  
OR  
Composition 1b

Audio Mixing

Introduction to Film Studies

Being Creative

Solo Performance 1  
Ensemble Performance 1  
Fundamental Harmony  
Music in History

Level Two

Sound Design for Screen

Sonic Arts

Interactive Sensing Systems

Film and Sound / The Radio Programme

Instrument and Installation Design

Live Production Systems  
Scoring and Arranging  
Music Psychology

Interactive Media Production  
Sound Recording and Production 2  
Experimental Popular Musics  
Improvisation

Solo Performance 2  
Ensemble Performance 2  
Composition 2  
Song Writing

Level Three

Audio Post Production

Sonic Arts 2

Film and Music

Professional Practice

Immersive Media  
Orchestration  
Composition 3a  
Politics in Popular Song

Composing for Screen  
Sound Recording and Production 3

Composition 3  
Work Based Learning  
Single / Double Performance 3  
Directed Study  
Dissertation / Special Project  
Bach and Mozart

