

Level One

Solo Performance 1	Ensemble Performance 1	Introduction to Music	Introduction to Composition	Introduction to Film Studies Sound Recording and Production 1	Fundamental Harmony Music In History
				Composition 1a / Composition 1b Sound Synthesis and Audio Mixing Being Creative	

Level Two

Solo Performance 2	Ensemble Performance 2	Improvisation	Fame	Music Psychology Live Production Systems Sound Design for Screen Interactive Sensing Systems	Composition 2 Song Writing
				Introduction to Arts Management Experimental Popular Musics Sound Recording and Production 2 Sonic Arts	

Level Three

Double Performance 3	Professional Practice	Politics and Popular Song Composition 3a Orchestration	Auditory Perception Film and Music Audio Post Production	Work Based Learning Composition 3 Directed Study Special Project / Dissertation Mozart and Bach
		Traditional Irish Music A Night At The Opera	Sound Recording and Production 3 Composing for Screen Sonic Arts 2	

