**Music Summer Performance Bursary**

**School of Arts, English and Languages
2018-2019**

**APPLICATION FORM**

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Please read the Guidance Notes enclosed carefully before completing this form. Please note that your application may not be considered if the information given is incomplete or incorrect.

The completed form should be returned to: Mr Tony Peoples (Education Administrator) by **5pm 20 March 2019**

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**Section A**

|  |  |
| --- | --- |
| 1 Surname:  | Forenames: |
| 2 Student Number: | Emailaddress: |
| 3 Address Term-time: | Other: |
| 4 Status: (please tick) Undergraduate. 🞏 Full time 🞏 or Part time 🞏 | Completed Level 1 🞏  |

**Section B**

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| --- |
| Please give a brief explanation **(500 words max)** about the activities you hope to complete to enhance your music performance skills and/or performance opportunities.  |
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**Section C**

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| Please give a brief but clear explanation as to how you plan to use the money. |
|  |

**Applicant’s Signature .............................................................................. Date.............................................**

**Guidance Notes**

**Music Summer Performance Bursary**

**School of Arts, English & Languages**

**2018-19**

This Music Performance Bursary has been gifted as a result of a bequest to the University.

This Bursary will be utilised to support a **Level 2 undergraduate student enrolled on any Music pathway** within the School of Arts, English & Languages to enhance their music performance skills or performance opportunities during the summer break. This may include participating in a workshop, course, conference, summer school or private tuition.

Applications will be reviewed by the Music Pathways Committee who will make an award recommendation to the Head of School.

**Nature and value of the Bursary**

The total money awarded will be a maximum of £500

The Bursary may be given in conjunction with any other funding.

**Procedure**

Applications should be submitted to t.peoples@qub.ac.uk no later than **5pm 20 March 2019.**

Applications should be typed and need to include the following:

* Student’s name, address and student number
* A brief statement (maximum 1000 words) about the nature of the fieldwork project or visit and why the award is being sought
* A plan to include how the Award money will be spent

**SELECTION CRITERIA**

The following Selection criterion will be applied;

1. Significance of the project or visit to the agenda of the discipline in question

2. Excellence of the proposal in terms of originality and coherence

3. Feasibility of the proposed fieldwork or visit (broadly construed)