

General Information

Contact us on 028 9097 5337

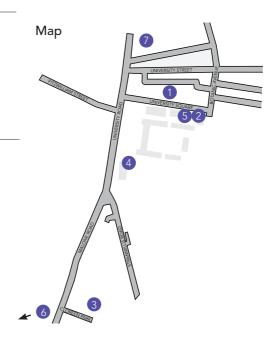
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www.qub.ac.uk/schools/ael/events

- 1 Drama and Film Centre & Brian Friel Theatre
- Old McMordie Hall (OMcMH)
- 3 Sonic Lab (SARC)
- 4 Whitla Hall

- 5 Harty Room
- 6 St Bride's Hall, Derryvolgie Avenue
- 7 Crescent Arts Centre



Key

- Concert
- Talks
- | Workshop

Please note: All events are free unless a price is given





Wed 28 Sept Seminar 13:00 Old McMordie Hall Thurs 06 Oct Concert 13:10 Harty Room

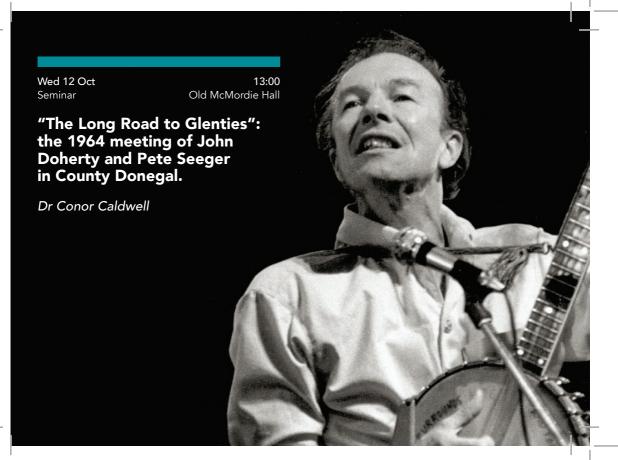
"What Schoenberg strives for in his best moments": issues of language in the orchestral elegies of Ferruccio Busoni.

Dr Mark Fitzgerald (DIT)

50 Years of the Ulster Orchestra: A recital by Jennifer Sturgeon (flute) and Christopher Blake (piano)

A recital featuring the celebrated Belfast-born flautist and Ulster Orchestra member marks the Orchestra's 50th Anniversary and heralds the new partnership between Queen's University and the Ulster Orchestra. The focus will be on Irish music, including popular items for flute and piano by Bax, Harty and Hammond.



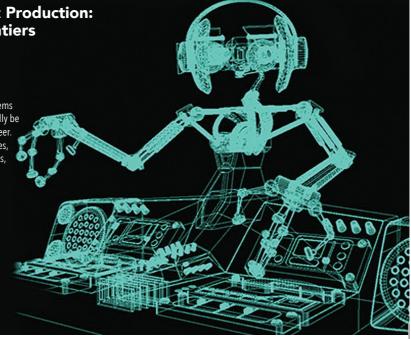


Fri 14 Oct 13:00 Seminar Sonic Lab

Intelligent Music Production: Challenges, Frontiers and Implications

Dr Joshua Reiss

Intelligent Music Production systems perform tasks which would typically be done manually by a sound engineer. We give an overview of approaches, challenges and research directions, and discuss what this emerging field might mean for practicing musicians and sound engineers.



Thurs 20 Oct Concert 13:10 Harty Room Wed 26 Oct Seminar 13:00 Old McMordie Hall

Lunchtime Concert

Conor Caldwell (fiddle) and Ryan Molloy (fiddle, piano)

A concert celebrating the Donegal fiddle tradition, in the hands of two distinguished doctoral graduates of Queen's and leading Irish traditional performers and scholars - Conor Caldwell and Ryan Molloy.



Current Research and Composition

Judith Wiemers and Daniel Barkley (PhD students) discuss recent directions in their work.



Wed 26 Oct Workshop 14:30-17:30 Sonic Lab

Gesture, Resonance and Spectral Awareness in Free Improvisation

Adam Pultz Melbye

Workshop by visiting artist Adam Pultz Melbye. Gesture, Resonance and Spectral Awareness in Free Improvisation. Open to acoustic and electronic performers and composers from within and outside Queen's. Spaces are limited, so please confirm your place early to avoid disappointment: p.stapleton@qub.ac.uk





Thurs 27 Oct Concert 13:10 Sonic Lab

Adam Pultz Melbye and Paul Stapleton: making things vibrate in improvisation

Adam Pultz Melbye and Paul Stapleton

Thurs 3 Nov Seminar 17:00 - 19:00 Brian Friel Theatre Wed 9 Nov 13:00 Seminar Old McMordie Hall

Making Connections: Research Highlights from the MA in Arts Management

Students from the MA in Arts Management 2015/16 programme will share findings from their research into arts management and cultural policy. This interactive evening, hosted by Queen's University Belfast in collaboration with Arts Council of Northern Ireland, will provide opportunity for discussion and debate on the arts and cultural sector in Northern Ireland.

Orchestral Music in Belfast in the post-Second World War era

Dr Ciaran Kennedy (QUB)





Thurs 10 Nov Concert 13:10 Harty Room

William Curran (clarinet) and Seán Morgan-Rooney (piano)

We are delighted to be in partnership with Hard Rain SoloistEnsemble for this lunchtime recital promoting the talented clarinettist William Curran. William Curran graduated from QUB in 2015 and is now studying clarinet at the Royal Northern College of Music. William is the Hard Rain SoloistEnsemble's first ever Young Artist under their new mentoring scheme for young performers; on this occasion he is partnered by Hard Rain SoloistEnsemble's pianist, Seán Morgan-Rooney. Their recital will focus upon virtuoso contemporary works, including Sequenza IXa by Berio.



Wed 23 Nov Seminar 13:00 Old McMordie Hall Thurs 24 - Mon 28 Nov VARIOUS TIMES AND VENUES

Music For Fingers

Dr Simon Mawhinney (QUB) discusses his recent piano writing

Sonorities Festival of Contemporary Music - "Creative Technologies"

Sonorities 2016

Sonorities 2016 will showcase a multifaceted program, including a HackDay (led by PhD student Koichi Samuels), in collaboration with local charity Drake Music Northern Ireland (Drake Music NI), the charity that enables disabled musicians to compose and perform independently.

The 2016 Invited Sonorities Ensemble is Hard Rain SoloistEnsemble (www.hardrainensemble.com), who will present a concert of new work from around the world, curated by Piers Hellawell, on Saturday 26th November in the Harty Room. As every year, the festival will bring international artists to Belfast and most events are free of charge. For all details, please visit: www.qub.ac.uk/sonorities.



ALL DAY Various



Symposium @ Sonorities Festival of Contemporary Music

This annual Symposium has been running since 2006 at the School of Creative Arts, Queen's University Belfast. It brings together performance practitioners from diverse areas such as music, sonic arts, dance, theatre, new media, architecture and theory to discuss topics on performance / composition / sound art and critical theories.



For the detailed symposium programme, please visit: http://www.qub.ac.uk/sonorities/symposium.html#1





Wed 7 Dec Concert 19:30

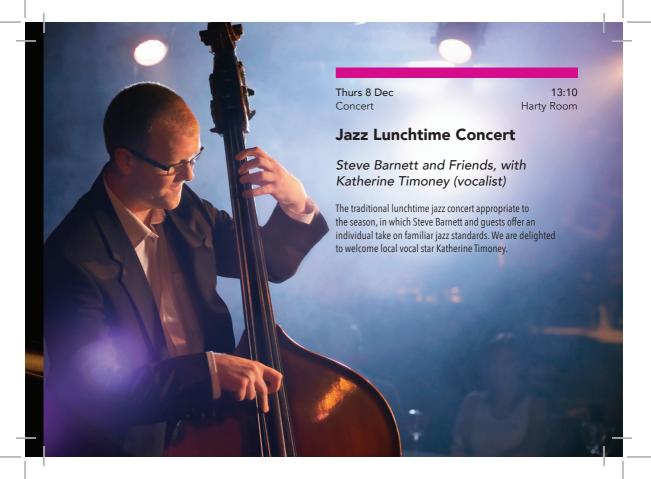
rescent Arts Centre

QUB Big Band Christmas Concert

QUB Big Band, directed by Stephen Barnett

The QUB Big Band gives its seasonal concert of jazz standards and a few Christmas numbers, under the direction of Stephen Barnett. Do join us for seasonal musical fare and some mulled wine!

£7 (£5 concession)



Sat 10 Dec Concert 11:00 St Bride's Hall, Derryvolgie Ave The youngest pupils at QUB - Children age 4 to 7 - attending Junior Academy of Music programmes will be singing from their repertoire of choir songs.

JAM 1 and JAM 2 Christmas Concert

£5



Wed 14 Dec Concert 19:30 Whitla Hall A concert featuring classical and festive favourites for the time of year, presented by QUSO with conductors Niall Catney & Eoin O'Kane.

Queen's University Symphony Orchestra Christmas Concert

Queen's University Symphony Orchestra, conducted by Niall Catney and Eoin O'Kane £7 (£5 concession)



Wed 14 Dec Old McMordie Hall Seminar

Fri 16 Dec 19:30 Concert Harty Room

'Reading performance implications from J. S. Bach's quaver beams'

Professor Yo Tomita (QUB) and Daniel Martyn Lewis (Royal Welsh College of Music and Drama) (piano)

Hard Rain SoloistEnsemble

Hard Rain SoloistEnsemble, Belfast's specialists in new music, already have a close relationship with composers in Queen's. Tonight Hard Rain are delighted to premiere 'The Zeddy Dance', a new work commissioned, with funding from ACNI, by Northern Ireland composer and Queen's Lecturer Simon Mawhinney. The programme will also feature ensemble work by prize-winning young composers from Queen's, as well as a work by Piers Hellawell, continuing our series of performances of his music in this season that celebrates his 60th birthday.

£10 (£5 concession)

13:00



Sat 17 Dec Concert 11:00 Harty Room JAM 3 pupils (aged 8 to 17) attending Junior Academy of Music programmes at QUB will be showcasing some of their activities. Join us to hear JAM 3 Choir, Brass bands and Flute and Guitar ensembles!

JAM 3 Christmas Concert

£5



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