

MUSIC EVENTS AT QUEEN'S

SPRING 2018



QUEEN'S
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qub.ac.uk/schools/ael/events







General Information

Contact us on 028 9097 5337

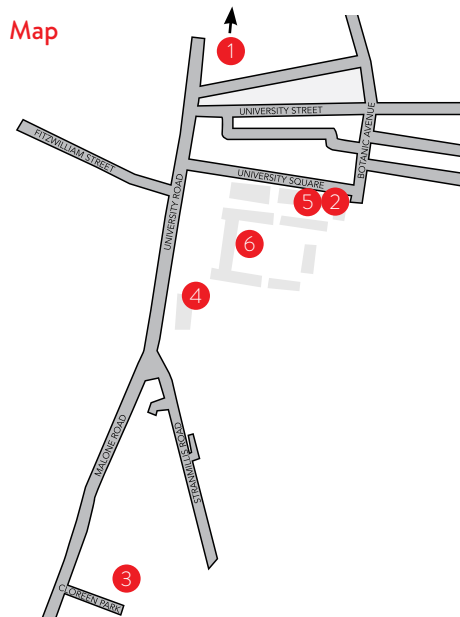
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|--|---|
|  Black Box |  Whitla Hall |
|  Old McMordie Hall (OMcMH) |  Harty Room |
|  Sonic Lab (SARC) |  Great Hall, QUB |

Note: All concert events are free except where stated. However, ALL SARC event tickets must be booked in advance via Eventbrite: tickets are available at the MovingOnMusic website. www.movingonmusic.com




Key

 Seminar

 Concert

 Workshop

Please note: All events are free unless a price is given



**Spring 2018
Upcoming Events**

Wed 10 Jan
Seminar

13:00
Old McMordie Hall

**‘From Amhráin Árann – Aran
Songs to the Rev. Daniel
J. Murphy Archive: history,
repatriation, empowerment
and the digital frontier’**

Dr Deirdre Ní Chonghaile (NUI Galway)

Thurs 11 Jan
Concert

13:10
Harty Room

Alex Petcu (percussion)

A rare chance to hear this virtuoso instrumentalist in a one-man percussion programme, including Volans’ popular ‘Asanga’ and pieces for a huge array of percussion by Irish and European composers.



Wed 17 Jan
Seminar

13:00
Sonic Lab

**‘Interactive systems for the
embodied navigation of complex
piano notation’**

Pavlos Antoniadis



Thurs 18 Jan
Concert

13:10
Sonic Lab

Pavlos Antoniadis (piano)

Complexity and embodiment: Pavlos Antoniadis (piano) in works by Ustvolskaya, Erber, Nono, Takahashi, and Hoban. The performance by Pavlos Antoniadis explores the relation between complexity and embodiment in contemporary piano music. Antoniadis is a Berlin-based pianist and PhD researcher at IRCAM and LabEx GREAM, Université de Strasbourg, where he also teaches computer music and contemporary performance.

Free, but tickets must be booked in advance via Eventbrite.

Wed 24 Jan
Seminar

13:00
Old McMordie Hall

'Opera Studies after Humanism'

*Professor Christopher Morris
(Maynooth University)*

Thurs 25 Jan
Concert

13:10
Harty Room

Frauenliebe und Leben

A recital of late-romantic lieder by the celebrated Northern Ireland soprano Aoife Miskelly, partnered by Libby Burgess (piano). Aoife, who starred this season in NI Opera's 'Cosi Fan Tutte', will feature the much-loved Schumann cycle 'Frauen Liebe und Leben', and Strauss's rarely heard 'Ophelia Lieder' op.67.

Wed 31 Jan
Seminar

13:00
Sonic Lab

'Performance Without Barriers: Designing for Inclusion in Music'

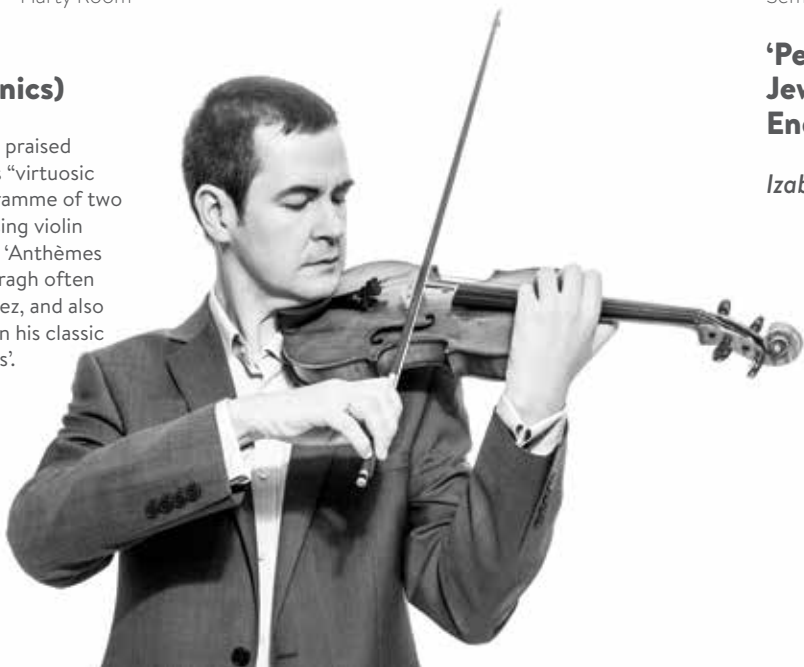
Alex Lucas

Thurs 1 Feb
Concert

13:10
Harty Room

Darragh Morgan (violin), Jonathan Nangle (electronics)

Belfast-born violinist Darragh Morgan, praised by San Francisco Classical Voice for his “virtuosic playing”, returns with an eclectic programme of two of the purest compositions encompassing violin and electronics or tape - Pierre Boulez ‘Anthèmes 2’ and Steve Reich’s ‘Violin Phase’. Darragh often performed with conductor Pierre Boulez, and also collaborated closely with Steve Reich in his classic work for string quartet ‘Different Trains’.



Wed 7 Feb
Seminar

13:00
Old McMordie Hall

‘Performing Songs of the Jewish Underworld: Arguing for Engagement beyond Academia’

Izabella Goldstein

Thurs 8 Feb
Concert

13:10
Harty Room

Queen’s University Guitar Quartet

Following the success of the QUB Guitar Ensemble’s inaugural recital last year, we are delighted to welcome back the ensemble for another afternoon of contemporary music. The programme features a range of works familiar and unfamiliar, to include the Beatles, Glass and Durate.



Wed 14 Feb
Seminar

13:00
Sonic Lab

Q&A with Peter Dickson, the UK's most prolific voiceover artist.

Peter Dickson

Wed 14 Feb
Seminar
Free – All are Welcome

19:00
Old McMordie Hall

Meet The Music

Cooking Music

In this semester's first 'Meet The Music' talk, Miguel Ortiz debunks the myth that contemporary music needs to be understood to be enjoyed.

Dr Miguel Ortiz

Thurs 15 Feb
Concert

13:10
Sonic Lab

Scott Lygate (Clarinets)

Scottish clarinetist and composer Scott Lygate presents a virtuosic concert of contemporary solo repertoire; the concert showcases the contrabass clarinet, an instrument for which Lygate has a particular passion.

FREE, but tickets must be booked in advance via Eventbrite.



Wed 21 Feb
Seminar

13:00
Old McMordie Hall

'All Fingers and no Thumbs: Debussy's Etude pour les huit doigts' (Dr Llewelyn-Jones) and 'Discovering Marius-François Gaillard's Debussy Recordings' (Dr Rae)

Dr Iwan Llewelyn-Jones, Lecturer in Performance, Bangor University and Dr Caroline Rae, Reader in Music, Cardiff University

Thurs 22 Feb
Concert

13:10
Harty Room

Caroline Rae and Iwan Llewelyn-Jones (pianos)

A duo recital by distinguished French music scholars and pianists Iwan Llewelyn-Jones and Caroline Rae. Featuring *En blanc et noir* and *Six épigraphes antiques* to mark this year's Debussy centenary, their recital sets these works in a broader French context with rarely heard performances of *Dutilleux's Figures de résonances* and Jolivet's riotous *Hopi Snake Dance*.



Wed 28 Feb
Seminar

13:00
Sonic Lab

'Augmenting Musical Instruments: A Player-Centred Approach'

Andrew McPherson

Andrew McPherson is a Reader in the Centre for Digital Music at Queen Mary University of London. With a background in electrical engineering and music, his research focuses on augmented acoustic instruments, new performance interfaces and study of performer-instrument interaction.

Thurs 1 Mar
Concert

13:10
Sonic Lab

Lucy Railton visits the Sonic Lab

Lucy Railton (cello) and Miguel Ortiz (electronics)

Acclaimed cellist and contemporary music champion Lucy Railton visits the Sonic Lab for the first time for an exciting concert that explores a range of possibilities for the cello afforded by the unique space. She will present works by Xenakis, the world premiere of a piece by composer Miguel Ortiz and a new work by Lucy created for cello and a large array of loudspeakers.

Free, but tickets must be booked in advance via Eventbrite.



BMS INTERNATIONAL FESTIVAL OF CHAMBER MUSIC 2018



WAYS TO BOOK:

www.belfastmusicsociety.org

or

Belfast Welcome Centre,
9 Donegall Square North, Belfast
028 9024 6609

info@belfastmusicsociety.org (general enquiries)

*Free tickets for QUB students on music pathways (subject to availability)

*Festival subscription ticket: £65

Fri 2 Mar

Concert

FREE

13:10

Harty Room

Student Showcase Recital

A concert featuring final-year and postgraduate student performers, given in association with Music in the School of Arts, English and Languages at Queen's.



Fri 2 Mar

Concert

19:30

Great Hall, QUB

Ailish Tynan (soprano) and Iain Burnside (piano)

A recital of song in which these celebrated artists present collections by Brahms, Debussy, Grieg and Fauré.

£20, £17 concession, £10 students/unemployed



Sat 3 Mar

Concert

13:30

Great Hall, QUB

Llŷr Williams (piano)

A piano recital by the virtuoso Welsh pianist, to include Scriabin's Sonata no.5, Preludes by Rachmaninov and music by Schumann and Tchaikovsky.

£15, £13 concession, £10 students/unemployed



Sat 3 Mar
Concert

19:30
Great Hall, QUB

London Mozart Players Chamber Ensemble

The LMP Chamber Ensemble offers a chance to hear the two popular quintets for piano and winds by Mozart and Beethoven in a single programme, along with French music by Ibert and Poulenc.

£20, £17 concession, £10 students/unemployed



Sun 4 Mar
Workshop

11:00
Harty Room

London Mozart Players Chamber Ensemble

Members of the LMP Chamber Ensemble present a chamber masterclass with two student ensembles from the Royal Irish Academy of Music.

£10

Sun 4 Mar
Concert

15:00
Great Hall, QUB

Armida Quartet

The concluding concert in this year's festival features the Armida Quartet, playing quartets by Beethoven, Prokofiev and Smetana, his popular autobiographical work entitled *From My Life*.

£20, £17 concession, £10 students/unemployed



Wed 7 Mar
Seminar

13:00
Old McMordie Hall

'Forming Ideas, and Ideas about Form'

Dr Tom Coult

Wed 7 Mar
Seminar

19:00
Old McMordie Hall

Meet The Music

Prof Pedro Rebelo

AHRC Project - A Mozambique Case Study: In tonight's 'Meet The Music' talk, Professor Pedro Rebelo will discuss the role of artistic intervention in the unfolding of performance practice and the understanding of music in conflict situations.

Thurs 8 Mar
Concert

13:10
Sonic Lab

Kaja Draksler (piano)

Kaja Draksler is a Slovenian pianist and composer – currently based in Amsterdam – whose formidable technique, expressive powers and exploratory use of the entire instrument produce breathtaking performances. This free lunchtime concert is part of Brilliant Corners festival of jazz in Belfast, and supported by Going Dutch: jazz from the Netherlands.

Free, but tickets must be booked in advance via Eventbrite. This concert is co-promoted by Moving On Music as part of Brilliant Corners festival. Tickets are available via their website at www.movingonmusic.com



Wed 14 Mar
Workshop

13:00
Sonic Lab

Improvisation Workshop led by Pultz-Melbye Rose Stapleton Trio

This workshop is open to performers of any background (not only music) who have an interest in exploring group improvisation. If you would like to attend, please contact p.stapleton@qub.ac.uk. Spaces are limited so please book early to avoid disappointment.



Thurs 15 Mar
Concert

13:10
Sonic Lab

Pultz-Melbye Rose Stapleton Trio

This trio features the experimental musical inventions of Paul Stapleton (Californian born, Belfast-based) placed in dialogue with the circular breathed multiphonics and harmonic textures of saxophonist Simon Rose (English born, Berlin-based) and the resonant gestural and spectrally focused playing of double bassist Adam Pultz-Melbye (Danish born, Berlin-based). The group explores emergent timbral, dynamic and social musical structures through improvisation.



Thurs 15 Mar
Concert

19:30
Black Box, Hill Street

Big Band Spring Concert

QUB Big Band directed by Stephen Barnett

Our traditional concert of spring favourites from the jazz and big band repertoire comes earlier than usual this year! Please join us at the popular Black Box venue in the Cathedral Quarter to enjoy a night of traditional and modern classics for Big Band.

£7 (£5)



Wed 21 Mar
Seminar

13:00
Old McMordie Hall

'Music & Disability: Inclusive Perspectives'

Alan Curtis

Thurs 22 Mar
Concert

13:10
Harty Room

Alan Curtis

While Alan Curtis' first concert ever in Ireland will be based on guitar improvisation, he employs a wide variety of methods to create music including field recordings, electronics and found objects. Be prepared for the unexpected!



S2018

18 - 22 April Various Times & Venues

Sonorities Festival Belfast

SONORITIES FESTIVAL BELFAST: You might not like it.

Once every 2 years, artists from more than 40 countries across the world gather in Belfast for a week of musical adventure. For over 30 years Sonorities has led the way for musicians, composers, sound artists to make and present work for curious listeners. From 18 to 22 April locations across Belfast, including Ireland's most advanced music venue, The Sonic Lab, play host to all things weird and wonderful. There'll be concerts, club nights, installations, visuals, workshops and more. Occasionally you might leave unimpressed, but more often than not you'll stumble upon something that will change your outlook on music forever. Come along and experience the experimental world of Sonorities.

Most events are absolutely FREE, but tickets must be booked in advance via Eventbrite. Full information on the website: www.sonorities.org.uk

Sat 21 Apr

Time TBC

Sonorities Symposium
Graduate School (T6) and Great Hall

Techno-Human Encounters

Keynote presenter: Brian Kane

This symposium aims to provoke a conversation between artists, scholars and scientists on the conference theme: Techno-Human Encounters. What do we mean by techno-human encounters today? How do changing conceptions of technology, body, life and environment feed into the experience and mediation of sound? And what can be the role of sound in techno-human encounters, especially at times of crisis and uncertainty? Taking its cue from these questions, and drawing on music, sound, media and mobile technologies, the symposium will explore errant and co-emergent aspects of human and nonhuman interactions.

Thurs 26 Apr
Concert

19:30
Harty Room

A Night At The Opera

Final-year BMUS students will perform their own arrangement of *The Poor Soldier*, a comic opera with text by John O’Keeffe and music by William Shields. Directed by Ciara Conway and Judith Wiemers.



Wed 23 May
Concert

19:30
Whitla Hall

QUSO Spring Concert

Queen’s University Symphony Orchestra, conducted by Niall Catney and Cormac McCool

A concert of popular orchestral showpieces and classics performed by QUB’s young musicians.

£7 (£5)



Mon 28 May
Seminar

19:00
Old McMordie Hall

Meet the Music

Dr Sarah McCleave

“Thomas Moore in the digital age: music, illustrations, and stories”

In our final Meet The Music talk of this year, Sarah McCleave will talk about Irish poet and song-writer Thomas Moore, on the day of his birth in 1779. Sarah will introduce resources (image banks and exhibitions, recordings, a catalogue) created for the Horizon 2020-funded project, ERIN: ‘Thomas Moore in Europe’.

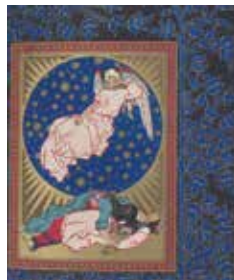


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Sat 9 Jun
Concert

14:00
Whitla Hall

Junior Academy of Music Summer Concert

Junior Academy of Music in the School of Arts, English and Languages presents its end-of-the-year concert. Around 200 children age 4-17 will be showcasing their musicianship through choirs singing, brass bands playing, flute and guitar ensembles.

£5





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