

MUSIC EVENTS AT QUEEN'S

AUTUMN 2018



QUEEN'S
UNIVERSITY
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General Information

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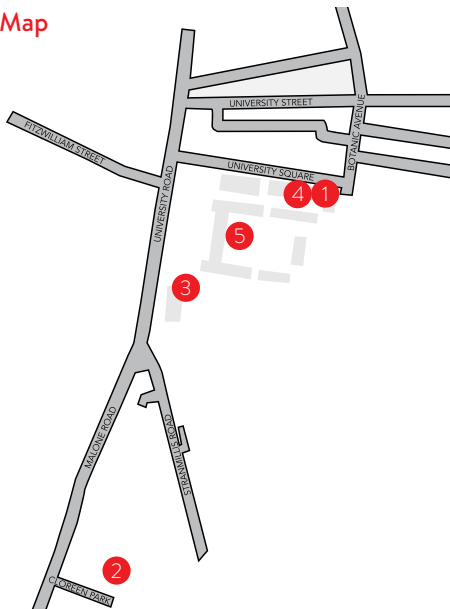
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- | | |
|--|---|
|  1 Old McMordie Hall (OMcMH) |  4 Harty Room |
|  2 Sonic Lab (SARC) |  5 Great Hall, QUB |
|  3 Whitla Hall | |

Note: All concert events are free except where stated. However, ALL SARC event tickets must be booked in advance via Eventbrite: tickets are available at the MovingOnMusic website.
www.movingonmusic.com

Map



Key


|| Seminar

|| Concert

|| Workshop

|| Special Event

Please note: All events are free unless a price is given

A close-up photograph of a person's hand typing on a laptop keyboard. The image is heavily stylized with a blue and purple color overlay, creating a moody, digital atmosphere. The lighting is soft, highlighting the texture of the skin and the keys. The background is blurred, showing hints of a desk and other equipment.

**Autumn 2018
Upcoming Events**

Wed 26 Sept

Seminar

Thurs 27 Sept

Performance

13:00

Sonic Lab

13:10

Sonic Lab

Zahed Sultan

Hiwar (Audio)

Kuwaiti-Indian multimedia artist Zahed Sultan's project *Hiwar* (Arabic for dialogue) explores heritage pearl-diving music from the Arabian Gulf, reimagining it through live, audio-visual-dance performance. For SARC, Zahed will present an immersive, audio experience of *Hiwar* in the Sonic Lab - transporting listeners onto a heritage 'dhow' ship seated amongst pearl divers taking a dangerous voyage to sea. Zahed will also host a talk about the *Hiwar* project and his work that will include a short film and q&a.



Wed 3 Oct

Seminar

13:00

Old McMordie Hall

“Music pistes: Socio-musical dystopia and the cultivation of neo-fascism”

Dr. Ioannis Tsioulakis



Since the emergence of the Greek economic and sociopolitical crisis in 2009, and the subsequent rise of neofascism and xenophobia, cultural production and music in particular have been caught up in national and media debates. Based on ethnographic fieldwork over the last ten years, this paper will examine the ways in which urban-folk music nightclubs in Athens are related to the emergence of political and social expressions of neofascism.

Dr Ioannis Tsioulakis is a Lecturer in Anthropology and Ethnomusicology at Queen's University Belfast. He recently co-edited a volume entitled Musicians and their Audiences: Performance, Speech and Mediation (with Elina Hytonen-Ng, Routledge 2016), and has a forthcoming monograph with Routledge entitled Musicians in Crisis: An ethnography from Athens, Greece. Ioannis is also an active ensemble director, arranger and pianist.

Thurs 4 Oct
Concert

13:10
Harty Room

Buaine na Gaoithe

Liz Pearce & Cochlea Duo

Award-winning Irish poet Martin Dyar and composer Ryan Molloy have joined forces over the past

year to create *Buaine na Gaoithe*, a stunning and original song cycle for soprano, flute and harp. This work explores five of Dyar's texts which examine cyclical themes of landscape, nature, maternity, light, life, death, and the voice. American soprano and contemporary music specialist Liz Pearce and renowned Swiss performers Lindsay Buffington (harp) and Chelsea Czuchra (flute) present the premiere of this work on their Irish tour, alongside rarely heard works by Crumb, Mamlok and Zohn-Muldoon.



Wed 10 Oct
Seminar

13:00
Sonic Lab

TECHNE

Founded in 2010, TECHNE is an educational initiative whose goal is to close the gender gap in technology oriented endeavors and create agency for a diversity of participants in technical fields. TECHNE's unique programs challenge typical technical learning environments by embedding technology-learning amid a confluence of activities that include electronic instrument building, musical improvisation, contemplative practice and social justice education. Join TECHNE co-founders Bonnie Jones and Suzanne Thorpe as they discuss their pedagogical strategy, and its ability to effect community change, with a talk and demonstrations.



Thurs 11 Oct
Concert

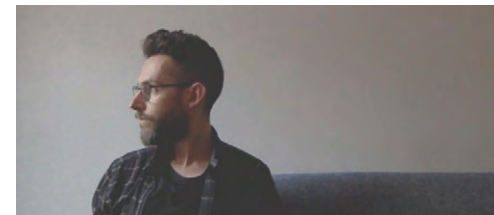
13:10
Sonic Lab

James Joys

in collaboration with Moving on Music



James Joys is a composer quarrying the seams between electroacoustic, choral, electronic and pop music. James has worked as an oboist, a pianist, a field recordist, a free improviser, part of collage/sampler duo Base Cleft, an installation artist and a producer, and in 2018 will release the debut album with his band Ex-Isles. For this lunchtime event, James will present 'Super_Tidal'; five new pieces of electroacoustic rave entropy.



Wed 17 Oct
Special Forum

14:00
Sonic Lab

Post Stroke Music and Neural Plasticity

in collaboration with Belfast
International Arts Festival and
Rosetta Life



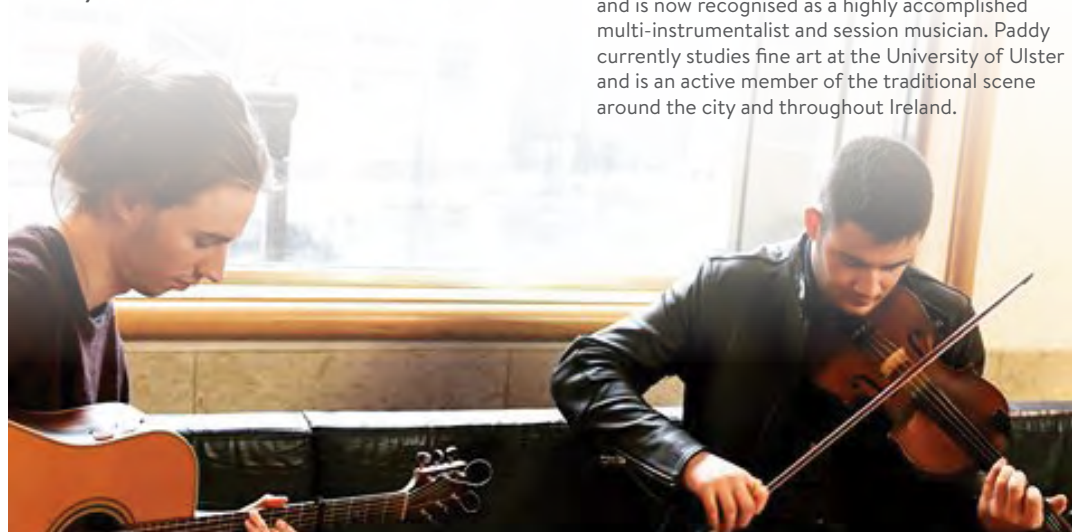
Bringing together creative practitioners, healthcare professionals and academics, this event will explore the power of music to support people surviving severe neurological events such as a stroke. The event will incorporate discussions, case studies and practical activities. Participants include Chris Rawlence, Sarah Murphy, Orlando Gough, Zeynep Bulut, Enda Kerr, Zoe Douglas, Kevin Murphy, and Pedro Kirk. Post Stroke Music and Neural Plasticity is a Rosetta Life project on music, performance arts and health, and will be followed by a performance at MAC, titled, *Stroke Odysseys*, featured in Belfast International Arts Festival. To book for this event and for the performance at MAC, please visit belfastinternationalartsfestival.com (£5. Free if booked with *Stroke Odysseys* performance).

Thurs 18 Oct
Concert

13:10
Harty Room

Scots and Irish Traditional Music

*Trad Duo: Séamus Ó Baoighill
& Paddy Mckeown*



Trad Duo explores the rich repertoire and connections between Scots and Irish traditional music. Séamus was a finalist in the 2015 BBC Young Traditional Musician of the Year award and has performed at the Hebridean Celtic Festival, Piping Live, Celtic Connections, Electric Picnic and Festival Interceltique de Lorient. Paddy plays a mixture of traditional, folk, jazz and classical music and is now recognised as a highly accomplished multi-instrumentalist and session musician. Paddy currently studies fine art at the University of Ulster and is an active member of the traditional scene around the city and throughout Ireland.

Sun 21 Oct
Concert

19:30
Harty Room

Northern Lights Festival



Tickets: £12 / £10 (concessions). 3-concert package: £25 / £21 (To book for this event, please visit www.belfastmusicsociety.org/events/northern-lights-mini-fest-2018)

Maggini Quartet will present a programme including Haydn's String Quartet in D major, Op.20 No.4, Puccini's *Crisantemi*, Britten's *Three Divertimenti* and Dvořák's String Quartet No. 12 in F major, Op. 96 ('American').



Wed 24 Oct
Seminar

13:00
Sonic Lab

“Hector Berlioz’s Neurophysiological Imagination”

Dr. Carmel Raz



As the son of a well-known physician and himself an erstwhile medical student, Hector Berlioz avidly followed many of the medical and scientific debates of his day. Examining the system of neurophysiological affect emerging from his critical writing, Dr. Raz will focus on the composer’s engagement with contemporaneous neurophysiology, arguing that the medical literacy presented in his arguments reveals a hitherto neglected dimension of nineteenth-century engagement with the embodied effects of music.

Carmel Raz is a Research Group Leader at the Max Planck Institute for Empirical Aesthetics, leading a group entitled Histories of Music, Mind, and Body. From 2015-2018, she was a member of the Columbia Society of Fellows. Her research interests focus on the intertwined histories of music and cognition between 1650-1900.

MEET THE MUSIC

Wed 24 Oct
Seminar

19:00
Old McMordie Hall

“The origin of Bach’s Well-Tempered Clavier part II (1744)”

Professor Yo Tomita

Prof Tomita tries to answer the question why Bach composed Volume II of his famous masterpiece, how and under what circumstances it was created.

Thurs 25 Oct
Concert + pre-concert seminar

12:00
Sonic Lab

Writing for Tuba - *Jack Adler-McKean*

Jack Adler-McKean presents a concert of tuba music written through collaborations with artists from all over world. In his first visit to Belfast, the programme includes works from Mark Andre and Christian Mason, as well as music from Northern Irish composers Nigel McBride and Alan Barclay.



Fri 26 Oct
Concert

19:30
Harty Room

Northern Lights Festival



Tickets: £12 / £10 (concessions). 3-concert package:
£25 / £21 (To book for this event, please visit
www.belfastmusicsociety.org/events/northern-lights-mini-fest-2018/)

Kirill Troussov (violin) and Cathal Breslin (piano) will present a programme including Ravel's Sonata No. 2 for Violin and Piano, Rachmaninov's *Vocalise*, Op. 34 No.14, Tchaikovsky's *Méditation*, Op. 42 No. 1; Valse-Scherzo in C major, Op. 34, and Franck Sonata in A major for Violin and Piano.



Sun 28 Oct
Concert

15:00
Harty Room

Northern Lights Festival



Tickets: £12 / £10 (concessions). 3-concert package:
£25 / £21 (To book for this event, please visit
www.belfastmusicsociety.org/events/northern-lights-mini-fest-2018/)

David Quigley (piano) will play 'Nocturnes'.



Wed 31 Oct
Seminar

13:00
Old McMordie Hall

'Paradigmatic works' and musical ontology

Dr. Nigel McBride



Ontological models have an implicit result on how 'paradigmatic' musical works - and thus their materials - are understood. Tracing the effects of platonism through *Werktreue* on the realisation of such works, a synthetic model is presented which suggests another means by which musical works can be understood.

Nigel McBride is a composer and researcher, educated at Magdalen College, Oxford, and Queen's University, Belfast. His compositions (published by Edition Gravis, Berlin) have been performed throughout the UK, USA, and Europe. He is co-editor on the forthcoming Critical Perspectives on the Music of Michael Finnissy (Routledge, 2019).

Thurs 01 Nov
Concert

13:10
Old McMordie Hall

Obsidian

Kit Downes (organ), with Miguel Ortiz (electronics)

Obsidian is a collection of Kit Downes' solo organ works from the eponymous album released on ECM Records in early 2018. A mixture of written and semi-scored/semi-improvised pieces, it focusses on the nuances and unique features of both smaller chamber organs local to rural Suffolk as well as larger grander instruments from bigger cities around the UK. It is both a study of extended techniques from instruments sometimes in states of disrepair, and a connection and adaptation of the improvised tradition of the instrument, exploring themes of duration, vibration and mechanics.

Kit Downes is a BBC Jazz Award winning, Mercury Music Award nominated, solo recording artist for ECM Records. He has toured the world with artists such as Squarepusher, Thomas Strønen, Aidan O'Rourke and Django Bates and written commissions for Cheltenham Music Festival, London Contemporary Orchestra, Stavanger Konserthus, Cologne Philharmonie, BBC Radio 3 and the Wellcome Trust."

Wed 07 Nov
Seminar

13:00
Sonic Lab

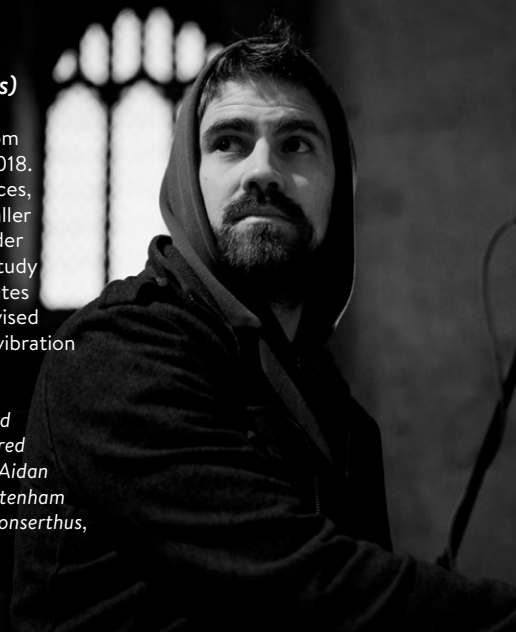
'Nothing Sounds Quite Like an 808': Pop Music's Most Celebrated Kick Drum Circuit and its Ancestors


Dr. Kurt James Werner

The Roland TR-808 kick drum is among the most iconic sounds in all of popular music. Analogue drum machines like the TR-808 produce simulacra of

percussive sounds using electrical 'voice circuits'. In this seminar, Dr. Werner will present a close reading of the TR-808 kick drum's voice circuit and a study of its conceptual antecedents, highlighting the contributions of hobbyists and hackers, circuit theorists, and commercial instrument designers.

Dr. Kurt James Werner has been a Lecturer in Audio at the Sonic Arts Research Centre (SARC) of Queen's University Belfast since early 2017. His research sits at the intersection of Virtual Analog (especially theoretical aspects of Wave Digital Filters), computer modeling of circuit-bent instruments, and the history of music technology. He received his Ph.D. in Computer-Based Music Theory and Acoustics from Stanford University's Center for Computer Research in Music and Acoustics (CCRMA).





Thurs 08 Nov
Concert

13:10
Sonic Lab

Professor Leigh Landy

This concert investigates a number of approaches to sample-based composition focusing on a recent work, *On the Éire*, the sixth work in Landy's Radio Series. It combines universals found in broadcasts everywhere with specifically Irish material celebrating the richness of the culture on the Emerald Isle as well as some of its quirks.

Leigh Landy is Professor of Contemporary Music and Director of the Music, Technology and Innovation Research Centre (MTIRC) at De Montfort University.

Wed 14 Nov
Seminar

13:00
Old McMordie Hall

“Loose woman: performing and perceiving power in the feminine voice”

Dr. Jessica Aszodi

Utilizing examples from staged works by Aszodi, Liza Lim and Jennifer Walshe, this performative lecture will discuss some ways in which identity and gender affect decision-making in music performance, linking theories of musical identity and identification to practice-based research. The presentation will especially emphasize how those decisions interact with representations of violence, objectification and female bodies, speaking from the vantage-point of a performer trained in the Western-operatic tradition within the relatively recent phenomenon of professional environments where significant proportion of empowered creative protagonists are female.

MEET THE MUSIC

Wed 14 Nov
Seminar

19:00
Old McMordie Hall

Solo Fingers

Dr. Simon Mawhinney

Dr. Simon Mawhinney discusses his recent pieces for solo piano, all of which have been written for individual fingers, including two pieces written for only one finger.

Thurs 15 Nov
Concert

13:10
Harty Room

Thick Material

Jessica Aszodi

This program of electro-acoustic works takes different approaches to the singing body and intimate relationships. James Rushford's *Fabric of wind* is a sort of covert, platonic love story, revealed through gaseous, stilted percussion, stumbling vocal utterances and found sound playback. Lawrence Dunn's *While are we both* sets intimate poetry by Caitlin Doherty to fashion a subtly tuned fusion of voice with electronic. Jessica Aszodi's *Repeat Audient* peers inside the bodies of singer and listeners, bidding them join together - turning the inside out..

London-based, Australian vocalist Jessica Aszodi's performances have been described as "thrilling.." (LA Times) & "intense.." (NY Times). She has been a soloist with the Chicago, San Diego, Tirol, Melbourne, Sydney & Adelaide Symphony Orchestras, Pinchgut Opera, ICE, Musikfabrik, Victorian Opera, Sydney Chamber

Opera & many others. Aszodi has been a soloist on record for Chandos, Ars Publica and Hospital Hill. She is co-director of Resonant Bodies Festival Australia & an artistic associate of BIFEM. She holds a Doctor of Music from Queensland Conservatorium, & has written scholarly articles in several books & journals.



Wed 21 Nov
Seminar

13:00
Sonic Lab

Women in music technology around the world: *Female Laptop Orchestra (UK), Women in Music Tech (USA), Sonora (Brazil) and Yorkshire Sound Women Network (UK).*

This session is a roundtable and debate around existing initiatives and scenes of women in music technology around the world. After presenting the different organizations and their ways of working, the participants of the panel bring the conversation to the audience in a Q&A format to discuss transversal topics and open issues in our field, such as women role models, visibility of women's work, mentoring, collaboration, funding, impact assessment, and sustainability.



Thurs 22 Nov
Performance

13:10
Sonic Lab

Transmusicking II

Transmusicking II continues to explore geographical, cultural, technical and artistic challenges of collaborative music making, with co-located and distributed musicians who use multiple tools to relay musical information and create music together. This collaboration draws on the experience gained from Transmusicking I, premiered at Audio Mostly 2017, London. Distributed performers will use SARC's mobile phone app liveSHOUT to send audio streams of soundscapes, electronic beats and live coding to the web-based Locus Sonus platform. Co-located musicians will improvise using saxophone, environmental loops, cello, voice, flute and online sound libraries. The mix of the incoming streams and the onsite performers' inputs will be spatialized into the performance space.

Live visuals will be produced to reinforce the themes of latency, collaboration, and togetherness.



Sun 25 Nov
Concert/Performance

15:00
Sonic Lab

The Diary of Anne Frank

Rebekah Coffey



in collaboration with Moving on Music

This memorable and atmospheric opera composed by Russian composer Grigory Frid, will be brought to life in a concert performance by Northern Irish Soprano Rebekah Coffey with Trio Ensemble. Frid was so inspired by reading Anne Frank's diary that he created the opera in 1969. Vivid and insightful, this dramatic work recreates the world of 13 year-old Anne Frank in hiding, living in hope, longing for normality for herself and her family. Sung in English, the powerful optimism and unbending will to live continue to instill awe. The focus is on Anne Frank's original words – her joy over a glimpse of blue sky, the budding love for her friend Peter, her humour and resilient hopes for freedom – all finding moving and eloquent expression in the poignant score.

£12 (£8 conc.) available at movingonmusic.com

Wed 28 Nov
Seminar

13:00
Old McMordie Hall

“Under the Piano with Roland Garros: Musical Vibration as Therapeutic Tool in Early Twentieth-Century France”

Dr. Jillian Rogers



In this talk, Dr. Rogers takes pianist Misia Sert's account of the fighter pilot Roland Garros lying under her piano during World War I as a starting point for investigating

how music and certain kinds of sounds came to be understood as potentially healing in World War I-era France. Through examination of scientific, medical, psychology, and musical texts from the 19th and early 20th centuries, she demonstrates that part of the appeal of music making for French modernist musicians who lived through the war resided in its

status as an embodied, therapeutic practice that operated specifically through sonic vibrations.

Dr. Jillian Rogers is Lecturer in Music at University College Cork. Her research focuses on relationships between sound, music, and trauma, and she is currently writing a book for Oxford University Press that examines how these relationships played out for musicians active in interwar France.

MEET THE MUSIC

Wed 28 Nov
Seminar

19:00
Old McMordie Hall

Electric Voice

Dr. Zeynep Bulut

Dr. Zeynep Bulut will discuss her exploration of voice as skin, drawing on an intertwined history of vibrotactile speech technologies, experimental music, and contemporary digital media, which employ both voice and touch-driven interfaces.

Thurs 29 Nov
Concert

13:10
Harty Room

Solo // Nina Lynx

Maria da Rocha (violin)

Maria da Rocha's music has emerged from an intimate connection to the violin and from the fascination of how analog synthesised noises can resemble those from everyday life: nature, machines and other sounding objects, partly with a life of their own. Especially active in Lisbon-Berlin-Stockholm, she has been artist in residency in renown studios for electroacoustic experimentation (including the mythical EMS of Sweden's capital), as well as collaborated with the electroacoustic composer Maria W Horn in an enigmatic and fascinating duo consisting of dialogues between viola, real time processing and synthesis. This sound universe evolves to the newest work "Beetroot", absolute solo release by Shhpuma Label. It was presented at Rescaldo Festival, Lisbon on February 16th and in Spektrum Berlin & Westgermany on the 8th and 9th of March 2017.



Photo Credits: Pedro Sadio; Pr-Photographer; Roman Haguenbrock; António Jorge Gonçalves.

Sat 01 Dec
Concert

10:00 & 11:00
Harty Room

JAM Christmas Concert

The youngest pupils at QUB School of AEL Music department – children age 4-8 attending Junior Academy of Music level one and level two programmes – will be singing at their very first concert. £5



Sat 08 Dec
Concert

11:00
Harty Room

JAM Christmas Concert

JAM 3 pupils, age 8-17, attending Junior Academy of Music programmes at the School of AEL Music Department will be showcasing some of their newly learned music. Join us to hear our talented pupils in JAM 3 choir, Brass bands, Flute and Guitar ensembles. £5



Wed 05 Dec
Seminar

13:00
Sonic Lab

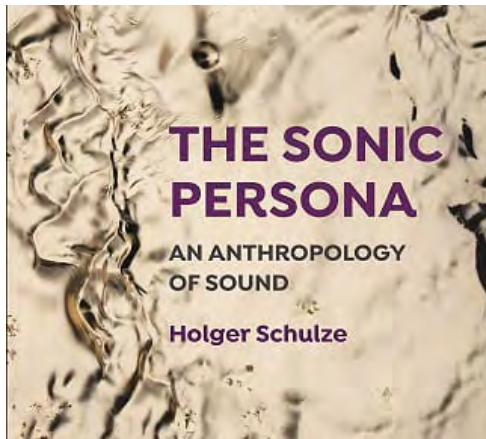
The Sonic Persona: Formants of an Anthropology of Sound

Professor Holger Schulze

In this seminar, Professor Schulze will discuss some of the key themes of his most recent book, *The Sonic Persona* (Bloomsbury Academic, 2018). Professor Schulze undertakes a critical study of some of the most influential studies in sound since the 19th century in the natural sciences, the engineering sciences, and in media theory, confronting them with contemporary artistic practices, with experimental critique, and with disturbing sonic experiences.

Holger Schulze is full professor in musicology at the University of Copenhagen and principal investigator at the Sound Studies Lab. He serves as curator for the Haus der Kulturen der Welt Berlin and as founding editor of the book series Sound Studies. He is the

author of a Theorie der Werkgenese, a generative theory of artefacts in three volumes: Das aleatorische Spiel (2000) – Heuristik (2005) – Intimität und Medialität (2012). He is associated investigator at the cluster of excellence Image Knowledge Gestaltung: an interdisciplinary laboratory at the Humboldt-Universität zu Berlin and founding member of the European Sound Studies Association.



Wed 05 Dec
Concert

19:30
Whitla Hall

QUB Big Band Christmas Concert

conducted by Stephen Barnett

This popular pre-Christmas event is given by local jazz specialists QUB Big Band! The concert will feature an array of local soloists, offering a programme of jazz classics and seasonal favourites under the baton of Stephen Barnett.

Tickets: £7 (£5)

Thurs 06 Dec
Concert

13:10
Sonic Lab

Spirals

Xenia Pestova



in collaboration with Moving on Music

Pianist Xenia Pestova presents an unusual and quirky programme drawing connections between the music of J.S. Bach and pieces by living composers Ed Bennett (Ireland), Heather Hindman (Canada), Glenda Keam (New Zealand) and Ailis Ni Riain (Ireland).

Described as “outstanding” (Tempo), “stunning” (Wales Arts Review), “ravishing” (Pizzicato) and “remarkably sensuous” (New Zealand Herald), pianist Xenia Pestova’s performances and recordings have earned her a reputation as a leading interpreter of uncompromising repertoire of her generation. Her widely acclaimed recordings of core piano duo works of the Twentieth Century by John Cage and Karlheinz Stockhausen are available on four CDs for Naxos Records. Currently, she is the Director of Performance at the University of Nottingham, and continues to mentor emerging musicians in workshops at conservatories and universities around the UK, Europe, Canada, New Zealand, USA and Brazil.



Photo credit: Damian Wojcik

Wed 12 Dec
Seminar

13:00
Old McMordie Hall

“Flammable Materials: Fire and the Operatic Canon”

Dr. Flora Wilson

Fires have long been a part of opera, often featuring as a crisis or hiatus in institutional chronicles. But what if we consider their potential to shape the development of the art form and its epistemology? This talk will consider two late-19th-century operatic conflagrations – at New York’s Metropolitan Opera in 1892 and the Paris Opéra’s storage warehouse in 1894 – to investigate the impact of such accidents on operatic historiography in general, and on the ongoing emergence of an operatic canon in particular.

Flora Willson is a Lecturer in Music at King’s College London, where her teaching and research focuses on nineteenth-century music and urban history. She has published in journals including Cambridge Opera Journal, 19th-Century Music, Opera Quarterly and Music & Letters as well as in various essay collections. She is currently writing a book about operatic networks in Paris, London and New York during the 1890s.



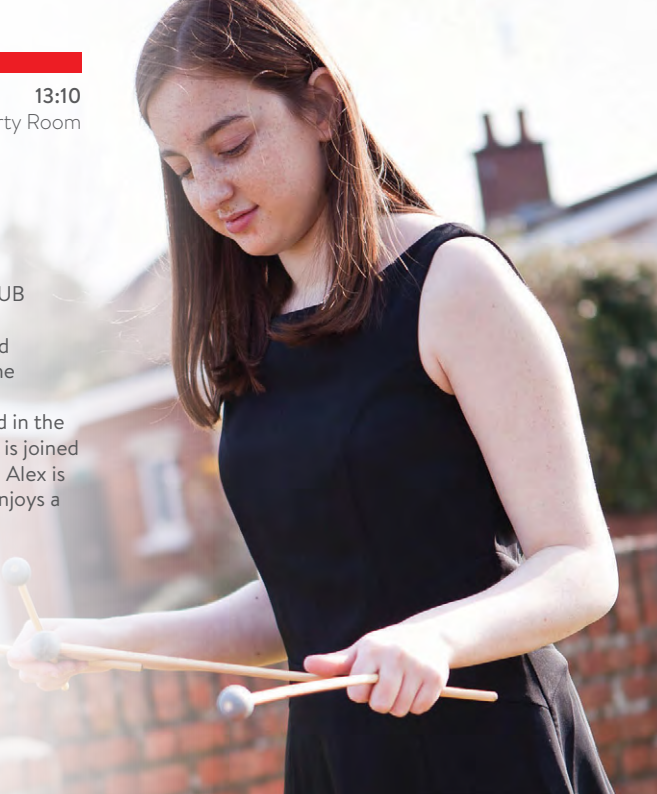
Thurs 13 Dec
Concert

13:10
Harty Room

Hard Rain

Young Artists' Platform

HRSE are proud to be in partnership with QUB School of Arts, English and Languages for this lunchtime recital promoting the talented percussionist Cathryn Lynch. Cathryn was the successful applicant in HRSE's Young Artist Scheme 2018/19, and as such will be involved in the ensemble's activities during this season. She is joined here by Hard Rain percussionist, Alex Petcu. Alex is one of Ireland's leading percussionists and enjoys a busy and varied performing career.



Fri 14 Dec
Concert

19:30
Harty Room

Christmas with Cappella Caeciliana

conducted by Donal McCrisken

Cappella Caeciliana is one of the leading choirs in Northern Ireland. Founded on St Cecilia's Day in 1995, the choir has performed throughout Britain, Europe and the USA. Cappella Caeciliana is delighted to bring a Christmas concert to Queen's with a programme that includes Victoria, Britten and Rutter, as well as some favourite carols.

Tickets: £7 (£5)

Photo credit: Avril Mawhinney



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