



MUSIC EVENTS AT QUEEN'S

Spring 2017



Queen's University
Belfast

www.qub.ac.uk/schools/ael/events



General Information

Contact us on 028 9097 5337



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Old McMordie Hall
(OMcMH)



Sonic Lab (SARC)



Whitla Hall

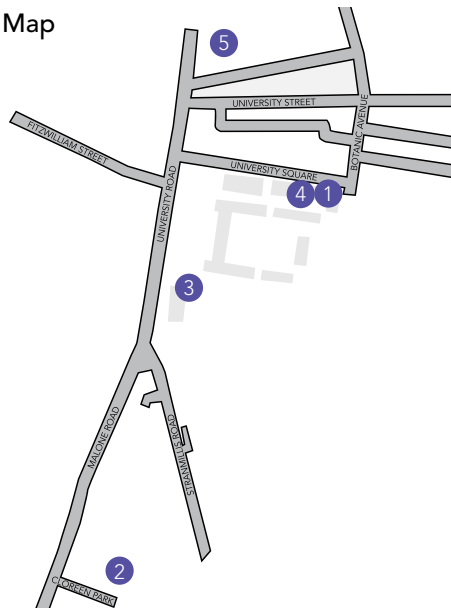


Harty Room



Crescent Arts Centre

Map





Key

|| Concert

|| Seminar

Please note: All events are free unless a price is given



Spring 2017 Upcoming Events





Wed 01 Feb
Seminar

13:00
Old McMordie Hall

Absent Subjects and Empty Centres: Eichendorff's Romantic Phantasmagoria and Schumann's Liederkreis

Dr Benedict Taylor (Edinburgh)

Thurs 09 Feb
Concert

13:10
Harty Room

Jackson String Quartet

As part of our new Creative Partnership with the Ulster Orchestra, the Jackson String Quartet performs Schubert's celebrated *Death and the Maiden* String Quartet and a new work by young QUB composer Daniel Barkley. Sharing a passion for great chamber music, the Jackson String Quartet has been working in collaborative workshop settings as part of the UO's 'Music Room' education and outreach programme.






Wed 15 Feb
Seminar

13:00
Old McMordie Hall

Traditional Contemporary Music: Conflicts of Identity/ Influence

Dr Ryan Molloy (NUIM)



Thurs 16 Feb
Concert

13:10
Sonic Lab

Richard Graham

Richard Graham is a guitarist and computer musician from Northern Ireland. He will present his most recent performance system for multichannel guitar and his ambisonics library for Pd and Max/MSP, which includes a decoder for SARC's spatial lab. Graham will also discuss his general approach to performance systems design



Wed 22 Feb
Seminar

13:00
Sonic Lab

Academic Techno

*Thomas McConville and Liam
McCartan, with Dr Simon Waters (Chair)*



Thurs 23 Feb
Concert

13:10
Harty Room

Mozart Sonatas

Fionnuala Moynihan (piano)

A recital as part of this artist's survey of Mozart's complete sonatas for piano. Dr Moynihan is currently performing the complete piano sonatas of Mozart in Ireland; today she performs three sonatas, including the Sonata in D major K.284.





Wed 01 March
Seminar

13:00
SARC Multimedia Room

Reinterpreting Bunting: Belfast's Lost Soundscape

Dr Conor Caldwell

Moore Collection, Special Collections, Queen's University Belfast





Thurs 02 March
Concert

13:10
Sonic Lab

Conor Caldwell

Conor Caldwell (fiddle)

A fiddle player, musicologist and media researcher working in the fields of traditional and popular music, Conor Caldwell engages audiences through a range of interfaces including performance, television, radio and print. He's the presenter of the film "The Long Road to Glenties", a researcher for 'Se Mo Laoch', and a member of the band Craobh Rua.

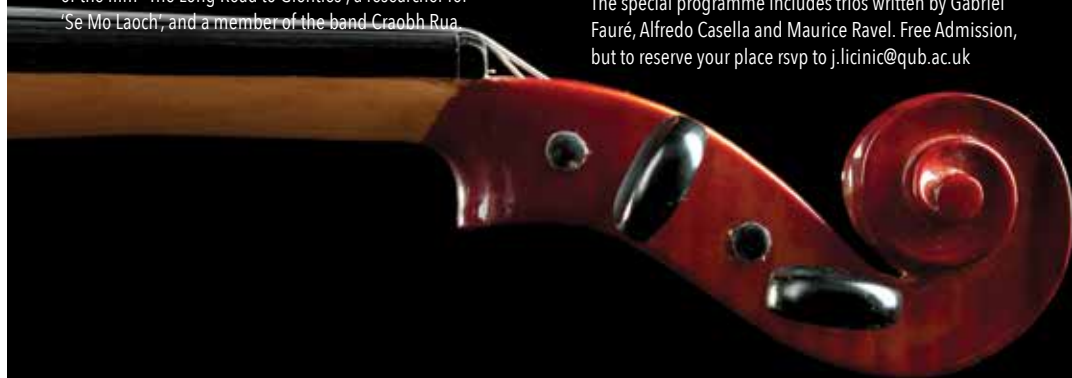
Thurs 02 March
Concert

19:30
Harty Room

Trio dell'Accademia dei Cameristi

*Cecilia Ziano (vn), Francesco Dillon
(vco) and Francesco Basanisi (pno)*

We welcome back another ensemble from Italy, in collaboration with the Italian Cultural Institute Edinburgh. The special programme includes trios written by Gabriel Fauré, Alfredo Casella and Maurice Ravel. Free Admission, but to reserve your place rsvp to j.licinic@qub.ac.uk





Tues 7 March
Concert

20:00
Sonic Lab

Sirene 1009 & Faint +

Sirene 1009:

*Han-earl Park (guitar), Dominic Lash
(double bass), Mark Sanders (drums),
Caroline Pugh (voice and electronics)*

FAINT+

*Franziska Schroeder (saxophones),
Pedro Rebelo (piano and instrumental
parasites), Steve Davis (drums), Ricardo
Jacinto (cello and electronics)*

Sirene 1009 features the guitarist Han-earl Park, navigator of cyborgian configurations. The trio Faint has been playing free improvised music since 2007, the year during which they also recorded their first album on the Creative Source label. This evening, Faint is joined by Lisbon-based improviser Ricardo Jacinto. A co-promotion with Moving-On Music (Brilliant Corners).

Tickets available from Moving On Music or at the door: £10
<http://www.movingonmusic.com>





Wed 08 March
Seminar

13:00
Old McMordie Hall

Media artist Rafael Lozano-Hemmer's installation work, Last Breath

*Dr Zeynep Bulut
(QUB)*

Thurs 09 March
Concert

13:10
Harty Room

Pluck and Strum

Queen's University Guitar Quartet

A varied programme of new music for massed classical guitars, showcasing a variety of solo and ensemble playing; it will include ensemble works by Arvo Pärt and Philip Glass, as well as pieces by local composers such as Greg Caffrey and Frank Lyons. The programme will also include the world premiere of a new piece written and performed by guitarist-composer Anselm McDonnell.





Thurs 23 March
Concert

13:10
Harty Room

*Mathilde Milwidsky (violin),
Huw Watkins (piano)*

The celebrated Welsh composer and pianist returns to Queen's to partner prize-winning young English violinist Mathilde Milwidsky. Their recital programme will include major works by Schubert and Janacek.



Tues 28 March
Concert

19:30
Sonic Lab

Jouer avec le feu

The Quasar Saxophone Quartet

With Jouer avec le feu, 8th edition of the In Vivo Series, Quasar joins forces with pianist and composer Pedro Rebelo and saxophonist Franziska Schroeder. Featuring both improvised and written music, boundaries fall away to free the talent and imagination of the six seasoned musicians. The public will find themselves joining the six musicians, united to deliver a musical experience thematically based on fire.

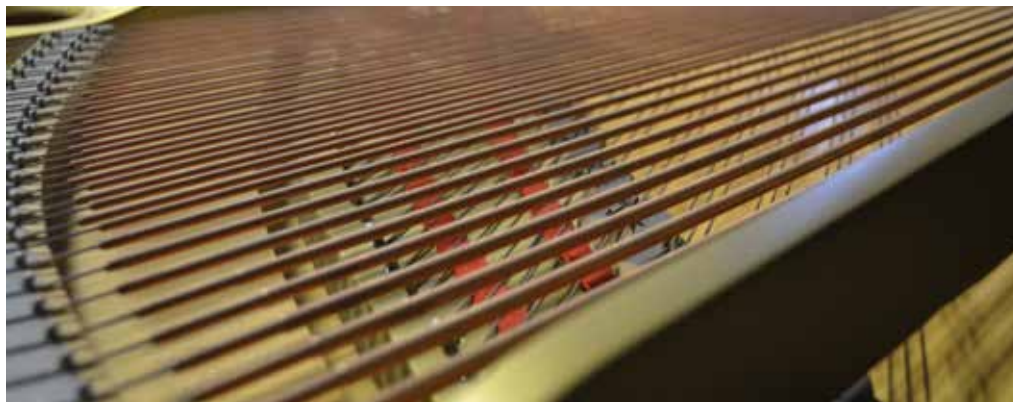


Wed 29 March
Seminar

13:00
Old McMordie Hall

Wild Flow: "a soundscape of stalagmites"

Professor Piers Hellawell (QUB)





Thurs 30 March
Concert

13:10
Sonic Lab

Isabelle O'Connell

New York-based pianist Isabelle O'Connell is delighted to return to SARC to perform works by living composers including: Kaija Saariaho, George Crumb, Karen Power and Donnacha Dennehy. These works explore the full range of the piano, including extended techniques and works with electronics.



Thurs 06 April
Concert

13:10
Harty Room

Alexander Bernstein

Alexander Bernstein (solo piano)

The American pianist's recital features the music of Irish composer Ryan Molloy. Following release of Bernstein's 2016 Molloy CD, this programme centres on the larger-scale *Innisfail*; the recital also includes Chopin's 2nd Ballade.



Wed 03 May
Seminar

13:00
Sonic Lab

'Material topologies as composition'

Dr Scott McLaughlin (Leeds)





Wed 03 May
Concert

19:30
Crescent Arts Centre

QUB BIG BAND Spring Concert

*QUB Big Band, directed
by Stephen Barnett*

The popular spring fixture with Queen's University Big Band! Stephen Barnett presents and conducts songs and instrumental classics from the traditional and modern band repertoire, along with the odd surprise.

£7 (£5 concession)



Thurs 04 May
Concert

13:10
Harty Room

Chrichan Larson, cello

Chrichan Larson is a cellist and composer. Trained in Paris, Stockholm and Basel, he was formerly a member of Ensemble Intercontemporain, and today's recital includes works by Larson, Xenakis, Simon Mawhinney and J.S. Bach.





Thurs 04 May
Concert

19:30
Sonic Lab

bunú

bunú is Aidan Deery and Matilde Meireles - sound artists and field recordists interested in using field recording to capture the soundscape in order to reveal details of social, cultural and environmental significance. 'Belfast Lough' is an environmentally informed project using field recordings from urban and rural locations around the Belfast Lough area.

bunú



Fri 05 May
Concert

19:30
Harty Room

While You Listen

Hard Rain SoloistEnsemble

Tickets £10/5 (available on the door or in advance from Crescent Arts Centre)

We are delighted to present our Industry Professional artists Hard Rain SoloistEnsemble, Belfast's specialists in new music, who already have a close relationship with composers in Queen's. Tonight Hard Rain are delighted to premiere 'The Zeddy Dance', a new work commissioned, with funding from ACNI, by Northern Ireland composer and Queen's Lecturer Simon Mawhinney. The programme will also feature ensemble work by prize-winning young composers from Queen's, as well as a work by Piers Hellawell, continuing our series of performances of his music in this season that celebrates his 60th birthday





Wed 10 May
Seminar

13:00
McMordie Hall

Triona O'Hanlon and Sarah McCleave will talk about their Horizon 2020 project, ERIN.

Dr Sarah McCleave and Dr Triona O'Hanlon (QUB)

Moore Collection, Special Collections, Queen's University Belfast



Thurs 11 May
Concert

13:10
Harty Room

Lalla Rookh Bicentennial Concert with Final Year BMUS students

Final Year Students, directed by Dr Sarah McCleave

Moore Collection, Special Collections, Queen's University Belfast





Fri 19 May
Concert

19:30
Harty Room

Spagna In The Works

Alison Crum (viols) and Roy Marks (lute)

A rare chance to hear the specialist repertoire of 'dances, divisions and instrumental settings' given by the distinguished artists Alison Crum and Roy Marks.

£10



Sat 10 June
Concert

14:00
Whitla Hall

Junior Academy of Music Summer Concert

JAM presents its end-of-the-year concert. Around 200 children age 4-17 will be showcasing their musicianship through choral singing, brass bands, flute and guitar ensembles.

£5





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