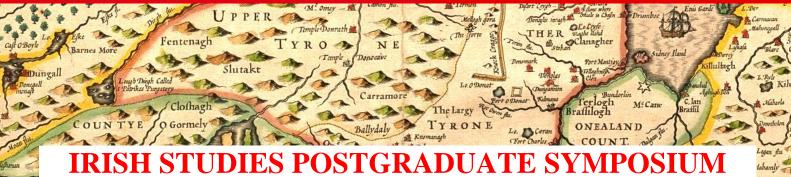


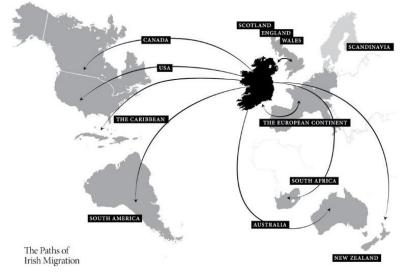
# QUEEN'S UNIVERSITY BELFAST

## INSTITUTE OF IRISH STUDIES



Tuesday 28 May 2019, 9.45am – 3pm Irish Studies Seminar Room, 27 University Square 01.003

### **Irish Identities at Home and Abroad**



**09.45:** Tea & Coffee

**10-10:50:** Music Panel. Chair: Dr Sarah McCleave 1. Ciara Conway - Irish Folk Music in English Comic Opera: John O'Keeffe's *The Castle of Andalusia* (1782) 2. Helen Doyle (DIT): Ideology and Opportunity: Questions of identity surrounding choral activity in the Dublin Feis Cheoil.

10.50-11.10: Tea & Coffee

**11.10-12.25:** History & Anthropology Panel. Chair Prof Peter Gray

1. Steven Egan: The Revival of Irish Identity? Canadian reaction to the Irish Question, 1919-22

Barry Sheppard: Canon John Hayes (1887 – 1957)
Michelle Dolan: Examining the social impact of the student lifestyle in the Holyland, Belfast.

#### 12.25-13.15: LUNCH

**13.15-14.45:** Film & English Panel. Chair Dr Jennie Carlsten.

 Richard Gallagher - *Maeve* (Murphy and Davies, 1981) and the Beginnings of Loyalist Representation in Cinema.
Amy Finlay-Jeffrey: Liminal space in contemporary Northern Irish short fiction

3. Christopher Laverty: 'Atlantic seepage': Heaney and Roethke

#### All welcome!

Institute of Irish Studies, QUB, 27 University Square, Belfast Email <u>irish.studies@qub.ac.uk</u> / Tel: +44 (0)28 9097 5028 <u>https://www.qub.ac.uk/schools/IrishStudiesGateway/</u>