



# QUEEN'S UNIVERSITY BELFAST

# INSTITUTE OF IRISH STUDIES



## IRISH STUDIES POSTGRADUATE SYMPOSIUM

Tuesday 28 May 2019, 9.45am – 3pm Irish Studies Seminar Room, 27  
University Square 01.003

### Irish Identities at Home and Abroad



**09.45:** Tea & Coffee

**10-10:50:** Music Panel. Chair: Dr Sarah McCleave

1. Ciara Conway - Irish Folk Music in English Comic Opera: John O’Keeffe’s *The Castle of Andalusia* (1782)
2. Helen Doyle (DIT): Ideology and Opportunity: Questions of identity surrounding choral activity in the Dublin Feis Cheoil.

**10.50-11.10:** Tea & Coffee

**11.10-12.25:** History & Anthropology Panel. Chair Prof Peter Gray

1. Steven Egan: The Revival of Irish Identity? Canadian reaction to the Irish Question, 1919-22

2. Barry Sheppard: Canon John Hayes (1887 – 1957)

3. Michelle Dolan: Examining the social impact of the student lifestyle in the Holyland, Belfast.

**12.25-13.15:** LUNCH

**13.15-14.45:** Film & English Panel. Chair Dr Jennie Carlsten.

1. Richard Gallagher - *Maeve* (Murphy and Davies, 1981) and the Beginnings of Loyalist Representation in Cinema.
2. Amy Finlay-Jeffrey: Liminal space in contemporary Northern Irish short fiction
3. Christopher Laverty: ‘Atlantic seepage’: Heaney and Roethke

**All welcome!**

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