**Clare sa Spéir** (Audrey O’Reilly, 2001)

**1. Cuir na ráitis seo a leanas san ord cheart:**

A. Bíonn Eoin ag streachailt le hobair an tí / leis an timireacht.

B. Faigheann Clare amach go bhfuil fear thuas i gcrann leis na blianta.

C. Socraíonn Clare go bhfanfaidh sí 32 lá sa chrann.

D. Tá Clare tinn tuirseach den tsaol toisc nach gcuidíonn duine ar bith léi.

E. Tagann Clare anuas ón chrann.

F. Téann Clare suas go dtí an teachín crainn atá sa ghairdín.

G. Téann Eoin suas go dtí an teachín crainn.

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**2. Cad iad na príomhthéamaí sa scannán seo?**

**3. Cad iad na focail a d’úsáidfeá chun cur síos ar Clare agus ar Eoin?**

|  |  |
| --- | --- |
| Clare | Eoin |
|  |  |

**4. Cad iad na difríochtaí is suntasaí idir an teaghlach an tús an scannáin agus an teaghlach ag an deireadh?**

|  |  |
| --- | --- |
| An teaghlach ag an tús | An teaghlach ag an deireadh |
|  |  |

**5. Freagair na ceisteanna seo sula bpléann tú iad leis an duine in aice leat:**

(i) An bhfuil greann sa ghearrscannán seo?

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(ii) An teaghlach tipiciúil é dar leat? Cad chuige?

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(iii) An bhfuil tú ábalta smaoineamh ar theideal eile a bheidh fóirsteanach don ghearrscannán seo?

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**Yu Ming is Ainm Dom** (Daniel O’Hara, 2003)

1. **Cé acu fíor nó bréagach atá na habairtí seo a leanas? Cuir tic sa bhosca cheart:**

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|  | **Fíor** | **Bréagach** |
| Is Seapánach é Yu Ming. |  |  |
| Tá suim mhór aige sa Ghaeilge. |  |  |
| Castar neart Béarlóirí agus é in Éirinn. |  |  |
| Téann sé ar lorg oibre i mBéal Feirste. |  |  |
| Labhraíonn sé le seanbhean a bhfuil Gaeilge aici sa teach tábhairne. |  |  |
| Ní thaitníonn Éire le Yu Ming agus filleann sé chun na Síne. |  |  |

1. **Líon na bearnaí sa téacs leis na focail seo a leanas:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| dubh dóite | Éire | díomá | Sínise | seanfhear |
| go hÉirinn | coitianta | cruinneog | gConamara | sa tSín |

Feictear Yu Ming \_\_\_\_\_\_\_\_\_\_\_\_\_ ag tús an scannáin. Tá sé \_\_\_\_\_\_\_\_\_\_\_\_\_ ar fad lena shaol ansin agus casann sé \_\_\_\_\_\_\_\_\_\_\_\_\_ sa leabharlann. Stopann an chruinneog agus a mhéar ar Éirinn. Socraíonn sé dul \_\_\_\_\_\_\_\_\_\_\_\_\_, faigheann sé téacsleabhar agus tosaíonn sé ag foghlaim Gaeilge. Nuair a bhaineann sé \_\_\_\_\_\_\_\_\_\_\_\_\_ amach cuireann sé \_\_\_\_\_\_\_\_\_\_\_\_\_ air nach bhfuil an Ghaeilge ag gach duine. Buaileann Yu Ming le \_\_\_\_\_\_\_\_\_\_\_\_\_ a bhfuil Gaeilge aige sa teach tábhairne. Síleann na daoine eile sa teach tábhairne go bhfuil Yu Ming agus an fear seo ag labhairt \_\_\_\_\_\_\_\_\_\_\_\_\_. Míníonn an fear seo gurb é an Béarla an teanga is \_\_\_\_\_\_\_\_\_\_\_\_\_ in Éirinn cé go bhfuil an Ghaeilge ann. Tugann Yu Ming aghaidh ar an Ghaeltacht agus feictear ag deireadh an scannáin é agus é ag obair i dteach tábhairne i \_\_\_\_\_\_\_\_\_\_\_\_\_.

1. **Cad iad na príomhthéamaí sa scannán seo?**
2. **Freagair na ceisteanna seo sula bpléann tú iad leis an duine in aice leat:**

(i) An bhfuil greann sa ghearrscannán seo?

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(ii) An féidir le duine a shaol a chaitheamh go hiomlán trí Ghaeilge i mBaile Átha Cliath?

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(iii) Cad é mar a mhothaíonn tú ag deireadh an ghearrscannáin seo?

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**Cáca Milis** (Jennifer Keegan, 2001)

**1. Cuir na ráitis seo san ord cheart:**

1. Deir Catherine go raibh peist sa chíste agus gur shlog Paul é.
2. Fágann Catherine Paul ina diaidh agus imíonn sí ón traein.
3. Faigheann Paul cupán caife agus iarrann ar Catherine an siúcra a chur isteach dó.
4. Buaileann taom asma Paul.
5. Suíonn Paul síos in aice le Catherine ar an traein.
6. Ní thugann Catherine an t-análóir [*inhaler*] dó.
7. Fágann Catherine a máthair leis an chúramóir.
8. Insíonn Catherine bréag faoi na rudaí atá le feiceáil tríd an fhuinneog

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| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
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**2. Cé acu fíor nó bréagach atá na ráitis seo? Cuir tic sa bhosca cheart:**

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|  | **Fíor** | **Bréagach** |
| Tá Catherine ag léamh scéal grá. |  |  |
| Ní labhraíonn Paul le Catherine mar tá a fhios aige go bhfuil sí ag léamh. |  |  |
| Déanann daoine iarracht dallamullóg a chur ar Paul in amanna. |  |  |
| Tá Catherine ag dul ar saoire. |  |  |
| Rinne Paul agallamh ar an raidió chun labhairt faoina dhaille. |  |  |
| Dúirt an dochtúir go raibh asma Paul ar cheann de na cásanna ba mheasa dá bhfaca sí riamh. |  |  |
| Feiceann Catherine loch mór tríd an fhuinneog. |  |  |
| Insíonn Catherine bréaga do Paul. |  |  |
| Cuidíonn Catherine le Paul an siúcra a chur isteach ina chuid caife. |  |  |
| Itheann Catherine píosa den chíste nuair a ofrálann Paul é di. |  |  |
| Itheann Paul an císte go callánach agus go míshlachtmhar. |  |  |
| Cuidíonn Catherine le Paul nuair a bhuaileann an taom asma é. |  |  |
| Fágann Catherine an traein gan féachaint siar ar Paul. |  |  |

**3. Cad iad na príomthéamaí sa ghearrscannán *Cáca Milis?***

**4. Cén cineál duine í Catherine? Cén cineál duine é Paul? Déan liosta aidiachtaí a chuireann síos ar na carachtair seo (tá cúpla sampla thíos chun cuidiú leat).**

|  |  |
| --- | --- |
| * cainteach * cruachroíoch | * míthrócaireach * lách / cineálta |
| * leithleach | * mailíseach |
| * mí-ionraic | * drochbhéasach |
| * leithleach | * neamhthuisceanach |
| * bearránach | * callánach |

|  |  |
| --- | --- |
| **Catherine** | **Paul** |
|  |  |

**5. An bhfuil trua agat do na carachtair seo? Mínigh do fhreagra.**

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**Lipservice** (Paul Mercier, 1998)

**1. Cé acu fíor nó bréagach atá na habairtí seo a leanas? Cuir tic sa bhosca cheart:**

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|  | **Fíor** | **Bréagach** |
| Níl na múinteoirí sa scoil neirbhíseach faoi na scrúduithe |  |  |
| Téann na múinteoirí sa tóir ar Darren Ó Murchú |  |  |
| Tuigeann na daltaí uilig na ceisteanna |  |  |
| Tá roinnt daltaí in ísle brí nuair a thagann siad amach ón scrúdú cainte |  |  |
| Tagann Darren Ó Murchú chun an scrúdú cainte a dhéanamh sa deireadh |  |  |
| Baintear geit as an scrúdaitheoir nuair a labhraíonn sé le Darren |  |  |
| Insíonn Darren don scrúdaitheoir go bhfuil a thuismitheoirí scartha óna chéile |  |  |
| Ní éiríonn leis na daltaí uilig sa scrúdú |  |  |

**2. Cad iad na príomthéamaí sa ghearrscannán *Lipservice?***

**3. Tabhair samplaí den ghreann atá le feiceáil sa ghearrscannán *Lipservice.***

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**4. Cé go bhfuil greann sa ghearrscannán *Lipservice*, tá téamaí níos tromchúisí [*serious*] ann chomh maith. Cad é mar a léirítear go bhfuil deacrachtaí éagsúla ag na déagóirí seo?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**5. Cén léargas a fhaigheann muid ar fhoghlaim na Gaeilge sa ghearrscannán seo? An ndéantar plé ar staid na Gaeilge i ngearrscannán ar bith eile?**

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