**THE SEAMUS HEANEY CENTRE**

**POETRY PRIZE FOR FIRST FULL COLLECTION 2019**

In partnership with Glucksman Ireland House, NYU

**ENTRY FORM**

|  |
| --- |
| Author |
| Title of Book |
| ISBN Number |
| Date of Publication |
| Publisher |
| Publisher’s Contact Details (including email and telephone) |
| I have read and accept the terms and conditions of the prize and accept that the Judge’s decision will be final.Signed DatePrint Name |
| Return Entry Form and 3 copies of the book by **Monday 1 April 2019** to: The Seamus Heaney Centre – First Collection Poetry PrizeSchool of Arts, English, and LanguagesQueen’s University2 University SquareBelfast BT7 1NN |

**TERMS AND CONDITIONS**

**About the Prize**

The Seamus Heaney Centre Poetry Prize is awarded to a writer whose first full collection has been published in the preceding year, by a UK or Ireland-based publisher. The winning writer receives £5,000 and is invited to read at Glucksman Ireland House, New York University. For this they receive travel, accommodation, and a $1,000 honorarium.

The Chairman of the judges in 2019 will be the poet Nick Laird. Two further judges will be appointed by the Seamus Heaney Centre. The panel will compile a shortlist of up to five books, to be announced in June 2019. The winner will be announced during the Poetry Summer School in July 2019.

The Prize is part of the Seamus Heaney Legacy Project, a fund established by Queen’s University and the Arts Council of NI, supported by the Atlantic Philanthropies.

**HOW TO ENTER**

1. **Three copies** of each work must be submitted with each application. These are not returnable.
2. Each submission must include an **Entry Form** along with any available press material.
3. Entries must be submitted in **hardcopy to the address on the Entry Form**.
4. The Seamus Heaney Centre will acknowledge receipt of submissions by email.
5. **The deadline for entries to the 2019 Poetry Prize is Monday, 1 April 2019.**

**ELIGIBILITY**

1. Entries must be the first collection by the author.
2. Entries must have a min. 40 pages.
3. Entries must have been published in the UK or Ireland between 1 Jan and 31 Dec 2018.
4. Entries must be in printed book format, not that of a magazine, pamphlet, periodical, or ebook.
5. Authors may be of any nationality but the work must be published in the UK or Ireland.
6. The work must be written in or have been translated into the English language.
7. All books must carry an ISBN.
8. Submissions may come from publishers, who may enter an unlimited number of books.
9. Anthologies or collections of works by more than one author are **not eligible**.
10. A collection of translations by various hands is **not eligible**.
11. A book by a current judge is **not eligible**.
12. Members of staff and current students at the Seamus Heaney Centre are **not eligible** to enter.

**OTHER TERMS**

1. Judges have absolute discretion in interpreting the terms, and their decision is final.
2. Judges may split the Prize between two or more entries or withhold the Prize if they do not consider any entry to be of sufficient merit.
3. Should a prize-winning book be a translation from a living poet, the prize is awarded 60% to the translator and 40% to the original poet. If the original poet is dead, but his/her work is within copyright, 40% of the prize is given to the original poet’s estate.
4. No feedback is given on any of the entries.
5. The Seamus Heaney Centre may at any time invite publishers to submit a book. In that event, the publisher will be required to comply with all terms.
6. Submission of an author's work by their publisher will be taken as agreement by the author that they are willing to enter, and participate in all reasonable publicity associated with the Prize.
7. Should these rules not fully cover any particular circumstances, the decision of the judges on the eligibility of a collection of poetry is final and binding.

**Key Dates**

Open for submissions - 7 January 2019

Deadline for submissions – 1 April 2019

Shortlist Announced – June 2019

Winner Announced – July 2019

**About Glucksman Ireland House**

Located in the heart of Greenwich Village, Glucksman Ireland House is New York University's Center for Irish and Irish-American Studies and one of the top-ranked Irish Studies programs in the USA.

**About the Seamus Heaney Centre**

Since 2003 the Seamus Heaney Centre has been home to some of the UK and Ireland’s foremost poets, novelists, scriptwriters, and critics. Building on a literary heritage at Queen’s University Belfast that stretches back to the 1960s ‘Belfast Group’, the Centre is dedicated to excellence and innovation in creative writing and poetry criticism.