



AUTUMN EVENTS

2014

All events are free and unticketed unless otherwise stated.



MICHAEL LONGLEY

A reading from his new book, *The Stairwell*

*Thursday 9 October, at 8pm in the Great Hall,
Queen's University Belfast*

'One of the most moving things about Michael Longley's tenth collection is the way in which he considers death, giving it no special treatment, not dressing it up nor flattering it. It was Wittgenstein who said, "Death is not an event in life." But Longley would seem to disagree. It's an ordinary event in his hands, and he goes straight in with the line, "I have been thinking about the music for my funeral." In this collection, lullabies are for the end of life as well as the beginning.' Kate Kellaway, *The Observer*.

The Stairwell has been shortlisted for the 2014 T.S. Eliot Prize.

Admission Free

EXHIBITION: SARAH LONGLEY

Some poems in *The Stairwell* are linked with paintings that will feature in the exhibition 'Angel Hill: New Work by Sarah Longley' at the Crescent Arts Centre, 10-24 October.

The Mullan Gallery invites you to the opening of this exhibition, Crescent Arts Centre, Friday 10 October: 6.30 pm - 9.00pm

NUALA NÍ DHOMHNAILL

Poetry Reading

*Friday 24 October, at 6pm in the Skainos Centre,
239 Newtownards Road, Belfast, BT4 1AF
(time of event corrected to 6pm)*

*In association with Poetry Ireland and Belfast Festival at Queen's
Celebrating Poetry in Irish at the Festival*

As an ongoing part of its Writers-in-Schools programme, Poetry Ireland is delighted to offer primary and post-primary schools, poetry workshops based on an exploration of some Irish language poems in original and translation such as 'Pangur Bán' and the 'Song of Amergin'.

The culmination of these workshops will see participants read their work alongside Nuala Ní Dhomhnaill, Ireland's premier poet writing in Irish. Nuala will be reading some of her best loved poems, and the English translations will be read by Stephen Connolly, Manuela Moser, Nathaniel McAuley and Emma Must, student poets from the Heaney Centre.

£5/ £3 concession

*Tickets from the Belfast Festival at Queen's BoxOffice 028 9097 1197 or website
(<http://www.belfastfestival.com/WhatsOn/EventInfo/PoetryIreland-NualaNiDhomhnaill.html>)*

MIRIAM GAMBLE

Book Launch: Pirate Music

Saturday, 25 October at 5.30pm in No Alibis

We are delighted to celebrate, with No Alibis, Miriam Gamble's new collection. Miriam graduated with her PhD from the School of English in 2008 and now lectures in Creative Writing in Edinburgh University.

Publishers, Bloodaxe say 'Miriam Gamble's second collection takes its title from unlicensed broadcasting. Here, the marginalia of prophecy coexist with and counter voices of authority, voices that are at once eerie and depressingly recognisable. An artist steals back paintings, leaving the money in their wake, and scores a cameo on *Crimewatch*; a figure from medieval memento mori art finds himself up against a consumer deaf to the language of symbolism; animal anti-heroes spit in the face of well-meaning, or not so well-meaning, human interest.'

TONY CURTIS

Poetry Reading

*Thursday, 6 November, at 8pm in the Old Staff Common Room,
Lanyon Building, Queen's University Belfast*

'Tony Curtis makes beautiful poems – compassionate, funny, elegiac. He's a song master, a riddler, a humdinger. He honours Samuel Beckett and his granny with equal gusto. His 'Black Hills of Rothery' are as far reaching as the Himalayas and he can see great distances from the peaks of both. But he is also a poker under rocks and a hoker in hedgerows; he finds a universe in a grain of sand. He is unique in contemporary Irish poetry.' Paula Meehan.

Tony Curtis's most recent book *Pony* (Occasional Press, 2013) is filled with beautifully simple, resonant poems. Here is a short one, 'The Pony's Stare': 'She turns her gaze on the mountains/ Her face all grey like the oncoming rain.' Tony Curtis is a great reader of his work, once heard never forgotten.

Admission Free

JIMMY MCALEAVEY'S NEW PLAY: 'UNHOME'

From 11 November 2014 in the MAC

Play With Q&A Afterwards

There will be a Q&A with the author on Saturday Nov 15 after the 3pm matinee.

On Tuesday 18 November there will be a Q&A on the play's themes of mental illness after the evening performance.

You can book through this link - <http://www.themaclive.com/shows/unhome>

LAUNCH OF SURGE:

New Writing from Ireland, O'Brien Press

Thursday, 27 November, at 8pm in the Crescent Arts Centre

This unique anthology, edited by Frank McGuinness, contains the very best of a new generation of writers, with ten stories selected from students in the postgraduate writing programmes of Trinity College Dublin, UCD, UCC, UCG and Queen's University. Also represented are works by their tutors at those universities, Frank McGuinness, Mary Morrissey, Éilís Ní Dhuibhne, Gina Moxley, Darran McCann and Mike McCormack. The evening will be introduced by Glenn Patterson.

Admission Free



How to contact us:

Seamus Heaney Centre for Poetry

c/o School of English

Queen's University of Belfast

Belfast, BT7 1NN

Tel: +44 (0)28 90971070

Web: www.qub.ac.uk/heaneycentre

Email: g.hellawell@qub.ac.uk